

Idolatrada

Arr Gil Jardim/Jether Garotti Jr

The musical score for "Idolatrada" is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flautas, Oboe, Clarinetes, Sax Alto, Sax Tenor, Trompas, Trompetes, Trombones, Guitar, Milton, Piano (with grand staff), Drums, Bass, Marimba, Perc, Bombo, and Strings (Viol 1, Viol 2, Viola, Cello, and Contra baixo). The score is written in 4/4 time with a key signature of one sharp (F#). The first five measures are mostly rests for all instruments. The Bass part begins in the fifth measure with a melodic line starting on a middle C, marked *mf*. The strings (Viol 1, Viol 2, Viola, and Cello) enter in the fifth measure with a rhythmic accompaniment of eighth notes, also marked *mf*. The Cello part is specifically marked *simile*. The score continues for five measures, with the instruments maintaining their respective parts.

13

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

This musical score page contains 18 staves, each labeled with an instrument or voice part. The parts are: Pic (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Hr (Horn), Tp (Trumpet), Tb (Tuba), Gt (Guitar), Voz (Voice), Pn (Piano), Dr (Drum), Bss (Bass), Mr (Maracas), Prec (Percussion), Bm (Bass Drum), Str (String I), Str (String II), Str (String III), Str (String IV), and CB (Cello/Double Bass). The score is written in 2/4 time with a key signature of one sharp (F#). Measure 19 begins with a dynamic marking of *mf*. The Flute and Alto parts play a melodic line with slurs and accents. The Horns play a sustained chord. The Trombones play a rhythmic pattern of eighth notes. The Piano provides a steady accompaniment with eighth notes in both hands. The Bass and Cello/Double Bass parts play a simple eighth-note bass line. The strings play a rhythmic pattern of eighth notes. The Percussion parts are mostly silent, with some activity in the Maracas and Prec parts in measure 21.

22
Pic

Fl

Ob

Cl

22
Alto

Tenor

22
Hr

Tp

Tb

22
Gt

Voz

Pn

Dr

Bss

22
Mr

Prc

Bm

22
Str

Str

Str

Str

CB

25
Pic

Fl

Ob

Cl

25
Alto

25
Tenor

25
Hr

Tp

Tb

25
Gt

Voz

Pn

Dr

Bss

25
Mr

Prc

Bm

25
Str

Str

Str

Str

CB

The image shows a page of a musical score, page 8, with 25 measures. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Horn (Hr), Trumpet (Tp), Trombone (Tb), Guitar (Gt), Voice (Voz), Piano (Pn), Drums (Dr), Bass (Bss), Mellophone (Mr), Percussion (Prc), Bassoon (Bm), String I (Str), String II (Str), String III (Str), String IV (Str), and Cello/Double Bass (CB). The score is in 2/4 time and features a key signature of one sharp (F#). The vocal parts (Alto and Tenor) have a dynamic marking of *f* (forte) starting at measure 25. The piano part (Pn) has a dynamic marking of *mf* (mezzo-forte) starting at measure 25. The string parts (Str) have a dynamic marking of *mf* (mezzo-forte) starting at measure 25. The bass part (Bss) has a dynamic marking of *f* (forte) starting at measure 25. The guitar part (Gt) has a dynamic marking of *f* (forte) starting at measure 25. The mellophone part (Mr) has a dynamic marking of *f* (forte) starting at measure 25. The percussion part (Prc) has a dynamic marking of *f* (forte) starting at measure 25. The bassoon part (Bm) has a dynamic marking of *f* (forte) starting at measure 25. The string parts (Str) have a dynamic marking of *mf* (mezzo-forte) starting at measure 25. The cello/double bass part (CB) has a dynamic marking of *f* (forte) starting at measure 25.

28
Pic

Fl

Ob

Cl

28
Alto

28
Tenor

28
Hr

28
Tp

28
Tb

28
Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

28
Str

Str

Str

Str

CB

Harmond

31

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

f

mf

ff

34
Pic

Fl

Ob

Cl

34
Alto

Tenor

34
Hr

Tp

Tb

34
Gt

Voz

Pn

Dr

Bss

34
Mr

Prc

Bm

34
Str

Str

Str

Str

CB

Detailed description of the musical score: This page contains measures 34 through 37 of a musical score. The score is arranged in a standard orchestral layout with various instruments and voices. The Piccolo (Pic) and Flute (Fl) parts are mostly silent. The Oboe (Ob) and Clarinet (Cl) parts have melodic lines. The Alto and Tenor vocal parts have lyrics. The Horn (Hr), Trumpet (Tp), and Trombone (Tb) parts are silent. The Guitar (Gt) part has a chordal accompaniment. The Voice (Voz) part has lyrics. The Piano (Pn) part has a complex accompaniment. The Drums (Dr) part has a rhythmic pattern. The Bass (Bss) part has a bass line. The Maracas (Mr), Percussion (Prc), and Bassoon (Bm) parts are silent. The String (Str) parts have a rhythmic accompaniment. The Cello/Bass (CB) part has a bass line.

42

Pic

Fl

Ob

Cl

42

Alto

Tenor

42

Hr

Tp

Tb

42

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

42

Str

Str

Str

Str

CB

Simile

Detailed description of the musical score: The score is for page 13, measures 42-45. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet) and brass (Horn, Trumpet, Trombone) are mostly silent. The strings play a rhythmic accompaniment. The guitar and bassoon have specific melodic lines. The piano and drums provide harmonic and rhythmic support. The voice part has a vocal line. The maracas and percussion are also present. The strings section is marked 'Simile'.

