

Lulu Santos

***Certas coisas***

Wagner Tiso

for Bítuca Orchestra

1 *f* *Portato*

Trompas 1/2/3

Piano

Violinos A

Violinos B

Vlclas

Celli

C. Bass

6

Fr. hms.

Pno

Vn A

Vn B

Vlclas

Cel

CB

11

Fr. hms.

11

*Canto*

Pho

Vn A

Vn B

Vlas

Cel

CB

16

Fr. hms.

16

Pho

Vn A

Vn B

Vlas

Cel

CB

C. Coisas

21 *mp*

Fr. hrs.

Pno

Vn A *mp*

Vn B *mp*

Vlas *mp*

Cel *mp*

CB *mp*

26

Fr. hrs.

Pno

Vn A

Vn B

Vlas

Cel

CB

31

Fr. hms.

Pho

Vn A

Vn B

Vlas

Cel

CB

36

Fr. hms.

Pho

Vn A

Vn B

Vlas

Cel

CB

C. Coisas

41 *Legato*

Fr. hrs.

Pno

Vn A

Vn B

Vlas

Cel

CB

*Soli Legato*

46

Fr. hrs.

Pno

Vn A

Vn B

Vlas

Cel

CB

*Soli Legato*

*Soli Legato*

50

Fr. hms.

Pho

Vn A

Vn B

Vlas

Cel

CB

54

Fr. hms.

Pho

Vn A

Vn B

Vlas

Cel

CB

C. Coisas

59

Fr. hms.

59

Pho

59

Vn A

Vn B

Vlas

59

Cel

59

CB

64

Fr. hms.

64

Pho

64

Vn A

Vn B

Vlas

64

Cel

64

CB

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

68 *Fine*

Fr. hrs.

68 *Fine*

Pno

68 *Fine*

Vn A

68 *Fine*

Vn B

68 *Fine*

Vlas

68 *Fine*

Cel

68 *Fine*

CB

Detailed description: This page of a musical score contains seven staves, each labeled with an instrument and the measure number 68. The instruments are French Horns (Fr. hrs.), Piano (Pno), Violin A (Vn A), Violin B (Vn B), Viola (Vlas), Cello (Cel), and Double Bass (CB). The French Horns staff shows a melodic line with eighth and quarter notes. The Piano staff features a harmonic accompaniment with chords and moving lines in both hands. The Violin A, Violin B, Viola, Cello, and Double Bass staves all play sustained notes, with some showing phrasing slurs. Each staff concludes with a fermata and the word 'Fine'.



Lulu Santos

# Certas coisas

Wagner Tiso

1 *f* *Portato* *for Bituca Orchestra*

Trompas 1/2/3

5

Fr. hrns.

9

Fr. hrns.

13

Fr. hrns.

25

Fr. hrns.

29

Fr. hrns.

37

Fr. hrns.

48

Fr. hrns.

52

Fr. hrns.

59

Fr. hrns.

64

Fr. hrns.

68

Fr. hrns.

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# *Certas coisas*

for Bituca Orchestra

Wagner Tiso

1

*Guit*

Piano

*Bass Com Ritmo*

7

Pno

13

*Canto*

Pno

19

Pno

25

Pno

31

Pno

37

Pno

***C. Coisas***

43

Pno

49

Pno

55

Pno

61

Pno

67

Pno

***D.S. al Fine***

*Fine*

Lulu Santos

# Certas coisas

Wagner Tiso

for Bituca Orchestra

Violinos A

1 *f*

Vn A

5

Vn A

9

Vn A

13

Vn A

22

Vn A

27

Vn A

31

Vn A

41

Vn A

45 *Soli Legato*

Vn A

49

C. Coisas

Vn A 53

Vn A 57

Vn A 61

Vn A 65

Vn A 69

Lulu Santos

# Certas coisas

for Bituca Orchestra

Wagner Tiso

Violinos B

1 *f*

Vn B

5

Vn B

9

Vn B

13 *mp*

Vn B

22

Vn B

26

Vn B

30

Vn B

37

Vn B

43

Vn B

47 *Soli Legato*

Vn B

51

Vn B

55

**C. Coisas**

Vn B

59

Vn B

63

Vn B

67

**D.S. al Fine**

Vn B

70

**Fine**

Lulu Santos

# *Certas coisas*

for Bituca Orchestra

Wagner Tiso

1 *f*

Violas

5

Vlas

9

Vlas

13

Vlas

21 *mp*

Vlas

25

Vlas

29

Vlas

33

Vlas

41

Vlas

45

Vlas

49

Vlas



**C. Coisas**

53  
Vlas

Musical staff for measure 53, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a whole note followed by a half note, then a quarter note followed by an eighth note beamed together, and another eighth note beamed together. The notes are G4, A4, B4, C5, B4, A4, G4.

57  
Vlas

Musical staff for measure 57, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a quarter rest, followed by quarter notes G4, A4, B4, and a quarter note C5 with a sharp sign. This is followed by a half note G4, then a whole note G4. The final two notes are beamed together.

