

CHEGA

ARR BY *Claus Ogorman*

"CHEGA"

Arr. by Claus Opman

(SAMBBA)

(F)

Flute

Pf

P: cello

Bass

drum

V: ops

cel

Flute staff with notes and slurs. Includes the word "son" above the first measure.

Flute staff with the instruction "(2nd and 11th tacet)" and vertical bar lines.

Piano accompaniment staff with chords: Gm7 (SAMBBA), A7, Dm7, F#m, Eb, A7, Dm, Eb Gm.

Violoncello staff with a wavy line indicating a sustained or tremolo effect.

Bass staff with notes and slurs.

Drum staff with notes and slurs.

Drum staff with the word "SAMBBA" written above the first measure.

Violins staff with notes and slurs.

Cello staff with notes and slurs.

Handwritten notes at the bottom right corner, possibly indicating performance instructions or corrections.

B

VERSE

- 2 -

Fr.
Gt.
p.
R.
d.
Str.

Dm

Dm7

E7

Gm ⁹/₅

Dm

E^b ⁹/₅

solo (by ear)

Handwritten musical notation on a staff, including notes, stems, and accidentals.

Four crossed-out musical staves, likely indicating a section to be omitted or a specific performance instruction.

(c)

tr.

lt.

b.

b.

dr.

str.

Handwritten musical score on a page with 12 staves. The notation includes various symbols and annotations:

- Staff 1 (tr.):** Contains horizontal lines with slurs across the staff.
- Staff 2 (lt.):** Contains handwritten notes: "Dm", "Dm b", "Am (BASS)", "Bb", "Gm 6 (B BASS) A7", and "A7". Each note is accompanied by an 'x' symbol.
- Staff 3 (b.):** Contains wavy lines across the staff.
- Staff 4 (b.):** Contains rhythmic notation with stems and flags, including a double bar line.
- Staff 5 (dr.):** Contains 'x' symbols on the staff.
- Staff 6 (str.):** Contains horizontal lines with slurs across the staff.

(D)

- 4 -

ff

rit

p.

b.

d.

str.

The musical score is written on a page with 12 staves. The top two staves contain musical notation. The first staff has a series of notes with stems, including a half note and several quarter notes. The second staff has a series of rests, with some notes in the final measures. The third staff contains circled numbers 31, 32, 33, 34, 35, and 36, corresponding to the measures. The bottom staves are mostly empty, with some vertical lines and a few notes in the final measures. The notation includes various dynamics and articulation marks.



(E)

— v —

Fl.

Fr.

P.

B.

d.

Str.

F#lylyly

Gm

A7

Dm

Am(cBASS)

E7

Bb6

Dm

E7 A7

x

x

x

x

x

x

x

// //

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~



Chorus

~~F~~

tr.

f.t.

b.

b.

d.

~~S~~

dr

~~S~~

Dm7

B^b9

E7

E7

A9

A^b9

F#9

F#m7

solo

X

X

X

X

//

//

X

X

X

5

ph

b3

#1

6

- 7 -

tr.

gh

p.

b.

d.

Str.

Handwritten musical score on a grid of staves. The score includes guitar chords (Dm7, F#0, Em7, E9, Gm6, A13), rhythmic notation (rhythmic figures like 2 2, 4 2 2, 2 2), and string notation (circles, lines, and accidentals).



(H)

- 8 -

tr.

lit.

p.

b.

dr.

Str.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols and annotations:

- Staff 1 (tr.):** Contains slanted lines across the staff, indicating a trill or tremolo effect.
- Staff 2 (lit.):** Features handwritten chord names: Dm7, Bm7, E7, F#7, Bm, Bb7, Am, and Ab7. Each chord name is followed by an 'X' mark. The last four chords (Bm, Bb7, Am, Ab7) are also accompanied by double slash marks (//).
- Staff 3 (p.):** Contains the word "(poco)" circled in red.
- Staff 4 (b.):** Shows rhythmic notation with stems and flags, including accents and slurs.
- Staff 5 (dr.):** Contains several 'X' marks, likely indicating drum hits or specific rhythmic patterns.
- Staff 6-12 (Str.):** These staves are mostly empty, with some faint slanted lines at the top, possibly indicating a string section or a specific playing technique.



5

- 9 -

Fl.

Ft.

P.

B.

d.

Sw.

Handwritten musical score on a grid of staves. The score includes various musical notations and chord symbols across eight measures.

Measure 1: Chord symbols: Gmaj7, Gm7, F#m7, Bb9, E9, Em9 (A-BASS), F#7, Bb9.

Measure 2: Chord symbols: Gmaj7, Gm7, F#m7, Bb9, E9, Em9 (A-BASS), F#7, Bb9.

Measure 3: Chord symbols: Gmaj7, Gm7, F#m7, Bb9, E9, Em9 (A-BASS), F#7, Bb9.

Measure 4: Chord symbols: Gmaj7, Gm7, F#m7, Bb9, E9, Em9 (A-BASS), F#7, Bb9.

