

TRISTE

A.C. JOBIM

Arr. by CLAUD OGERMAN

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(A) BOSSA NOVA

"TRISTE"

Arr. by C. OGERMAN

alto fl.
 alto fl.
 BASS FL.
 TB.

Violins (12)
 Cello (4)

Guitar

slow "BIE" STRGS OPEN

Piano

Bass

Drums

B (CHORUS)

FL.

T.B.

Str.

Guitar

[B] [E]

Piano

REPEAT RHY. PARTS ONLY

Bass

Drums

Handwritten musical notation on a page with ten staves. The notation is primarily in the bottom two staves, representing Guitar and Piano parts. The Piano part includes a melody line with notes and stems, and a chord line with the following chords: A MA7, A6, F MA7 +11, A MA7, A6, C# mi7, and F#7 (+5). The Guitar part includes a lead line with notes and stems, and a chord line with the following chords: A MA7, A6, F MA7 +11, A MA7, A6, C# mi7, and F#7 (+5). There are also some handwritten notes and markings on the staves, including "INSERT CHORDS and melody cd leadsheet etc" and "(HALF NOTES)".

(c)

Fl.

TB.

Str.

Guitar

(Solo)

Piano



Bass

Drums

Handwritten musical notation on a ten-staff manuscript paper. The notation is primarily in the piano part, with some guitar chords and a solo section. The piano part includes notes with stems and beams, some with slurs. Chords are written below the notes. The guitar part has some faint notes and chords. The other staves are mostly empty.

Chords and notes in the piano part:

- Bmi⁷
- G#^o C#⁷
- F#(mi⁷)
- (F#mi⁷)
- C#m9
- G#B
- C#m9
- F#⁷
- Bmi⁷
- E⁷

(D)

TR. concert:

Sw.

Guitar

(D) (etc.)

Piano

sool A MA7 Ami7 Amib MA7 AG Emi7 A7(-9)

Bass

Drums

ⓔ (to regular flutes!)

2 3 3 6 7 7 1 1 0 5 -

Fl.

TB,

Str.

Guitar

EJ
Piano

Bass

Drums

Handwritten musical notation for Flute and Trombone. The Flute part has notes with slurs and fingerings. The Trombone part has downward arrows indicating breath or articulation.

Empty musical staves for Piano and Strings.

Empty musical staves for Guitar and Bass.

Guitar part with handwritten notes: (etc.) Amaj7, A7.

Piano part with handwritten notes: (Solo) DMA9, Dm.6, C#m.7, C07, Bm.7, Bmi7, Dm.6/E.

Empty musical staves for Bass and Drums.

(F) 2nd CHORUS

Fl.

Tr.

(ad lib solo) (CHORDS col Git)

29

Str.

Guitar

B1

B2

B3

B4

B5

B6

B7

B8

Piano

(no solo)

Bass

Drums

6

Fl.

TR.

Handwritten musical notation for Flute (Fl.) and Trumpet (TR.) parts. The Flute part is empty. The Trumpet part contains a melodic line with various notes, rests, and articulation marks. A bracket labeled "8vs" spans across several measures.

Sb.

Empty musical staves for Saxophone (Sb.) and other instruments.

Guitar

Handwritten guitar chord diagrams labeled C1 through C7.

Piano

Empty musical staves for Piano.

Bass

Empty musical staves for Bass.

Drums

Empty musical staves for Drums.

#

to alto fl!

to alto fl!

to BASS Flute!

Fl.

TR.

Str.

Guitar

Piano

Bass

Drums

(low) concert.

(5) 4 + 1/4 + 1/4 + 1/4 + 1/4 0

a2 (3)

f

p

Musical notation for Flute and Trumpet parts. The Flute part has notes with slurs and dynamics (f, p). The Trumpet part has notes with slurs and dynamics (f, p). There are also some rhythmic markings and a circled '5'.

Empty musical staves for Trombone (TR.) and other instruments.

Empty musical staves for String (Str.) section.

Guitar part with circled fret numbers: D1, D2, D3, D4, D5, D6, D7, D8.

Piano, Bass, and Drums parts. The Piano part has downward-pointing arrows. The Bass and Drums parts have downward-pointing arrows.

7

TR.

TR.

TB.

HORN SOUND

(500)

- 25

Str.

Str.

Guitar

Guitar

E1

E2

E3

E4

E5

E6

Am a17

Piano

Piano

(500)

Bass

Bass

Drums

Drums

(K)

Fl.

T.B.

Str.

Guitar

Piano

Bass

Drums

Handwritten musical notation for Flute and Trombone. The Flute part consists of a single staff with a melodic line of eighth notes, each with a slur above it. The Trombone part consists of a single staff with a melodic line of eighth notes, some with slurs and triplets. There are also some rhythmic markings like 'p' and 'f'.

Empty musical staves for Piano and Bass.

Handwritten musical notation for String section. The top staff shows chords with slurs and some markings like 'p' and 'f'. The bottom staff shows a rhythmic pattern of downward strokes.

Handwritten musical notation for Guitar. The staff contains the chord 'Am' and several 'x' marks indicating muted strings.

Handwritten musical notation for Piano and Bass. The Piano part has a 'no solo' marking and downward strokes. The Bass part has downward strokes.

Empty musical staves for Drums.

2

11 -

TR

TB

SN

Guitar

Piano

Bass

Drums

Handwritten musical score for a band. The score is on aged paper with a large vertical crease down the center. The parts are labeled on the left: TR, TB, SN, Guitar, Piano, Bass, and Drums. The TR part has horizontal lines. The TB part has notes with a triplet of eighth notes. The SN part has notes with 'oz' markings. The Guitar part has asterisks. The Piano and Bass parts have downward arrows. The Drums part has a vertical line. A large 'X' is drawn over the right side of the score, and the word 'fade' is circled in the SN part.