

ESTRELUADA

DR. NELSON DYBES

FRANZ MILTON NASCIMENTO

OBS.

1. NÃO TEM OBUS

2. PIANO BILHIA POUA

FLAUTAS
 1 CELLOS SOLO AD LIB EN F
 2 REPERTE O TRILO AD LIB,
 3

CORNO INGRES
 1 REPERTE O TRILO AD LIB
 2 REPERTE A NOTA AD LIB

BATERIA
 HOLLERS X
 PP EFEITOS LEVES E MISTERIOSOS

TECLADO
 PIANO EFEITOS NOS CORCOS EN F JONICO

VIOLA COPPIRO
 f EFEITOS EN E

PERC
 COXIXIS }
 TANTON OU TINPONS P f EFEITOS LEVES E MISTERIOSOS
 CELLOS FLAUTA REPERTEO SEMPRE
 CELLOS FLAUTA REPERTEO SEMPRE
 CELLOS FLAUTA REPERTEO SEMPRE

VCL
 MANTEN A FORMATA

CB
 MANTEN A FORMATA

A (VOZ)
a



ES DO . . . DO OSTE DO SOL TEU LU-ZA-RO

PIANO ELÉTRICO

F	E ^b /F	E ^b	B ^b	E ^b	F	F	E ^b /F
//	//	//	//	//	//	//	//
E	D/E	E	A	D	E	E	D/E
//	//	//	//	//	//	//	//
PEDAL F				E ^b	F	PEDAL F	
				//	//		

COXIAS/RITMO LEVE E INCONSTANTE

TRIANGULO ESPARSIVO

FL
(B)

(A)

Handwritten musical score for a band. The score includes staves for various instruments and a vocal line. The instruments listed on the left are: FL (Flute), Cxms (Cymbals), Cl (Clarinet), Bateria (Drums), Voz (Vocal), Tecl (Piano), Vln (Violin), Vcl (Violoncello), and CB (Contra Bass). The score is divided into two main sections, (A) and (B), separated by a vertical bar line.

Section (A) - Musical Notation:

- FL:** Flute part with notes and rests.
- Cxms:** Cymbals part with rhythmic notation.
- Cl:** Clarinet part with notes and rests.
- Bateria:** Drum part with rhythmic notation.
- Voz:** Vocal line with lyrics: "MATAI CORAOR", "BEMO TEN PO", "ESTOORSTRLODR", "O TEN NUNO OBR", "NOS PI ROR", "TODU II (111)".
- Tecl:** Piano part with chords: F, E^b/F, E^b, B^b, E^b, F, F7.
- Vln:** Violin part with chords: E, D/E, D, A, D, D, E, E7.
- BX:** Bass part with chords: E^b, B^b.
- Other parts (Vcl, CB):** Mostly rests.

Section (B) - Musical Notation:

- FL:** Flute part with notes.
- Cxms:** Cymbals part with rhythmic notation.
- Cl:** Clarinet part with notes and rests.
- Bateria:** Drum part with rhythmic notation.
- Voz:** Vocal line with lyrics: "AGORON".
- Tecl:** Piano part with chords: A, E7, Bm, F#m, A, E7, Bm.
- Vln:** Violin part with chords: B^b, F7, Cm, Gm, B^b, F7, Cm.
- Other parts (Vcl, CB):** Mostly rests.

Handwritten Annotations:

- FL:** "A", "B" above the staff.
- Cxms:** "Cxm", "Tema" written across the staff.
- Cl:** "SLOW" written above the staff.
- Tecl:** "OR BIXO" written above the staff.
- Other:** A large handwritten "2" is visible on the right side of the page.