50

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Pr

Bm

Str

Str

Str

Str

CB

50

50

50

50

54 Pic

Fl

Ob

Cl

54 Alto

Tenor

54 Hr

Tp

Tb

54 Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

54 Str

Str

Str

Str

CB

legato *f*

mf

Stac Duplo *pp*

*Dm*⁷

57 Legato

Pic

Fl *f*

Ob Legato

Cl Stacatto *mf*

Alto 57

Tenor

Hr 57

Tp *f*

Tb *f*

Gt 57

Voz

Pn

Dr

Bss

Mr 57

Prc

Bm

Str 57 *Simile*

Str *Simile*

Str *Simile*

Str *simile*

CB

61
Pic

Fl

Ob

Cl

61
Alto

Tenor

61
Hr

a 2

f

f

61
Gt

Voz

Pn

Dr

Bss

61
Mr

Prc

Bm

61
Str

Str

Str

Str

CB

Detailed description of the musical score: This page of a musical score, numbered 19, contains 18 staves. The instruments are listed on the left: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Horn (Hr), Trumpet (Tp), Trombone (Tb), Guitar (Gt), Voice (Voz), Piano (Pn), Drums (Dr), Bass (Bss), Maracas (Mr), Percussion (Prc), Bassoon (Bm), and Strings (Str). The score is divided into two measures. The Piccolo, Flute, Oboe, and Clarinet parts feature rhythmic patterns of eighth and sixteenth notes. The Horn part has a melodic line starting at measure 61, marked 'a 2'. The Trumpet and Trombone parts have dynamic markings of 'f'. The Piano part has a complex rhythmic accompaniment. The Drums part shows a steady drum pattern. The Bass part has a simple bass line. The Maracas part has a rhythmic pattern. The Percussion part is mostly silent. The Bassoon part is silent. The Strings part has a simple accompaniment. The page number 19 is centered at the bottom.

63 Pic

Fl

Ob

Cl

63 Alto

Tenor

63 Hr

63 Tp

Tb

63 Gt

Voz

Pn

Dr

Bss

63 Mr

Prc

Bm

63 Str

Str

Str

Str

CB

f

pp

a 2

ff

ff

74
Pic

Fl

Ob

Cl

74
Alto

Tenor

74
Hr

Tp

Tb

74
Gt

Voz

Pn

Dr

Bss

74
Mr

Pr

Bm

74
Str

Str

Str

Str

CB

mp

78 Pic *ff*

78 Fl *ff*

78 Ob *ff*

78 Cl *ff*

78 Alto *ff*

78 Tenor *ff*

78 Hr

78 Tp *ff*

78 Tb *ff*

78 Gt *ff*

Voz

Pn

Dr

Bss

Mr

Prc

Bm *ff*

78 Str *ff* *Simile*

78 Str *ff* *Simile*

78 Str *ff* *Simile*

78 Str *ff* *simile*

78 CB *ff*

81

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

81

81

81

decresc

decresc

decresc

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Pr

Bm

Str

Str

Str

Str

CB

Decrescendo

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 26. It features 18 staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Guitar, Voice, Piano, Drums, Bass, Maracas, Percussion, Bassoon, and Strings (Violin I, Violin II, Viola, Violoncello). The score is in 8/4 time. The vocal line (Voz) has lyrics in the third measure. The maraca line (Mr) has a 'Decrescendo' marking. The strings (Str) have a 'mf' marking. The bassoon (Bm) and cello (CB) lines also have 'mf' markings. The piano (Pn) and drums (Dr) lines have rhythmic patterns. The guitar (Gt) line has a rhythmic pattern. The horn (Hr) line has a rhythmic pattern. The trumpet (Tp) line has a rhythmic pattern. The trombone (Tb) line has a rhythmic pattern. The oboe (Ob) line has a rhythmic pattern. The flute (Fl) line has a rhythmic pattern. The piccolo (Pic) line has a rhythmic pattern.

87

Pic

Fl *Stacatto*
mf

Ob *Stacatto*
f

Cl *Stacatto*
m

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr *Solo*
mf

Prc

Bm

Str *mf*

Str simile

Str simile

Str simile

Str

CB

91

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str simile

CB solo Pizz

mp

f

95

Pic

Fl

Ob

Cl

95

Alto

Tenor

95

Hr

Tp

Tb

95

Gt

Voz

Pn

Dr

Bss

95

Mr

Prc

Bm

95

Str

Str

Str

Str

CB

99 Pic

Fl

Ob

Cl

99 Alto

Tenor

99 Hr

Tp

Tb

99 Gt

Voz

Pn

Dr

Bss

99 Mr

Prc

Bm

99 Str

Str

Str

Str

CB

Detailed description: This is a page of a musical score, page 30, featuring 20 staves. The instruments are listed on the left: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Horn (Hr), Trumpet (Tp), Trombone (Tb), Guitar (Gt), Voice (Voz), Piano (Pn), Drums (Dr), Bass (Bss), Maracas (Mr), Percussion (Prc), Bassoon (Bm), and Strings (Str). The score is divided into four measures. The Piccolo staff has rests in all measures. The Flute staff plays a melodic line. The Oboe staff plays a rhythmic pattern. The Clarinet staff plays a melodic line. The Alto Saxophone and Tenor Saxophone staves have rests. The Horn, Trumpet, and Trombone staves have rests. The Guitar staff plays a rhythmic pattern. The Voice staff has rests. The Piano staff plays a complex accompaniment. The Drums staff plays a rhythmic pattern. The Bass staff plays a melodic line. The Maracas staff plays a rhythmic pattern. The Percussion staff has rests. The Bassoon staff has rests. The Strings staff plays a rhythmic pattern. The page number 30 is centered at the bottom.

