


Mark E. Pasquerilla 

**PASQUERILLA ENTERPRISES**

1 PASQUERILLA PLAZA  
JOHNSTOWN, PA 15901



  
UNITEY  
02 1P **\$ 000.98<sup>0</sup>**  
0003087282 JUL 14 2010  
MAILED FROM ZIP CODE 15901

Ms. Halina Grynberg  
Estrada das Canoas 1476/casa 12  
Rio de Janeiro, RJ  
BRAZIL 22610-210

**AIR MAIL**

00450\$0001



## Furman, June

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**From:** Pasquerilla, Mark  
**Sent:** Tuesday, July 13, 2010 4:27 PM  
**To:** Furman, June  
**Subject:** FW: Halina: If you wish to read this memory of Paulo at his funeral service or please keep it for your personal family files

**Importance:** High

Can you mail this to Halina at their home address.

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**From:** Pasquerilla, Mark  
**Sent:** Tuesday, July 13, 2010 4:25 PM  
**To:** "HalinaG@uol.com.br"  
**Subject:** Halina: If you wish to read this memory of Paulo at his funeral service or please keep it for your personal family files  
**Importance:** High

I got to know Paulo in 1998. We met in New York and had an instant connection. Paulo became my archaeological tour guide of traditional Rio music, pre-Bossa Nova. In early 1999, he hosted me on a visit to Brazil: my first visit to a samba school, my first visit to a traditional gaffiera club, and of course the unforgettable New Years Day choro party in Santa Teresa. Paulo had a quiet dignity and intensity that I will never forget. Paulo overcame racism to hover between the worlds of classical music, Rio street music, and American jazz and synthesize them all to his own style. Brazil lionizes its vocalists. It is tough to make a living as an instrumentalist. Paulo was the exception with his unique clarinet and sax style, which stood the test of time. His noble spirit will live on forever when we hear the soulful notes from his clarinet.