(15)

(17) FL (C)

MADEIRA

MODE

4

Guitar notation with fret numbers: 6 JE 10J 12F 12 GUITAR 12-1110 12 CO 1215 12 CO 12-12 12 F10 12-12-12

F#m	E7 B7	E7 A7	D7 A7	B7 E7	A7 E7	Bm F#m
Gm	F7 C7	F7 Bb7	Eb7 Bb7	C7 F7	Bb F7	Cm Gm

Musical notation with dynamics: mp, p, f, sfz

21

FL
CORNET
CL

2/4

2/4

BOTEXIA

VOC

E OS JUVENS 110 TEB CO LOR

TRC

VLS

A E7 Bm7 F#m E7 B7 E7 A7 D7 A7 B7

FX

Bb F7 Cm7 Gm F7 D7 F7 Bb7 Eb7 Bb7 C7

P

TRC

VNO

VNO

VCL

CB

DX

(29)

(D)

AD GRUPO AD LIB

(CLARINETS)

EFFECTS LEVELS

EFFECTS ON F

3vo B^o

EFFECTS ON E

PERCU F

EFFECTS LEVELS

VIVOS

AD LIB

SUL G - SOLA

VIA
CELLO

fmp

fmp

34

(37) E

Bvo

Fl

COENES

CL

BATRADA

Voz

TECL

VL

BX

PRC

VNS

VNS

VCL

CB

VO-VE-GAN-TE DAS SOLUÇÕES VO ES-PA-ÇO A VO LEVOR

ritmo

p

p_n

p

(117)

(117) F

FL.

CORNE Alto

TEBÃO TEBÃO. É S TÃO DELICADO

OS TEUS HONENS NÃO TEM JUZO É QUEB CERRON TÃO GOM. DE ON

COL BOIXO

E D/E D A D D E E7

E^b B^b E^b F

A E7 Bm F[♯]m A E7 Bm

B^b F7 Cm Gm B^b F7 Cm

9. BX

9. BX

Sopranos.

(51)
G

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including:

- FL** (Flute)
- WB** (Woodwinds)
- CL** (Clarinets)
- BD.** (Bass Drum)
- VOG** (Vocal Soloist)
- TELL** (Tuba/Euphonium)
- VO** (Violins)
- BX** (Bassoons)
- PRC** (Percussion)
- VVO** (Violas)
- VVO3** (Violins 3)
- VCL** (Violins 1 & 2)
- CB** (Cello/Bass)

The vocal line includes the following lyrics:

OSPEXERES OS TEUS REDEMPTOR
 NOS AUGURUS DEUS O TIBI VOTARE
 TERNUM REDEMPTOR ESUS SUUS

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large handwritten '4' is present in the lower left section of the score.

1. $\text{V} \text{V} \text{V} \text{V} \text{V} \text{V} \text{V}$

Handwritten musical score for guitar and voice. The score is written on ten staves. The top five staves are for guitar, with large handwritten numbers '2' and '4' indicating fret positions. The sixth staff is for the vocal line, with lyrics 'como os primeiros e os últimos'. The seventh and eighth staves show guitar chords and tablature. The ninth and tenth staves show bass and drum parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

MESMOSS WORDS

(67)

no F

2.

(H)

210 AD LIB EN F

(3)

Handwritten musical score for a large ensemble. The score is divided into two systems by a double bar line. The first system includes staves for Flute (FL), Clarinet (CL), Bassoon (BS), Trumpet (TR), Trombone (TB), Percussion (PRC), Violin (VNO), Viola (VLO), Violoncello (VCL), and Contrabass (CB). The second system includes staves for Flute (FL), Violin (VNO), Viola (VLO), Violoncello (VCL), and Contrabass (CB). The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include 'AD LIB', 'RITMO TERZANUDO', 'RITMO DEBILITADO', and 'RITMO'. The score is written in a style that suggests a rehearsal or working draft.

4/4

RITMO

EFEMO LIBVS

EFEMO EN F

EFEMO EN E

PEBOL F

RITMO TERZANUDO AD LIB

REPETINDO

REPETINDO

REPETINDO

MARCA A TERZANA

MARCA A TERZANA

F F4 F F4 F

E E4 E E4 E

CON BASSO

RITMO DEBILITADO

DIV

(23)

8010 01 UB 01 F

The musical score consists of ten staves. The first two staves show a melodic line with notes and rests, followed by a staff with a wavy line and the annotation 'SEGUS RITMO'. The next two staves are labeled 'F4' and 'E4' with wavy lines and 'SEGUS RITMO' annotations. The fifth staff is labeled 'RITMO PIZZO F' and the sixth 'SEGUS RITMO'. The remaining staves contain various musical notations, including notes and rests, with some wavy lines indicating rhythmic patterns.