110

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

113

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

116

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

119

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

122

Pic

Fl *legato* *ff*

Ob *ff*

Cl *legato* *ff*

Alto 122 *ff*

Tenor *f*

Hr 122 *f*

Tp *f*

Tb *f*

Gt 122

Voz

Pn

Dr

Bss *f*

Mr 122

Prc

Bm

Str 122 *ff*

Str *ff*

Str *ff*

Str *ff*

CB *Arco*

126

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

129

Pic

Fl

Ob

Cl

129

Alto

Tenor

129

Hr

Tp

Tb

129

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

129

Str

Str

Str

Str

CB

132

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

mf

simile

135

Pic

Fl

Ob

Cl

135

Alto

Tenor

135

Hr

Tp

Tb

135

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

135

Str

Str

Str

Str

CB

138

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

mf

141

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

Simile

mf

144

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Pr

Bm

Str

Str

Str

Str

CB

147

Pic

Fl *ff* *f*

Ob *ff*

Cl *ff*

Alto 147 *ff* *Simile*

Tenor *ff* *f* *Simile*

Hr 147

Tp *ff* *mf* *simile* *Simile*

Tb *f* *simile*

Gt 147 *ff* *Out side*

Voz

Pn

Dr

Bss

Mr 147 *ff*

Prc

Bm *ff*

Str 147

Str

Str *simile*

CB

152

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

156

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Prc

Bm

Str

Str

Str

Str

CB

158

Pic

Fl

Ob

Cl

158

Alto

Tenor

158

Hr

Tp

Tb

158

Gt

Voz

Pn

Dr

Bss

158

Mr

Prc

Bm

158

Str

Str

Str

Str

CB

f

The image shows a page of a musical score, page 50, with a double bar line in the middle. The score is for a large ensemble. The instruments listed on the left are: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Horn (Hr), Trumpet (Tp), Trombone (Tb), Guitar (Gt), Voice (Voz), Piano (Pn), Drums (Dr), Bass (Bss), Maracas (Mr), Percussion (Prc), Bassoon (Bm), and a section of Strings (Str) with four staves, and a Cymbal (CB). The music is in 2/8 time, as indicated by the '158' and the note values. The key signature has two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns and melodic lines for the instruments. The second measure continues these patterns. A dynamic marking of *f* (forte) is present in the Horn part in the second measure. The Piccolo part is mostly silent, with a few notes in the second measure. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Clarinet part has a rhythmic pattern. The Alto and Tenor Saxophone parts have rhythmic patterns. The Horn part has a rhythmic pattern. The Trumpet and Trombone parts have rhythmic patterns. The Guitar part is silent. The Voice part is silent. The Piano part has a rhythmic pattern. The Drums part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Maracas part has a rhythmic pattern. The Percussion part is silent. The Bassoon part is silent. The Strings part has a rhythmic pattern. The Cymbal part has a rhythmic pattern.

160

Pic

Fl

Ob *Simile*

Cl

Alto 160

Tenor

Hr 160

Tp

Tb

Gt 160

Voz

Pn

Dr

Bss

Mr 160

Prc

Bm

Str 160

Str

Str

Str

CB

163

Pic

Fl

Ob

Cl

Alto

Tenor

Hr

Tp

Tb

Gt

Voz

Pn

Dr

Bss

Mr

Pr

Bm

Str

Str

Str

Str

CB

166

Pic

Fl

Ob

Cl

166

Alto

Tenor

166

Hr

Tp

Tb

166

Gt

Voz

Pn

Dr

Bss

166

Mr

Prc

Bm

166

Str

Str

Str

Str

CB

Idolatrada

(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

① Flute 1

8 *ff* *mf*

16 *ff* *mf* 19

22 25 9 34

4 40 10 52

55

Legato

f

58

61

61

61

Flute 1

64 9 4 79 7

ff

Staccato

mf

88

91 94

97

100 103

106 3 109 *simile*

mf

112

115 118

121 *legato*

124 15 139 142

ff *mf*

Flute 1
Simile

Musical score for Flute 1, measures 143-170. The score is written in treble clef and consists of six staves of music. The first staff begins with measure 143 and includes dynamic markings *ff* and *f*. The second staff starts at measure 148 and includes measure 151. The third staff starts at measure 154 and includes measure 157 and a *ff* dynamic marking. The fourth staff starts at measure 160. The fifth staff starts at measure 163 and includes measure 166. The sixth staff starts at measure 169 and includes a *fff* dynamic marking. The music features a continuous eighth-note pattern with various articulations and dynamics.

Idolatrada
(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

Flute 2

① 8 *ff* *mf* 10 13

16 *ff* *mf* 19

22 25 9 34

4 40 10 *ff* *f* 52

55

Legato

f

58

61

Flute 2

64 *ff*

9 4 79 7

Stacatto 88 *mf*

91 94

97

100 103

106 3 109 *mf* *simile*

112

115 118

121 *legato*

124 15 139 142 *ff* *mf*

Detailed description: This is a musical score for Flute 2, spanning measures 64 to 142. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins at measure 64 with a series of eighth-note patterns, marked with a dynamic of *ff*. There are rests of 9, 4, and 7 measures. At measure 79, there is a dynamic change to *ff*. The piece then transitions to a *Stacatto* texture starting at measure 88, with a dynamic of *mf*. The music continues with various rhythmic patterns, including eighth notes and quarter notes. There are several triplet markings (e.g., at measures 106 and 109) and a *simile* instruction. The texture becomes more legato starting at measure 121. The score concludes at measure 142 with a dynamic of *mf*, following a *ff* dynamic at measure 124.

Flute 2

Simile

145

ff *f*

148

151

154

ff

157

160

163

166

169

fff

Detailed description: The musical score for Flute 2 spans measures 143 to 170. It is written in treble clef. The piece begins with a *Simile* instruction. The first staff (measures 143-147) contains eighth-note patterns with a circled measure number 145. Dynamics *ff* and *f* are indicated below the staff. The second staff (measures 148-152) continues the eighth-note patterns, with circled measure numbers 148 and 151. The third staff (measures 153-157) features a repeat sign at measure 154 and a circled measure number 157. The dynamic *ff* is placed below the staff. The fourth staff (measures 158-162) continues the eighth-note patterns, with a circled measure number 160. The fifth staff (measures 163-167) continues the eighth-note patterns, with circled measure numbers 163 and 166. The sixth staff (measures 168-170) concludes the passage with a circled measure number 169 and a final dynamic of *fff*. The music consists of eighth-note runs with various articulations, including accents and slurs.

Oboe

91 94

97

100

103 106 3 109 *simile*
f

112

115

118 121

legato 124 *ff* *mf* 136

139

Detailed description: This is a musical score for the Oboe part of a piece. It consists of nine staves of music. The first staff starts at measure 91 and ends at measure 94. The second staff starts at measure 97 and ends at measure 100. The third staff starts at measure 103 and ends at measure 109, featuring a triplet of eighth notes at measure 106 and a dynamic marking of *f*. The fourth staff starts at measure 112 and ends at measure 115. The fifth staff starts at measure 118 and ends at measure 121. The sixth staff starts at measure 124 and ends at measure 136, featuring a *legato* marking, a dynamic marking of *ff*, and a *mf* marking. The seventh staff starts at measure 139 and ends at measure 139. The music is written in a single treble clef with a key signature of one sharp (F#).

