

A.C. Jobim

(SUE ANN)

FROM: "THE AD"

1. Sue Ann
2. Rome Montage
3. Tema da Bossa (Polo Game)
4. Tema do baile (Party's)
5. Dan theme

SUE ANN

DM₉ Dm7(sus4) DM₉ Dm7(sus4) A^(b9) A^(b5)

Handwritten musical notation for the first system, featuring a treble and bass clef with chords and a melodic line.

DM₉ Bm⁹ Em⁹ A¹³ A+7 DMaj⁹ G^{#9}(sus4) G^{#9} GM₉ C^{#m7}(b5) F^{#7}

Handwritten musical notation for the second system, including a treble clef and a bass clef with various chords and a melodic line.

I.

Bm7 E9(sus4) E7 A9(sus4) Gm^b/A DM₉ Bm⁹ Em⁹ A9(sus4) F9(sus4)

Handwritten musical notation for the first part of section I, with treble and bass clefs and chords.

II.

A9(sus4) Gm^b/A D6 G^{#m7}(b5) C^{#+7} F^{#m6}

Handwritten musical notation for the second part of section II, with treble and bass clefs and chords.

G^{#m7} C^{#7}(#9) F^{#m7} Gdim G^{#m7} C^{#9}(aug5) AM₉ A^{#dim}

Handwritten musical notation for the final system, with treble and bass clefs and chords.

Bm7 E9 Em7 A9(sus4) Eb(sus4) Eb(b9)(b5) DM9 Bm9

Em9 A3 A7 DM9 G#9(sus4) G#9 GM9 C#m7(b5) F#7 Bm7 E9(sus4) E7

A9(sus4) Gmb/A D6 Bm7 Em9 A9(sus4) Eb9 DM9

FINIS

slow
BOSSA-NOVA

(Polo game)

A-C-7.

DAL
SEGNO

Handwritten signature

④

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a style that appears to be a sketch or a working draft. The staff is divided into measures by vertical bar lines. The notes are written in black ink on a light-colored paper.

F. N. S.