Flauta

Estrelada

Arr. Nelson Ayres

Fl. 2^{a} 1^{a} flauta solo ad lib em F^{\flat} 2 3
repete o trilo ad lib.

4 5 6 7

8 9 10 11 tr

12 13 14 $\frac{2}{4}$ 15 $\frac{4}{4}$

16 17 18 19

C 20 21 22 mf 23 $\frac{2}{4}$

24 $\frac{4}{4}$ 25 26 27

28 $\frac{2}{4}$ 29 $\frac{4}{4}$ D 30 31

32 8va 33 34

35 36 37 38

39 (E) 40 41 42

43 44 45 46

47 48 (F) 49 50

51 52 53 54

55 56 57 (G) 58

59 60 61 62

63 64 65 66 67

67 (11) 1° Solo ad lib em F 68 69 70

repete tremolo ad lib

71 72 73 74 (1° solo ad lib em F)

ESTRELA DA

com. N. Nylis
p/ M. Nascimento

Clarinete I (ob)

v. parte o trilo ad. lib.

v. parte formada ad. lib.

11

ESTRELA DA

Opus. N. 189/10.665
p/M. Nascimento

Clarinete II (ob)

repeta o trilo ad lib. || 4

repeta, fermata ad lib

Sax
Alto

Estrelada

Arr. Nelson Ayres

Alto

1

4 5 6 7

8 9 10 11

12 13 solo 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34

35 36 37 38

(T bone)
p p

39 40 41 42

(E) *corona*

43 44 45 46

47 48 49 50

(F)

51 52 53 54

2/4 4/4

55 56 57 58

(G)

59 60 61 62

2/4 4/4

63 64 65 66

2/4 4/4

67 68 69 70

(H)

71 72 73 74

Fim

Sax
tenor

Estrelada

Arr. Nelson Ayres

Ten. 1 2 (Λ) 3 4 5 6 7

8 9 10 11 (B) 12 13 14 15 16 17 18 19

20 (C) 21 22 23 24 25 26 27 28 29 30 (D) 31

32 33 34

35 36 37 38

39 (E) 40 41 42 43 44 45 46 47 48 (F)

49 50 51 52

53 54 55 56

57 (G) 58 59 60

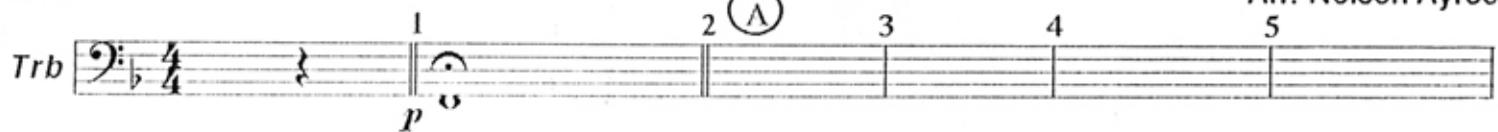
61 62 63 64 65 66 67 (11)