Oboe

Musical staff 1: Oboe part, measures 142-144. The staff shows a sequence of eighth and sixteenth notes with slurs and ties. Measure 142 is circled.

Musical staff 2: Oboe part, measures 145-148. The staff shows a sequence of eighth and sixteenth notes with slurs and ties. Measure 145 is circled. A dynamic marking *ff* is present below measure 147. Measure 148 is circled.

Musical staff 3: Oboe part, measures 151-153. The staff shows a sequence of eighth and sixteenth notes with slurs and ties. Measure 151 is circled.

Musical staff 4: Oboe part, measures 154-156. The staff shows a sequence of eighth and sixteenth notes with slurs and ties. Measure 154 is circled. A dynamic marking *ff* is present below measure 155.

Musical staff 5: Oboe part, measures 157-160. The staff shows a sequence of eighth and sixteenth notes with slurs and ties. Measure 157 is circled. Measure 160 is circled. The word *Simile* is written above measure 160.

Musical staff 6: Oboe part, measures 163-166. The staff shows a sequence of eighth and sixteenth notes with slurs and ties. Measure 163 is circled. Measure 166 is circled.

Musical staff 7: Oboe part, measures 169-171. The staff shows a sequence of eighth and sixteenth notes with slurs and ties. Measure 169 is circled. A dynamic marking *fff* is present below measure 171.

Idolatrada

(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

1 Clarinet 1

Musical score for Clarinet 1, measures 1-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time, with some changes to 3/4 and 4/4. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as *Stacatto* and *ff*. Measure numbers 1, 8, 10, 7, 25, 8, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 79, 88, 91, and 94 are marked. The score ends at measure 97.

Clarinet 1

100

103

106

109 *simile*

mf

112

115

118

121

legato

124

19

ff

mf

145

148

ff

151 *Simile*

154

157

160

163

166

169

fff

Idolatrada

Arr Gil Jardim/Jether Garotti

Clarinetes

1 8 7 15

ff *ff* *mf*

34

39 Stacatto

ff *mf*

42

45

48

52 Stacatto

mf

58

61

64 9 4 7 Stac

ff *mf*

1

87

90

93

97

100

103

3
mf

110

113

117

121

legato
ff

19

Handwritten musical notation and markings, including a treble clef, a key signature of two sharps, and some rhythmic or fingering indications.

143 *mf*

147 *ff*

151 *Simile*

155

159

163

167 *fff*

Idolatrada

Arr Gil Jardim/Jether Garotti Jr

Sax Alto

1 8 *Soli Sax*

mf

13

18

24 *Soli Sax*

f

28 *Soli Sax*

5 17

53 *Soli Sax*

10 8

73 *f*

76 *ff*

7 10

97 *Soli C/Tramp*

10 10 6 *ff*

8 2 2 8

125 *(128)* 10 9 *VIOLA*

1

147 *ff* *Simile*

150

153 *ff* *(x vezes) Impro Out Side*

156

159 *Trumpete*

162

165

168 *fff* *sm and*

ps

Idolatrada

(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

① *TenorSax₈*

⑩ ⑬ ⑮ ⑲ ⑳ ㉒ ㉕ ㉘ ㉚ ㉜ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

f *mf* *ff* *f* *ff* *f*

Stacatto 2 3 4 7 14 18 19

㊿

148 TenorSax

Simile



151



154



157



160



163



166



169



Idolatrada
(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

① *French Horn I*

Musical score for French Horn I, measures 1-170. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *mf*, *f*, and *fff*, and includes performance markings such as *a 2*. The score is divided into systems, with measure numbers 8, 10, 13, 19, 25, 34, 40, 43, 52, 58, 61, 64, 73, 76, 79, 82, 109, 112, 115, 118, 121, 124, 127, 160, 163, 166, and 169 indicated. The piece concludes with a *fff* dynamic marking.

Idolatrada

(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

① French Horn 2

Musical score for French Horn 2, measures 1-170. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics including *mf*, *f*, and *fff*, and includes articulation marks such as accents and slurs. Measure numbers are circled and placed above the staff. The score concludes with a double bar line and a *fff* dynamic marking.

Trumpet 1

(127) 19 *ff* *mf* (148) *Simile*

(151)

(154)

(157) *ff*

(160)

(163)

(166)

(169)

fff

Idolatrada
(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

Trumpet 2

Musical score for Trumpet 2 and Harmond parts of 'Idolatrada'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Trumpet 2 part consists of seven staves of music, with measures numbered 1, 8, 10, 13, 16, 19, 22, 25, 31, 34, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200. The Harmond part consists of seven staves of music, with measures numbered 31, 34, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200. The score includes various dynamics such as *ff*, *mp*, *pp*, and *f*, as well as articulation marks like accents and slurs. The Harmond part features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section labeled '4 Stac Duplo' starting at measure 58. The score concludes with a final measure at 200.

Trumpet 2

(127) 19 *ff* *mf* (148) *Simile*

(151)

(154)

(157)

(160)

(163)

(166)

(169)

fff

Idolatrada
(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

Trombone 1

① 8 *ff* ⑩ *mp* *Simile*

⑬ ⑯ *ff*

⑲ *Simile*

⑳ ㉕ 9 ㉔ 4 *ff*

④① 12 ⑤② 4 ⑤⑧ *f*

⑥① *f* ⑥④ 7 *f* ⑦③

⑦⑥ ⑦⑨ *ff* 7

18 4 ⑩⑨ ⑪② *mf*

⑪⑤ ⑪⑧

Idolatrada
(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

Trombone 2

① 8 *ff* ⑩ *mp* *Simile*

⑬ ⑯ *Simile* ⑲

⑳ ㉕ 9 ㉓ 4 *ff*

④① 12 ⑤② 4 ⑤⑧ *f*

⑥① *f* ⑥④ 7 ⑦③ *f*

⑦⑥ ⑦⑨ *ff* 7

18 4 ⑩⑨ ⑪② *mf*

⑪⑤ ⑪⑧

Idolatrada
(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

Drums

The drum score is written on ten staves, each containing a series of rhythmic notations. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and symbols for cymbals (marked with 'x') and snare drums (marked with 'o'). The score is divided into measures, with measure numbers 1, 8, 10, 7, 6, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, and 55 indicated in circles. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece. The notation is dense and complex, reflecting the intricate drumming style of the original recording.

