

**THE GIRL**

ARR BY *Claus Ogerman*

**HAL MILES**  
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1697 Broadway, N. Y. 19, N. Y.

"The Girl"

Arr. by Clavis Ojerman

Flutes

F6 (SAMBÁ) E66

Piano

BASS

drums

Violins (8)

Celli (3)

(1st flute not like on previous)

(mf) (loco)

(right)

Solo in chords

SAMBÁ

P

16/10

A

CHORUS

11.

Handwritten musical score for a chorus section, page 2. The score is written on ten staves:

- Tr. 1:** Trumpet 1 staff with notes and rests.
- (Solo):** Soloist staff with notes and rests.
- Pt.:** Piano staff with chord symbols: Fmaj7, G13, Gm7, Gb7<sup>tr</sup>, Fmaj7, Gb7<sup>tr</sup>.
- p. flutes:** Flute staff with wavy lines and the instruction "in full chords".
- B.:** Bass staff with notes and rests.
- D.:** Drum staff with rhythmic notation.
- Sv.:** Saxophone staff with notes and rests.

Additional annotations include a red circle around the letter 'A' at the top left, a red box around the text "only 2nd time" in the saxophone staff, and a circled note in the saxophone staff with the text "p 4 ± b ± 4 ±".



12.

Fl.

*poco*  
o

u

Sf

F

x

V.

B.

+ L + L

dr.

x

Sch.

o

u



3

CHANNEL

- 4 -

Fe.

Pt.

P.

B.

d.

Str.

Handwritten musical score for a string quartet. The score is written on eight staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Cello. The bottom two staves are for Double Bass and String Ensemble. The music includes various notes, rests, and dynamic markings. A red vertical line is drawn through the score, starting from the 'CHANNEL' label and extending down through the staves. The score is divided into measures by vertical lines. There are some handwritten annotations and markings throughout the piece.



(c)

- 5 -

R.

Gtr.

P.

B.

d.

Dr.

Handwritten musical score for guitar, piano, bass, and drums. The score is written on a system of five staves. The guitar staff (R.) has a melodic line with a slur over the first four measures and chord diagrams for Gm7, Eb7, A-7, D-9, G-7, and C-9. The piano staff (P.) has a melodic line with slurs and a circled '4' with an arrow. The bass staff (B.) has a rhythmic line with notes and stems. The drum staff (d.) has a rhythmic line with slash marks. The double bass staff (Dr.) has a melodic line with slurs and a circled 'P'.

Fl.

Tr.

P.

B.

d.

Sb.

(F1)

(F2)

(F3)

(F4)

809

↑ 5 6 ↑ 7 7' 6 5 7 6 6

(Loco)

Gm<sup>7</sup>

G<sup>b</sup> 7<sup>b</sup>

Fm 7

G<sup>b</sup> 7<sup>b</sup>

X

X

X

X

All Flutes

in chords

1 2 1 2

b 1 2 1 2

1 2 1 2

b 1 2 1 2

X

X

(Musical notation for strings)

(E)

2nd CHORUS

- 7 -

11. 12.

Fl.

fit.

P.

B.

dr.

Str.

A1

A2

A3

A4

A5

A6

A7

A8

A9

Jazz on chords col fit.

A1

A2

A3

A4

A5

A6

A7

A8

A9



F

2nd Chorus

Tr.

Pf.

P.

B.

d.

Sbr.

Handwritten musical score for piano and strings. The score is organized into systems for Tr., Pf., P., B., d., and Sbr. The piano part (Pf.) features circled chord numbers B1 through B8. The P. part includes a circled note 'foco' and the instruction 'written chords are Pf.' with musical notation. The B. part has circled chord numbers B1 through B8. The Sbr. part includes the dynamic marking '(pp)' and musical notation. A red vertical line is drawn through the score.

6

- 9 -

Fl.

gtr.

Dr.

B.

U.

Str.

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves. The top staff (Flute) contains melodic lines with various accidentals and phrasing slurs. The second staff (Guitar) shows chord diagrams for C1, C2, C3, C4, A7, D7, G7, C7, and F7, with some chords marked with an 'X'. The third staff (Drums) includes a 'col Flutes' instruction and rhythmic notation. The fourth staff (Bass) shows a simple bass line with stems and flags. The fifth staff (Upright Bass) shows stems and flags. The sixth staff (Strings) contains a melodic line with a long slur across the first four measures. The bottom half of the page consists of several empty staves.

tr

pt

p.

b.

d.

sk.

Handwritten musical score on ten staves. The top staff contains notes with 'p' and 'solo' markings. The second staff has a circled 'A1'. The next three staves have vertical lines. The fifth staff has circled 'A2', 'A3', and 'A4'. The sixth staff has circled 'D5', 'D6', and 'D7'. The seventh staff has a circled 'P'. The eighth staff has 'Solo' in a red box. The bottom staff has 'pp' and other markings.

tr.  
Pft  
p.l  
B.  
d.  
Str.

Handwritten musical notation for strings and piano parts. The notation is spread across five staves. The first staff (tr.) has a long horizontal line. The second staff (Pft) has two chords marked with 'x': Fmaj7 and Gb7. The third staff (p.l) has a wavy line. The fourth staff (B.) has a sequence of notes: r | 1 | 2 | b | b | b. The fifth staff (d.) has a crossed-out section. The sixth staff (Str.) has a long horizontal line with some markings. Red scribbles are present at the beginning and end of the notation.

goo fl  
fade