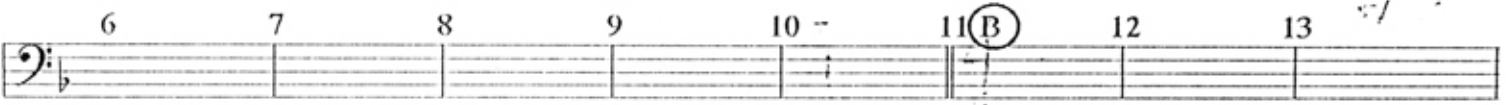
69 70 71 72 73 74

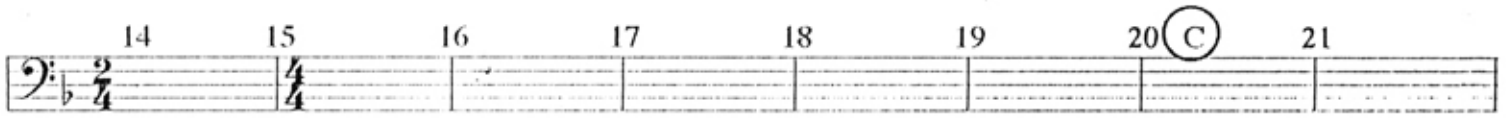
trombone

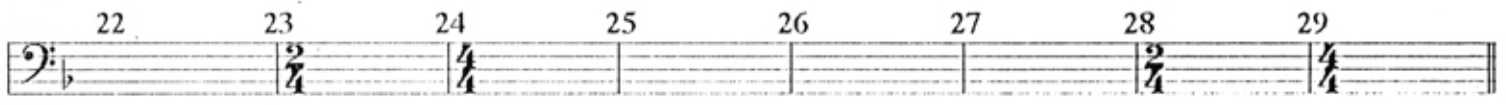
Estrelada

Arr. Nelson Ayres

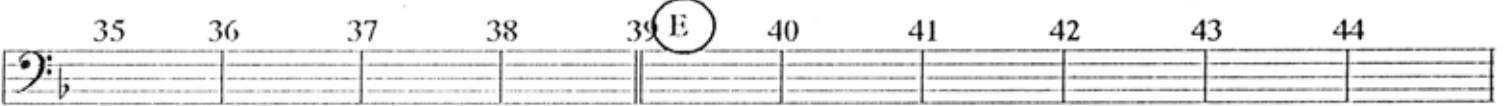
Trb 

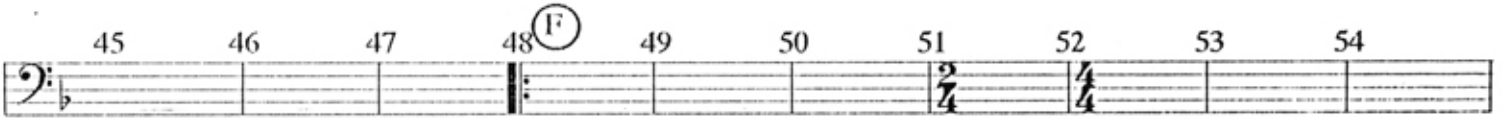


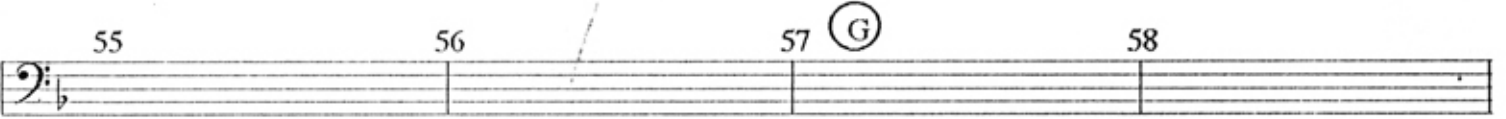


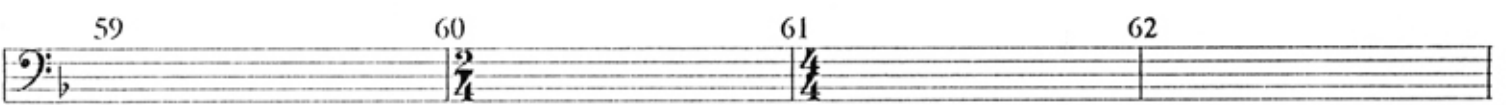


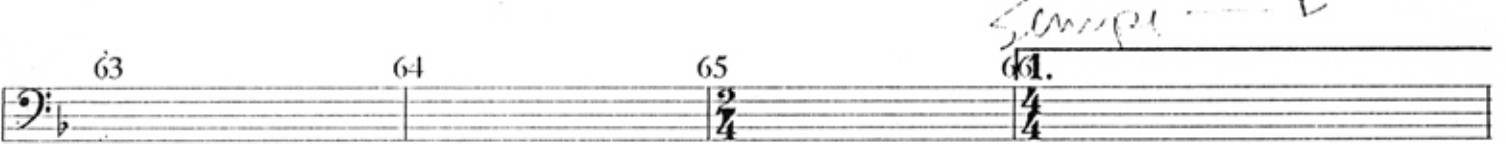


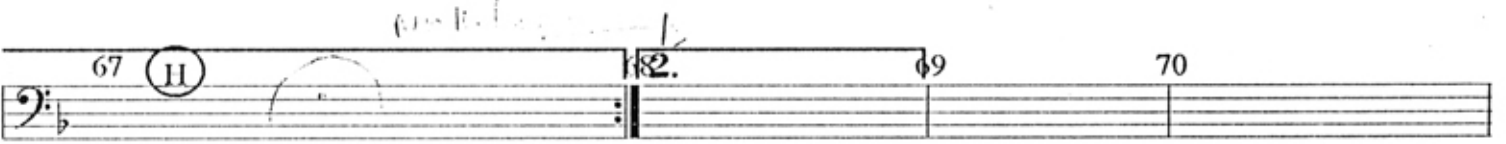














arranged by Carlos (Pablo II)

improvise freely
Percussão **Estrelada** *(stop at A)*

Caxixis ϵ *(Repetindo sempre)*
Tantou ou Timpanos *p* *f* *efeitos leves e misteriosos* \rightarrow

A *Caxixis / ritmo leve e inconstante*
Triangulo esparsamente

B

C

D *Efeitos leves*

E *Ritmo*

Percussão / Estrelada

(F) Ritmo 3 — (2/4) — 1 — (4/4) — ◊

Ritmo 4 — (G) ritmo 3 — (2/4) — 1 — (4/4)

(4/4) Ritmo 4 — (2/4) — 1 — (4/4) ◊ ~~1a~~ ~~(H) ritmo terminado ad libt.~~

2a ◊ Ritmo definido 5 — segue ritmo (a) Part.

Violino 1

Estrelada

Ad libitum

Gloss. \circ \ddagger \neq \ddagger

repetindo sempre

Cellos Flauta

(A) $\frac{8}{4}$ $\frac{2}{4}$ (B) 3 $\frac{2}{4}$ 1 $\frac{4}{4}$ 5 (C)

faby

(ad. libt.)

(E) *p*

(E) *unit.*

$\frac{4}{4}$ 4 (G) $\frac{2}{4}$ 1 $\frac{2}{4}$ 1 $\frac{2}{4}$

