

2. 00 1/2

3rd A. C. C. C. C.

1

Handwritten musical score for orchestra and guitar/viola/cello/bass.

Violin I: *Allegro* (first staff)

Violin II: (second staff)

Trumpets: (third and fourth staves)

Trumps: (fifth and sixth staves)

P: (seventh staff)

Drums: (eighth staff)

HD: (ninth and tenth staves)

A: (eleventh staff)

Viola: (twelfth staff)

C: (thirteenth staff)

Gtr: (fourteenth staff) Chords: D7, Fm, E7, G6

Viola: (fifteenth staff)

Cello: (sixteenth staff)

Bass: (seventeenth staff)

Pan: (eighteenth staff)

Wm

A'

A

Handwritten musical notation for the first three staves, including notes, rests, and dynamic markings.

1

Trumpete 2

2

3⁺

1

Tromba 2

2

P

Drums

HP

A

Violina B

C

G

Handwritten notes and markings for the G staff, including "D₃ D₄ D₅ (89)", "C_{mas} 7", and "F₄".

Viola

Cello

Bass

P

Handwritten musical notation for the lower staves, including notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes a vocal line with lyrics and four vocal parts (A, A, V, and another A). Below this are staves for Trumpets 1 and 2, Trombones 1 and 2, Drums, and Timpani. The bottom section contains staves for Violins I, II, and III, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as 'p'.

Handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes a vocal line with lyrics and four vocal parts (A, A, V, and another A). Below this are staves for Trumpets 1 and 2, Trombones 1 and 2, Drums, and Timpani. The bottom section contains staves for Violins I, II, and III, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as 'p'.

Handwritten musical score on aged paper. The score is organized into systems for various instruments. The top system includes parts for Woodwinds (Woods), Flute (A), Clarinet (A), and Bassoon (T). Below this are staves for Trumpets (1, 2, 3), Trombones (1, 2, 3), Drums (P), and Harp (HP). The string section includes Violins (A, B, C), Viola (G), Cello, and Bass. The score contains handwritten notes, including rhythmic markings and circled notes in the Trombone 1 part.

Handwritten musical score for a symphony orchestra. The score is divided into four measures across the top. The instruments listed on the left are: Violin I, Violin II, Violin III, Viola, Cello, Bass, Trumpets 1 & 3, Trombones 1 & 3, Percussion (P.), and Piano (P.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. In the Percussion part, there are handwritten notes: "Corno", "A9", "Ess", "D9", "D+5", and "D9".

Vocal

A

A

T

Handwritten musical notation for vocal parts (A, A, T) and empty staves for parts 1 and 2.

1
Trumpet 2

34

1
2
3
Tromba

P

Drum

Hr

A

B

C

G

Viola

Cello

Base

P

Handwritten musical notation for various instruments: Trumpet 2, Tromba, Drum, Hr, Viola, Cello, Base. Includes handwritten notes like 'D9', 'Abw', 'D9', 'D9 G7' and circled numbers 2, 11, 20, 6 at the top.

Winds

A

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2

3

4

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1000

Handwritten musical score for orchestra, featuring staves for Violin I, Violin II, Viola, Cello, Bass, Trumpet I, Trumpet II, Trombone I, Trombone II, Percussion (P), Drum (Drum), and Bass Drum (bd). The score is divided into four measures across the top. The bottom of the page contains handwritten chord progressions for each measure.

Violin I
Violin II
Viola
Cello
Bass

Trumpet I
Trumpet II

Trombone I
Trombone II

P.
Drum
bd

Chord Progressions:

- Measure 1: C major, B7#9
- Measure 2: Bb major, A7#9
- Measure 3: Ab major, Bb major, A major, A# minor
- Measure 4: G7#9, G major, G7#9

31

32

33

34

35

Wm

P

P

V

Handwritten musical notation for woodwinds, including notes, rests, and slurs across four staves.

1

Trumpets 2

2

3

Handwritten musical notation for Trumpets 1 and 2, showing notes and rests.

1

Trombones 2

2

Handwritten musical notation for Trombones 1 and 2, showing notes and rests.

P

Drums

Handwritten musical notation for Drums, showing rhythmic patterns.

Hp

Handwritten notes and slurs for Harp.

Handwritten musical notation for Harp, showing notes and slurs.

A

Violins B

Handwritten musical notation for Violins B, showing notes and rests.

C

G

Handwritten musical notation for Violins C and G, showing notes and rests.