Drums

Drum notation for 'Idolatrada - 2'. The score consists of ten systems of two staves each. The top staff of each system contains a series of 'x' marks representing drum hits, with some 'x' marks enclosed in circles. The bottom staff contains musical notation with stems and flags, indicating the timing and pitch of the drum hits. Measure numbers 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, and 91 are placed at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Drums

94

Drum notation for measures 94-96. Each measure contains a sequence of six eighth notes, represented by 'x' marks above a five-line staff. The notes are grouped in pairs of three.

97

Drum notation for measures 97-100. Each measure contains a sequence of six eighth notes, represented by 'x' marks above a five-line staff. The notes are grouped in pairs of three.

103

Drum notation for measures 103-105. Each measure contains a sequence of six eighth notes, represented by 'x' marks above a five-line staff. The notes are grouped in pairs of three.

106

Musical notation for measures 106-110. The notation includes eighth notes, quarter notes, and rests on a five-line staff. The notes are grouped in pairs of three.

109

Drum notation for measures 109-111. Each measure contains a sequence of six eighth notes, represented by 'x' marks above a five-line staff. The notes are grouped in pairs of three.

112

Drum notation for measures 112-114. Each measure contains a sequence of six eighth notes, represented by 'x' marks above a five-line staff. The notes are grouped in pairs of three.

115

Drum notation for measures 115-117. Each measure contains a sequence of six eighth notes, represented by 'x' marks above a five-line staff. The notes are grouped in pairs of three.

118

Drum notation for measures 118-120. Each measure contains a sequence of six eighth notes, represented by 'x' marks above a five-line staff. The notes are grouped in pairs of three.

121

Musical notation for measures 121-123. The notation includes eighth notes, quarter notes, and rests on a five-line staff. The notes are grouped in pairs of three.

Drums

This page contains ten systems of drum notation, each consisting of two staves. The notation uses 'x' marks for drum hits and stems with flags for specific rhythmic patterns. Measure numbers are circled at the beginning of each system: 124, 127, 130, 133, 136, 139, 142, 145, 148, and 151. The patterns include various combinations of eighth and sixteenth notes, often with beams connecting them, and some systems feature more complex, multi-measure rhythmic structures.

Drums

Measures 154-156. Measure 154 is circled. The notation shows a drum staff with a series of 'x' marks indicating hits, and a bass line with eighth notes and rests.

Measures 157-160. Measure 157 is circled. The notation shows a drum staff with a series of 'x' marks indicating hits, and a bass line with eighth notes and rests.

Measures 160-163. Measures 160 and 163 are circled. The notation shows a drum staff with a series of 'x' marks indicating hits, and a bass line with eighth notes and rests.

Measures 163-166. Measure 166 is circled. The notation shows a drum staff with a series of 'x' marks indicating hits, and a bass line with eighth notes and rests.

Measures 166-169. Measure 169 is circled. The notation shows a drum staff with a series of 'x' marks indicating hits, and a bass line with eighth notes and rests.

Idolatrada

Arr Gil Jardim/Jether Garotti Jr

Bombo

The musical score for the Bombo part is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff (measures 1-16) features a rhythmic pattern of eighth notes and rests, with dynamics *ff* and accents. The second staff (measures 17-39) continues the pattern with a dynamic of *f*. The third staff (measures 40-50) includes a 3/4 time signature change and dynamics *ff* and *f*. The fourth staff (measures 51-60) features a dynamic of *mp* followed by *ff* and a handwritten note 'TO SHAKER (38)'. The fifth staff (measures 61-73) includes dynamics *ff* and a handwritten note 'NO' above the staff.

1 8 > 7 > 16 4 >

ff *ff* *ff*

40 3

f

51 11 >

ff *f*

71 7 60

mp *ff* TO SHAKER (38)

147 > 7 4 NO 13

ff

play on
xylo

Idolatrada

Arr Gil Jardim/Jether Garotti Jr

Marimba

The musical score is written for Marimba in 4/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Handwritten annotations include measure numbers (8, 10, 5, 15, 13, 25, 9, 35, 10, 45, 7, 4, 60), a circled '21', and melodic lines 'E E D E E D E D' and 'E E E E D D E D'. The piece concludes with a final measure containing a whole rest.

65 9 75 5



80 34



85

Decrescendo



mf Solo



90



95



100



105 *ff* 3 63 *f*

110

115

120

5 10 3x [135 138] 4 147 81 *ff*

150

155 NU REPEAT

Musical score for a piano exercise, measures 155-170. The score consists of ten staves of music in treble clef, featuring a continuous eighth-note pattern. Measure numbers 155, 160, 165, and 170 are indicated. The piece concludes with a fermata and a fortissimo (fff) dynamic marking.

Idolatrada

Arr Gil Jardim/Jether Garotti Jr

SHAKER (PANDAIRO)

Perc

1 33 17 21 12 18

The percussion staff shows a sequence of rhythmic patterns. Measures 1, 17, 21, 12, and 18 contain rhythmic notation, while measures 33 and 17 contain rests. The notation consists of horizontal lines with vertical strokes indicating the rhythm.

105 Shaker

f

The musical staff for the Shaker part begins at measure 105. It features a continuous eighth-note pattern in a single melodic line. The dynamics are marked as *f* (forte).

107

46 4 13

The musical staff continues from measure 107. It maintains the eighth-note pattern until measure 146, where it ends with a double bar line. The final three measures (146, 147, 148) are marked with measure numbers 46, 4, and 13 respectively, and contain rhythmic notation.

Idolatrada
(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

① *Piano* 7

⑩

⑬

⑯

⑲

Piano

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with eighth notes and chords.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same rhythmic patterns as the previous system.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same rhythmic patterns as the previous system.

31

34

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 31-33 continue the previous patterns, while measure 34 shows a change in the right hand's texture with more complex chords.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 37-39 show a change in the right hand's texture with more complex chords and some accidentals.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 40-42 continue the previous patterns.

