

CHANGE PARTNERS

Bossa Nova.

(A) Dmaj⁷ B⁷⁽⁻⁹⁾ Em⁹ Em⁷/A BASS

Dmaj⁷ B⁷⁽⁻⁹⁾ Em⁹ Em⁷/A BASS

(B) Dmaj⁷ Dm⁶/F BASS F⁰

Em⁶ A⁹ Gm⁷ C⁹

(C) F#m⁷ F⁰ Em⁹ Em⁷/A BASS

Em⁷ B^{6/13} A¹³ Dmaj⁷ B⁷⁽⁺⁵⁾ Em⁹ Em⁷/A BASS

(D) Dmaj⁷ E⁷/D BASS

A⁹ A¹³ Gm⁹ C⁹

(E) $F\#m^7$ F^9 Em^4 A^13

33 34 35 36

Em^4 Bb^13 A^13 D^6 Gm^9 $@7(-9)$

37 38 39 40

(F) $Fmaj^7$ F^6 $F+5$ F^6

41 42 43 44

$Fmaj^7$ F^6 Em^9 Em^7 Bb^7+5 A^13

45 46 47 48

(G) $Dmaj^7$ E/D $BASS$

49 50 51 52

Em^6 A^9 Gm^9 C^9

53 54 55 56

(H) $F\#m^7$ Bb^7/F $BASS$ F^0 $C^9(-5)$ $F\#m^7(-5)$ $B^7(-9)$ $BASS$

57 58 59 60

Em^9 Em^7/A $BASS$ $A^7(-9)$ **(J)** D $(INST.)$

61 62 63 64

Dm^6/F $BASS$ F^0 Em^6 A^9

65 66 67 68

Gm^7 C^9 **(K)** $F\#m^7$ Bb^7/F $BASS$ F^0

69 70 71 72