Measure 5: Chord symbols: Gmaj7, Gm7, F#m7, Bb9, E9, Em9 (A-BASS), F#7, Bb9.

Measure 6: Chord symbols: Gmaj7, Gm7, F#m7, Bb9, E9, Em9 (A-BASS), F#7, Bb9.

Measure 7: Chord symbols: Gmaj7, Gm7, F#m7, Bb9, E9, Em9 (A-BASS), F#7, Bb9.

Measure 8: Chord symbols: Gmaj7, Gm7, F#m7, Bb9, E9, Em9 (A-BASS), F#7, Bb9.

The score also features rhythmic notation in the bass line, including notes with stems and flags, and various articulation marks like slurs and accents.



To Coda

Tr.
h.t.
b.
B.
d.
Sw.

Handwritten musical notation on a four-staff system. The notation includes:

- Staff 1 (Tr.): Treble clef with a single note.
- Staff 2 (h.t.): Treble clef with notes and chords: E9, Em9, D6, and A5. There are 'x' marks under the first three chords and a 'z' mark under the A5 chord.
- Staff 3 (b.): Bass clef with a wavy line.
- Staff 4 (B.): Bass clef with rhythmic notation: 1 2 3, 1 2 1 2, 1 2 3 2, and 1 2 3 4. There are 'x' marks under the second and fourth measures.
- Staff 5 (d.): Bass clef with a wavy line.
- Staff 6 (Sw.): Bass clef with notes and slurs, and the number '116' written vertically.

Large handwritten scribbles on the right side of the page, consisting of several overlapping, loopy lines that do not correspond to any musical notation.



U

2nd vers

- 11 -

Fr.
f.
p.
b.
d.

B1 B2 B3 B4 B5 B6 B7 B8

Jazz - row

Sw

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'a3'.



✓

C1 C2 C3 C4 C5 C6 C7 C8

Fl.
Pt.
p.
b.
d.

The image shows a handwritten musical score on a page with 12 measures. The top staff contains circled notes labeled C1 through C8. Below it are staves for Flute (Fl.), Percussion (Pt.), Piano (p.), Bass (b.), and Drums (d.). The bottom staff contains a melodic line with notes and rests, including a circled 'P' and a circled '(4)'.



M

U1

U2

U3

U4

U5

U6

D7

D8

tr

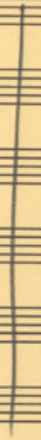
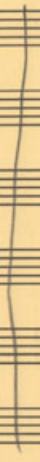
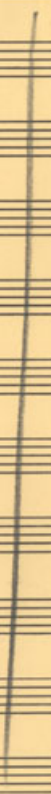
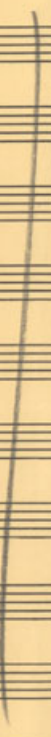
tr

p.

b.

d.

tr



(N)

D.S. al
to Coda

tr.
ft.
p.
B.
d.

(E1)

(E2)

(E3)

(E4)

(E5)

(E6)

(E7)

(E8)

(b) o

→

o ————— o

d — b — q — q — d — q — q — q — q — b.

~~...~~

Coda



Handwritten musical score for a Coda section, page 15. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: Fl. (Flute), Piccolo!, Gtr. (Guitar), B. (Bassoon), Clarinet (C.), and Str. (Strings).

The Flute part (Fl.) begins with the instruction "(respirer!)" and "piccolo!". The notation includes various rhythmic values and dynamics. The Guitar part (Gtr.) shows chord diagrams for D6, B7, E9, Em7 (A Bass), D, and B7. The Bassoon part (B.) and Clarinet part (C.) have wavy lines indicating sustained notes or breath marks. The String part (Str.) includes a "rit." (ritardando) marking and dynamic markings like "hp".

Two vertical lines are drawn on the right side of the page, labeled "01" and "02" in circled numbers, indicating specific measures or sections.

tr.

rit.

p.

o.

tr.

| | | | | | |
|---------------------------------------|-----------------------------------|---------------------------|--|----------|----------|
| <p>7 6 5 4 3 2 1</p> <p>5 4 3 2 1</p> | <p>5 4 3 2 1</p> <p>3 2 1</p> | <p>01</p> | <p>02</p> | <p>—</p> | <p>—</p> |
| <p>D</p> <p>X</p> | <p>B7</p> <p>X</p> | <p>E9</p> <p>X</p> | <p>E7 D6</p> <p>X</p> | <p>—</p> | <p>—</p> |
| <p>—</p> | <p>—</p> | <p>—</p> | <p>—</p> | <p>—</p> | <p>—</p> |
| <p>1 2 3 2 1</p> <p>1 2 3 2 1</p> | <p>1 2 3 2 1</p> <p>1 2 3 2 1</p> | <p>1 2 3 2 1</p> <p>X</p> | <p>1 2 3 2 1</p> <p>2 3 4 5 6</p> | <p>—</p> | <p>—</p> |
| <p>—</p> | <p>—</p> | <p>—</p> | <p>Pizz</p> <p>— 2 3</p> <p>Pizz.</p> <p>— 2 3</p> | <p>—</p> | <p>—</p> |

Time