Piano

43

Musical notation for measures 43-45. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

46

Musical notation for measures 46-48. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment.

49

Musical notation for measures 49-51. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment.

52

55

Musical notation for measures 52-55. This section includes a key signature change to one sharp (F#) and a time signature change to 3/4. The right hand features more complex chordal textures, and the left hand has a more varied accompaniment.

58

Musical notation for measures 58-60. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment.

61

Musical notation for measures 61-63. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment.

Piano

64

Measures 64-66: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter and eighth notes.

67

Measures 67-69: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter and eighth notes.

70

Measures 70-72: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter and eighth notes.

73

Measures 73-75: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter and eighth notes. Measure 75 ends with a 3/4 time signature change.

76

Measures 76-78: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter and eighth notes. Measure 76 starts with a 3/4 time signature, and measure 77 changes to 4/4.

79

Measures 79-81: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter and eighth notes. Measure 79 starts with a key signature change to three sharps (F#, C#, G#).

Piano

Musical notation for the first system, measures 78-81. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line with a long sustain line.

Musical notation for the second system, measures 82-84. The right hand continues with eighth-note chords, and the left hand maintains the bass line.

Musical notation for the third system, measures 85-87. The right hand continues with eighth-note chords, and the left hand maintains the bass line.

Musical notation for the fourth system, measures 88-90. The right hand continues with eighth-note chords, and the left hand maintains the bass line.

Musical notation for the fifth system, measures 91-93. The right hand continues with eighth-note chords, and the left hand maintains the bass line.

Musical notation for the sixth system, measures 94-96. The right hand continues with eighth-note chords, and the left hand maintains the bass line.

Piano

Musical notation for measures 94-96. The right hand features a steady eighth-note chordal accompaniment. The left hand plays a simple eighth-note bass line.

Musical notation for measures 97-99. The right hand continues with eighth-note chords, and the left hand has a more active eighth-note bass line.

Musical notation for measures 100-102. Measure 100 is marked with a circled '100'. The right hand has a dense eighth-note chordal texture, while the left hand plays eighth notes.

Musical notation for measures 103-105. Measure 103 is marked with a circled '103'. The right hand has a dense eighth-note chordal texture. The left hand plays eighth notes. The system ends with a double bar line and a circled 'D⁷' chord symbol.

Musical notation for measures 106-111. Measure 106 is marked with a circled '106'. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes. Chord symbols D⁷, F⁷, and B^{b7} are shown in the left hand. Measure 109 is marked with a circled '109'. The system ends with a double bar line and a circled 'D⁷' chord symbol.

Musical notation for measures 112-114. Measure 112 is marked with a circled '112'. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes. The system ends with a double bar line.

Piano

115

Musical score for measures 115-117. The piece is in 7/8 time. Measure 115 features a complex, rhythmic melody in the right hand with many beamed eighth and sixteenth notes, while the left hand has a simple bass line. Measures 116 and 117 continue this pattern with some rests in the right hand.

118

Musical score for measures 118-120. Measure 118 has a more melodic right hand with some accidentals. Measures 119 and 120 show a continuation of the melodic line with some rests and accidentals.

121

Musical score for measures 121-123. Measure 121 has a complex, rhythmic melody in the right hand. Measures 122 and 123 continue this pattern with some rests in the right hand.

124

127

Musical score for measures 124-126. Measure 124 has a complex, rhythmic melody in the right hand. Measures 125 and 126 continue this pattern with some rests in the right hand.

130

Musical score for measures 127-129. Measure 127 has a complex, rhythmic melody in the right hand. Measures 128 and 129 continue this pattern with some rests in the right hand.

133

Musical score for measures 130-132. Measure 130 has a complex, rhythmic melody in the right hand. Measures 131 and 132 continue this pattern with some rests in the right hand.

Piano

136

Musical notation for measures 136-138. The system consists of a treble clef staff and a bass clef staff. The treble staff features a sequence of chords, primarily triads and dyads, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed in pairs.

139

Musical notation for measures 139-141. The treble staff continues with chordal textures, including some sixteenth-note patterns. The bass staff maintains a steady eighth-note accompaniment.

142

Musical notation for measures 142-144. The treble staff shows a mix of chords and melodic fragments. The bass staff continues with eighth-note accompaniment.

145

Musical notation for measures 145-147. The treble staff features more complex chordal structures. The bass staff continues with eighth-note accompaniment.

148

Musical notation for measures 148-150. The treble staff shows a continuation of the chordal patterns. The bass staff continues with eighth-note accompaniment.

151

Musical notation for measures 151-153. The treble staff features a mix of chords and melodic lines. The bass staff continues with eighth-note accompaniment.

Piano

154

Musical notation for measures 154-156. The system consists of a treble and bass clef. Measure 154 features a complex chordal texture in the treble with a melodic line in the bass. Measure 155 continues this texture. Measure 156 concludes the system with a repeat sign.

157

Musical notation for measures 157-160. The system consists of a treble and bass clef. Measure 157 features a complex chordal texture in the treble with a melodic line in the bass. Measure 158 continues this texture. Measure 159 concludes the system with a repeat sign. Measure 160 concludes the system with a repeat sign.

160

Musical notation for measures 160-163. The system consists of a treble and bass clef. Measure 160 features a complex chordal texture in the treble with a melodic line in the bass. Measure 161 continues this texture. Measure 162 concludes the system with a repeat sign. Measure 163 concludes the system with a repeat sign.

163

Musical notation for measures 163-166. The system consists of a treble and bass clef. Measure 163 features a complex chordal texture in the treble with a melodic line in the bass. Measure 164 continues this texture. Measure 165 concludes the system with a repeat sign. Measure 166 concludes the system with a repeat sign.

166

Musical notation for measures 166-169. The system consists of a treble and bass clef. Measure 166 features a complex chordal texture in the treble with a melodic line in the bass. Measure 167 continues this texture. Measure 168 concludes the system with a repeat sign. Measure 169 concludes the system with a repeat sign.