61  
Vlas

Musical staff for measure 61, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a whole note G4, followed by a half note A4, then a quarter note B4. This is followed by a whole note G4, then a half note A4, and a quarter note B4. The final two notes are beamed together.

65  
Vlas

Musical staff for measure 65, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a whole note G4, followed by a half note A4, and a quarter note B4. A double bar line follows. A box containing the text "D.S. al Fine" is placed over the staff. The staff continues with a whole note G4, followed by a half note A4, and a quarter note B4.

69  
Vlas

Musical staff for measure 69, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a whole note G4, followed by a half note A4, and a quarter note B4. This is followed by a whole note G4, then a half note A4, and a quarter note B4. The final two notes are beamed together. The word "Fine" is written above the staff.



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**Certas coisas**  
for Bituca Orchestra

*Violoncello*

Wagner Tiso

1  
Celli *f*

5  
Cel

9  
Cel

13  
Cel

21  
Cel *mp*

25  
Cel

29  
Cel

33  
Cel

41  
Cel

45  
Cel

49  
Cel

53  
Cel

C. Coisas

57  
Cel

Musical staff for Cello, measures 57-60. Measure 57 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 58 has a whole note G3. Measure 59 has a whole note A3. Measure 60 has a whole note B3. A slur covers measures 58-60.

61  
Cel

Musical staff for Cello, measures 61-64. Measure 61 has a whole note G3. Measure 62 has a whole note A3. Measure 63 has a whole note B3. Measure 64 has a whole note C4. A slur covers measures 61-64.

65  
Cel

Musical staff for Cello, measures 65-68. Measure 65 has a whole note G3. Measure 66 has a whole note A3. Measure 67 has a whole note B3. Measure 68 has a whole note C4. A slur covers measures 65-68. A box labeled "D.S. al Fine" is placed over the end of the staff.

68  
Cel

Musical staff for Cello, measures 69-72. Measure 69 has a whole note G3. Measure 70 has a whole note A3. Measure 71 has a whole note B3. Measure 72 has a whole note C4. A slur covers measures 69-72. The word "Fine" is written above the final note.

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***Certas coisas*** Baixo  
for Bituca Orchestra

Wagner Tiso



C. Bass

1 *f*

CB

5

CB

9

CB

13

CB

21 *mp*

CB

25

CB

29

CB

33

CB

41

CB

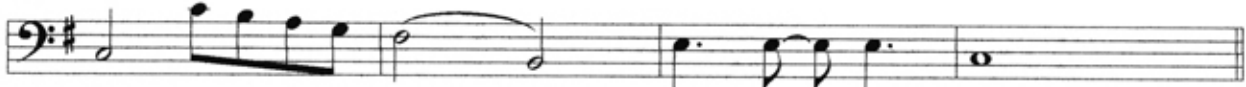
45

CB

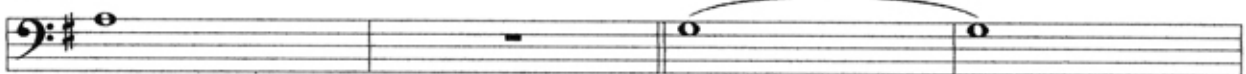
49

C. Coisas

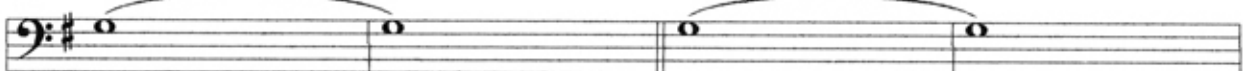
53

CB  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G2, followed by eighth notes A2, B2, C3, and D3, then a half note E3, and finally a quarter note F#3.

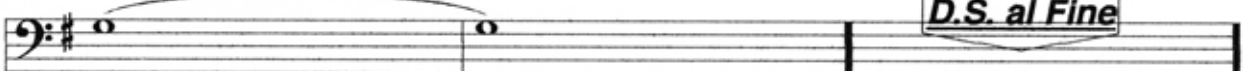
57

CB  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a whole note G2, followed by a whole rest, and then a whole note E3.

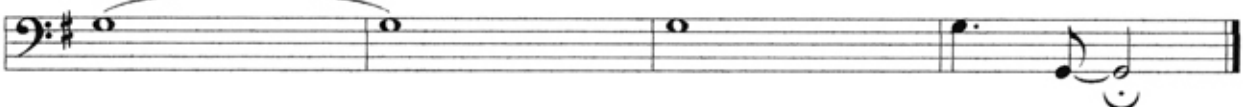
61

CB  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a whole note G2, followed by a whole note E3, and then another whole note G2.

65

CB  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a whole note G2, followed by a whole note E3, and then another whole note G2. A box labeled "D.S. al Fine" is positioned above the staff.

68

CB  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a whole note G2, followed by a whole note E3, and then another whole note G2. The word "Fine" is written above the staff. The staff concludes with a quarter note G2 and a quarter note F#3.