$\frac{2}{4}$ 1 $\frac{4}{4}$ *pp* *mf*

$\frac{2}{4}$ *Ia* $\frac{4}{4}$ 1 $\frac{2}{4}$ *repetindo*

Ad libitum

M/D 21

Violino I = (Estrelada)

Handwritten musical notation for Violino I. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A "2a" marking is present above the first measure. The notation includes various notes, rests, and articulation marks such as accents and slurs. The second staff continues the melody with similar notation, including a "div" marking above a triplet of notes. The piece concludes with a double bar line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.

VIIOLINOS a -

2^o Violinos

Estrelada

Handwritten musical score for Violins II, titled "Estrelada". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics, and performance instructions.

Staff 1: Includes performance instructions: *espress.*, *div.*, *rit.*, *repetindo sempre*. Instrumentation: *Cellos Flauta GLISS*. Dynamics: *p*.

Staff 2: Starts with a circled letter **A**. Includes a circled **4** and a circled **3**. Dynamics: *mp*.

Staff 3: Includes a circled **3** and a circled **3**.

Staff 4: Includes performance instruction: *(all. rit.)*. Fingerings: *1 2 3 4 5 6*. Includes the text: *SOL G - SIA*.

Staff 5: Includes a circled **E**.

Staff 6: Includes a circled **E**.