169

Musical notation for measures 169-172. The system consists of a treble and bass clef. Measure 169 features a complex chordal texture in the treble with a melodic line in the bass. Measure 170 continues this texture. Measure 171 concludes the system with a repeat sign. Measure 172 concludes the system with a repeat sign and a fortissimo (*fff*) dynamic marking.

Idolatrada
(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

Electric bass

The musical score is written for electric bass in 4/4 time. It begins with a circled measure number 1. The first measure contains a whole rest, followed by a circled measure number 3. The second measure starts with a circled measure number 4 and includes a dynamic marking of *mf*. The score continues with measures 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The piece concludes with a double bar line after measure 58. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties, along with a key signature change to one sharp (F#) in measure 34.

Electric bass

61

64

67

70

73

76

79

82

85

88

91

94

97

100

103

106

109

112

115

mp

ff

mf

Detailed description: This is a musical score for electric bass, consisting of ten staves of music. The notation is in bass clef with a 4/4 time signature. The score is divided into measures, with measure numbers 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, and 115 indicated in circles above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *mp* (mezzo-piano) at measure 91, *ff* (fortissimo) at measure 106, and *mf* (mezzo-forte) at measure 109. The key signature has one sharp (F#). The score concludes with a double bar line at the end of measure 115.

Electric bass

Musical score for electric bass, measures 118-169. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 118-120: Bass line with eighth notes, ending with a sharp sign on the final note.

Measures 121-124: Bass line with eighth notes, ending with a forte (*f*) dynamic marking.

Measures 127-130: Bass line with a 12-measure rest, followed by eighth notes, ending with a mezzo-forte (*mf*) dynamic marking.

Measures 139-142: Bass line with eighth notes, ending with a sharp sign on the final note.

Measures 145-148: Bass line with eighth notes, ending with a forte (*f*) dynamic marking.

Measures 151-154: Bass line with eighth notes, ending with a fortissimo (*ff*) dynamic marking.

Measures 157-160: Bass line with eighth notes, ending with a sharp sign on the final note.

Measures 163-166: Bass line with eighth notes, ending with a sharp sign on the final note.

Measures 169: Bass line with eighth notes, ending with a fortissimo (*fff*) dynamic marking.

Idolatrada

(Milton Nascimento)

Arr: Gil Jardim / Jether Garotti

Voz

The musical score for the voice part of 'Idolatrada' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 13 staves of music, with measure numbers indicated by circled numbers above the notes. The first staff begins with measure 1 and includes measure numbers 24, 25, and 28. The second staff starts at measure 31, with 34 and 37. The third staff starts at 37, with 40. The fourth staff starts at 43, with 46 and 49. The fifth staff starts at 52, with 55. The sixth staff starts at 58, with 61. The seventh staff starts at 64, with 67. The eighth staff starts at 70, with 73. The ninth staff starts at 76, with 79. The tenth staff starts at 82, with 109 and 14. The eleventh staff starts at 124, with 127 and 27. The twelfth staff starts at 4 and ends at 13. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

82 *Guitar*

85

88

91

94

97

100

103

106

3

109

112

115

118

121

124

127

19

148 *Out side*

7

4

12

ff

fff

Detailed description: This is a guitar sheet music page for the piece 'Idolatrada'. It consists of ten staves of music in treble clef. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, some of which are marked with a 'v' above them, possibly indicating a vibrato or a specific fingering. Measure numbers are circled and placed above the staff. A section starting at measure 148 is labeled 'Out side' and contains a sequence of chords: 7, 4, and 12. The piece concludes with a final chord marked with a 'v' and the dynamic marking 'fff'.

Idolatrada

Arr Gil Jardim/Jether Garotti Jr

Vi. I

2

Strings

mf

D F G F D D C C

A C D C A A Ab G F Ab Ab A C D C A

Simile

6

10

14

18

22

26

30

34

38

1

43

Simile

47

52

56

Simile

61

65

69

73

76

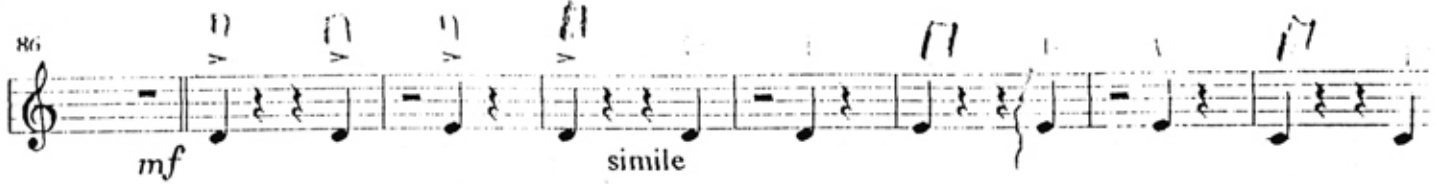
Simile

81

Decrese

-1-

86 *mf* simile



94



101



109 *f*



112



115



117



120



122



124



128

7

139

143

147

151

155

159

163

167

fff

92



99



106



111



114



117



120



122



124



128



3 4 1 1

139

143

147

151

155

159

163

167

Idolatrada

Arr Gil Jardim/Jether Garotti Jr

1 Viola

Strings

6 *mf*

10 *Simile*

14

18

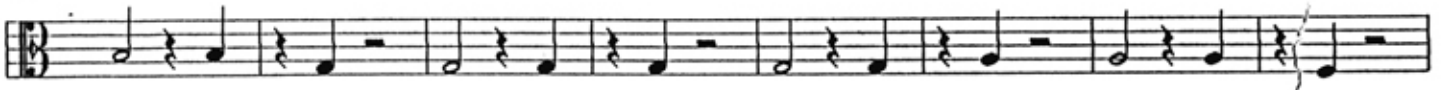
22

26

30

35

40



100



113



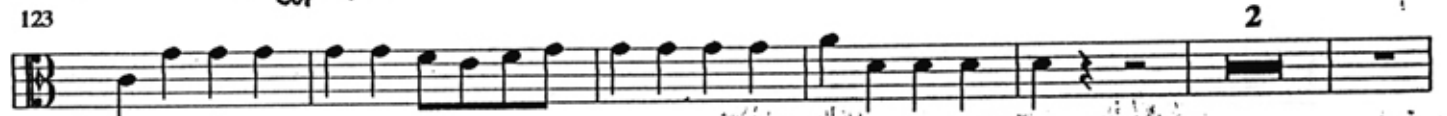
119



121



123



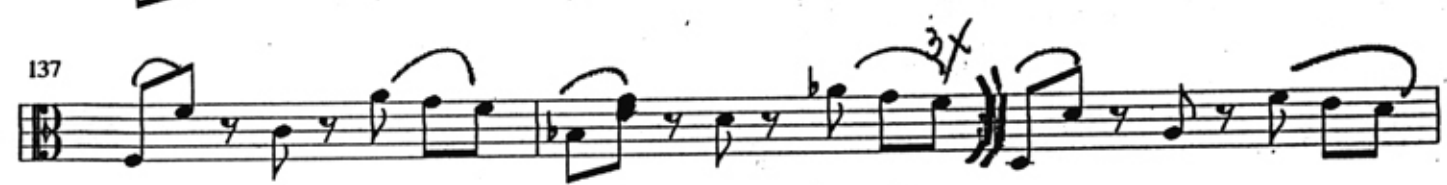
131



134



137



140



143

146

149

152

155

158

162

166

170

ad libitum

fff

Idolatrada

Arr Gil Jardim/Jether Garotti Jr

1 Cello

Strings *mf*

4 *simile*

7

10

13

16

19

22

25

28

The image shows a musical score for a Cello part. It consists of nine staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25, 28). The first staff is marked '1 Cello' and 'Strings mf'. The second staff is marked '4 simile'. The music is written in a bass clef with a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. There are some accents and slurs over the notes. The overall style is a rhythmic, melodic line.

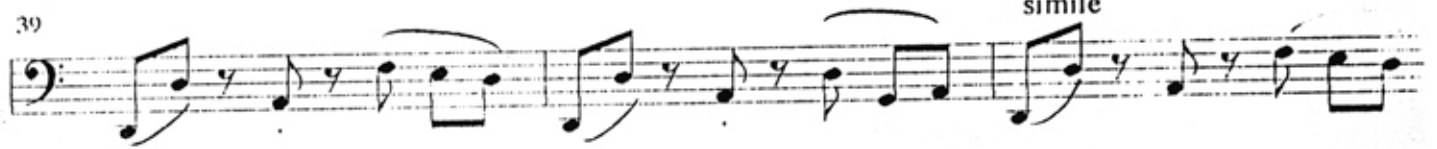
31

4



39

simile



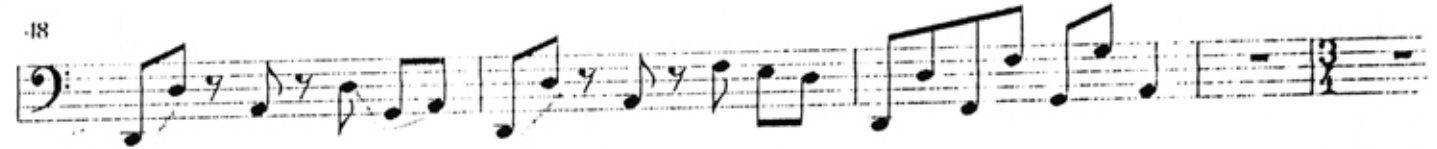
42



45



48



53

4

simile



60



63



66



69



72 Musical staff with bass clef, notes, and a measure with a '4' above it.

80 simile Musical staff with bass clef, notes, and the word 'simile' above it.

83 Musical staff with bass clef, notes, and the dynamic marking 'mf' at the end.

88 simile Musical staff with bass clef, notes, and the word 'simile' above it.

96 Musical staff with bass clef, notes, and several fermatas above it.

104 Musical staff with bass clef, notes, and a measure with a '6' above it.

119 Musical staff with bass clef, notes, and a measure with a '4' above it.

121 Musical staff with bass clef, notes, and a measure with '1 2 3 4' above it.

123 Musical staff with bass clef, notes, and a measure with a '3' above it.

131 Musical staff with bass clef, notes, dynamic markings 'ff' and 'mf', and various accents above it.

Idolatrada

Arr Gil Jardim/Jether Garotti Jr

Contra baixo

3

Musical score for Contra Baixo, showing measures 1 through 45. The score is written in bass clef with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings such as accents (v) and slurs. Measure numbers 1, 8, 13, 18, 22, 26, 30, 35, 41, and 45 are indicated at the start of their respective staves.

49

8

Pizz Pizz

55

8

ARCO

59

8

63

8

67

8

71

8

77

8

81

8

85

8

VIRAR L b

93

8

solo Pizz

f

96



99



102



107



112



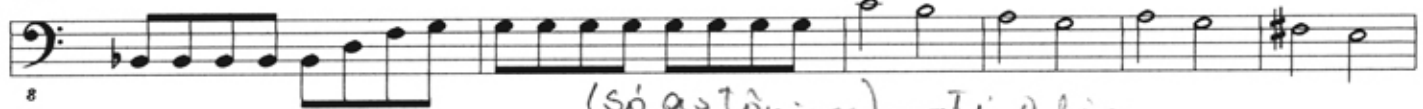
115



118



121



Arco

(só as tónicas) - até o fim

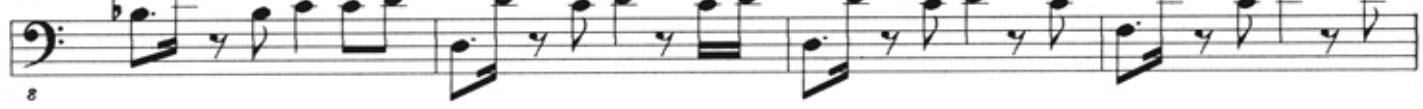
127



VIRAR

PIZZ

142



1ª violon / 4 violas / 3 violinos

146

Musical staff 146: Bass clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure.

150

Musical staff 150: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure.

154

Musical staff 154: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A handwritten annotation "B.G. até sinal" is written above the staff.

B.G. até sinal
die

158

Musical staff 158: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure.

162

Musical staff 162: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. Handwritten slanted lines are present above the staff.

167

Musical staff 167: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. The dynamic marking *fff* is written below the staff.

fff