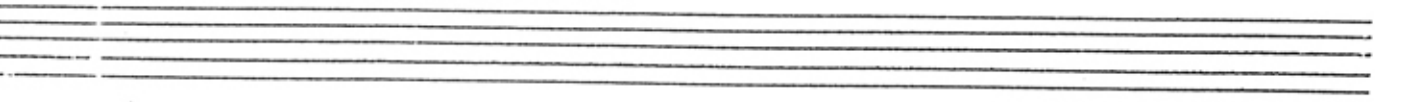
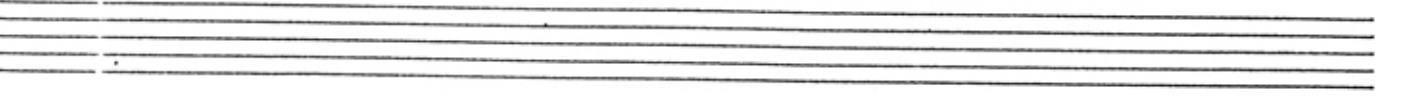
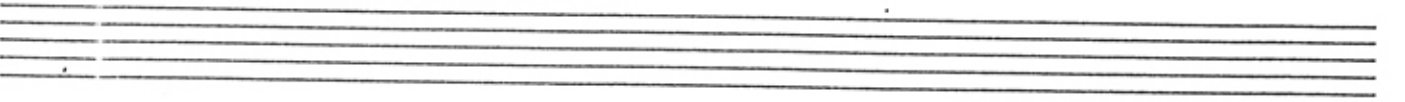
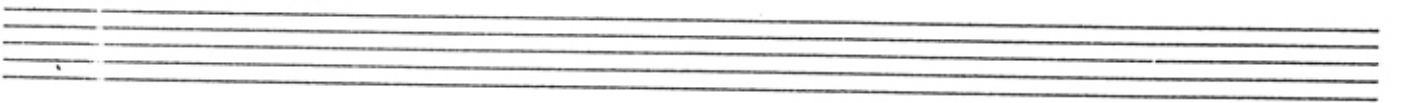
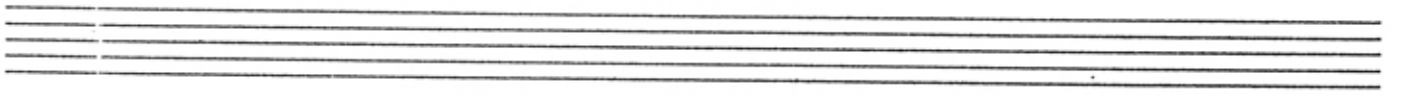
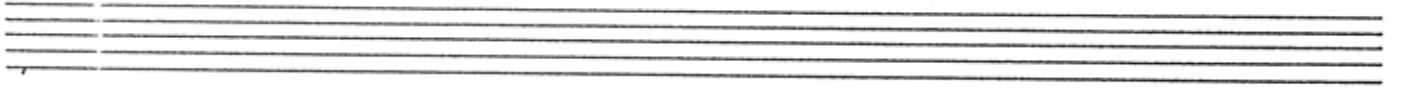
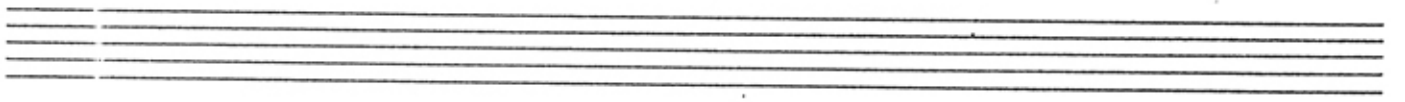
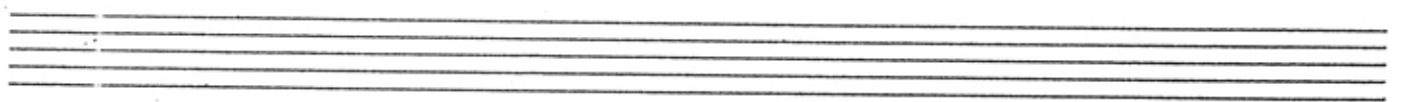
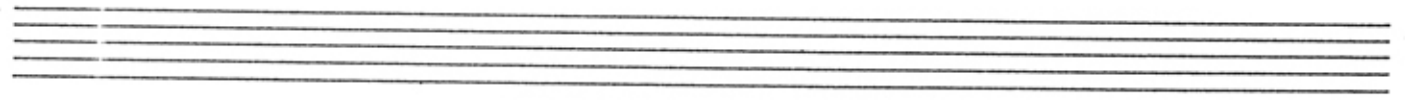
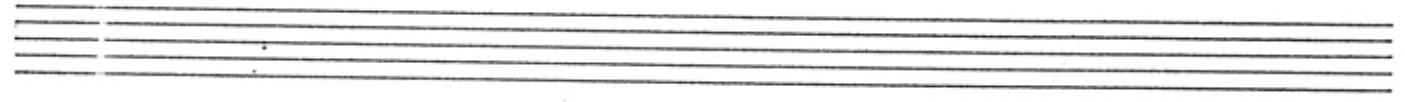
Staff 7: Includes a circled **E**.

Staff 8: Includes a circled **4**.

Staff 9: Includes a circled **1** and a circled **4**.

Staff 10: Includes a circled **1** and a circled **4**. Performance instruction: *repetindo*. Includes the text: *1^o 2^a 1^a*.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first measure contains a whole note chord with a '2a' marking above it. The second measure contains a whole note chord with a '7' marking above it. The third measure contains a whole note chord with a 'dik' marking above it. The fourth measure contains a whole note chord with a '7' marking above it. The fifth measure contains a whole note chord with a '7' marking above it. The bottom staff contains a whole note chord in the first measure, a whole note chord in the second measure with a '7' marking above it, and a whole note chord in the third measure with a '7' marking above it. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.



Violas

Estrelada

7

|| 3/4 = 2 || *repetido sempre* || 4/4

(A) || 4/4

(C) || 4/4

|| 4/4

(D) || 4/4

|| 4/4

|| 4/4

|| 4/4

|| 4/4

(G) || 4/4

|| 4/4

2a ——— П

Musical staff with treble clef, key signature of one flat (Bb), and a 1-measure rest. The staff contains five whole notes: a, e, a, e, a.

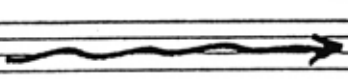
Musical staff with bass clef, starting with a whole note 'a' and a slur over it. Above the staff are handwritten notes 'V V V' and 'p'. The staff ends with a crossed-out 'Poco'.

A series of ten empty musical staves for notation.

l'ellos

Estrelada

accordion
1. 1. 1. 2

5: 2 || [o] Mantén a fermata 

(A) 4/4 (B) 3 (3/4) 1

5 mp

v 2/4 (4/4) 2 4 b n 5/1 (2/4)

(D) f mp 1 2 3 4 5 6

7 8 9 (E) p

(F)

(G)

4 p

2/4 p (4/4) v mf

1 (H) Mantén a Fermata

YES 2a

Handwritten musical notation for guitar and bass. The guitar part is in treble clef with a 1/4 time signature. The bass part is in bass clef. Both parts feature a melodic line in B-flat major. A downward-pointing arrow is above the first measure of the guitar part. The bass part ends with a double bar line and a slash.

Four empty musical staves with some dark smudges or ink marks.

Handwritten musical notation for guitar and bass. The guitar part is in treble clef with a 3/4 time signature. The bass part is in bass clef. Both parts feature a melodic line in B-flat major. A diagonal slash is drawn across the guitar part.

VERB CRUZ

Handwritten musical notation for guitar and bass with lyrics. The guitar part is in treble clef with a 3/4 time signature. The bass part is in bass clef. The lyrics are: "hoje foi que a perdi MAS onde a não sei ME devo para o / mal / ... e duto nessa dor ...".

2
Baixo
acústico

Estrelada

Manten a fermata

(A) (A) (B) 3 (2/4) 1 (4/4)

(C) 5 2 1 2 (2/4) 1 (4/4)

2 - 2 (2/4) 1 (4/4)

(D) (E) (F) 1 2 3 4 (4/4)

(G) 4 3 (2/4)
XIII LO

1 (4/4) 1 2 3 4 (2/4)

Ia (F) 1 (4/4) 1 (F) manten a fermata

2a 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