Viola

Cello

Bass

Handwritten musical notation for Viola, Cello, and Bass, showing notes and rests.

P

Handwritten musical score for a symphony orchestra. The score is written on a page with four systems of staves. The instruments listed on the left are:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Bass (Vclb)
- Trumpet I (Trp I)
- Trumpet II (Trp II)
- Trombone I (Tbn I)
- Trombone II (Tbn II)
- Drums (Drum)
- Percussion (Perc)
- Harmonica (Hr)
- Viola (Vla)
- Cello (Vcl)
- Bass (Vclb)

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The notation is written in black ink on aged, yellowed paper. The first system shows the beginning of the piece, with various instruments playing. The second system continues the music, and the third system shows a change in dynamics. The fourth system concludes the piece with a final chord. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.



Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Violin I (Violin 1)
- Violin II (Violin 2)
- Cello
- Bass
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Drum
- Hp (Harp)

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The Violin II part features circled numbers: 25, 26, 27, and 28. The Cello and Bass parts have long vertical lines drawn through them. The Drum part has checkmarks in the first four measures. The Trumpet and Trombone parts have diagonal lines drawn through them. The Harp part has diagonal lines drawn through it. The Violin I part has some notes in the first measure of the first system.

Handwritten musical score for a symphony orchestra. The score is divided into four measures across the top. The instruments listed on the left are: Wm, A, T, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, P. Drums, Hp, Violins A, B, C, Viola, Cello, and Bass.

The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests. There are also some handwritten annotations and markings throughout the score.

Violin A part in the fourth measure includes the following handwritten notes:

```

    v m r r j a l
    j + i j a l
    n
  
```

Below the Viola, Cello, and Bass staves, there are handwritten notes:

| | | | | |
|-------|-------------|-----------------|---------------|-----------|
| Viola | Cass B7(♯), | Bbass 9 B7(b9), | Contra C Em9, | Contra +5 |
| Cello | | | / / | |
| Bass | | v b r () v | | T v j v |

Vocal

A

A

T

1
Trumpet 1

2

3+

1

2

3

P

Drum

tp

A

B

C

V

Viola

Cello

Bass

P

Handwritten musical score for a symphony orchestra and vocal soloist. The score is on aged paper and includes staves for Vocal (A, T), Trumpets (1, 2, 3), Trombones (1, 2, 3), Drums (P, tp), and Violins (A, B, C). The vocal line at the top contains rhythmic notation with stems and flags, and some lyrics are visible. The instrumental staves are mostly empty, with some faint pencil markings and a circled 'C' in the Trombone 1 staff.

Handwritten musical score for a symphony orchestra. The score is written on aged paper and includes parts for various instruments and a conductor's part.

Instrument Parts:

- Violin I:** Handwritten notes, including a melodic line with slurs and accents.
- Violin II:** Handwritten notes, including a melodic line with slurs and accents.
- Viola:** Handwritten notes, including a melodic line with slurs and accents.
- Cello:** Handwritten notes, including a melodic line with slurs and accents.
- Bass:** Handwritten notes, including a melodic line with slurs and accents.
- Trumpets 1 & 2:** Handwritten notes, including a melodic line with slurs and accents.
- Trombones 1, 2, & 3:** Handwritten notes, including a melodic line with slurs and accents.
- Percussion:** Handwritten notes, including a melodic line with slurs and accents.
- Drums:** Handwritten notes, including a melodic line with slurs and accents.
- Harmonica:** Handwritten notes, including a melodic line with slurs and accents.
- Flute:** Handwritten notes, including a melodic line with slurs and accents.
- Clarinet:** Handwritten notes, including a melodic line with slurs and accents.
- Conductor's Part:** Handwritten notes, including a melodic line with slurs and accents.

Handwritten Annotations:

- At the top of the page, circled numbers 2, 4, 6, and 8 are visible.
- On the left margin, the word "Violin" is written vertically.
- On the left margin, the word "Trumpets" is written vertically.
- On the left margin, the word "Trombones" is written vertically.
- On the left margin, the word "Percussion" is written vertically.
- On the left margin, the word "Drums" is written vertically.
- On the left margin, the word "Harmonica" is written vertically.
- On the left margin, the word "Flute" is written vertically.
- On the left margin, the word "Clarinet" is written vertically.
- On the left margin, the word "Conductor" is written vertically.
- At the bottom of the page, the text "Cassa Aug 64 D9 D4+5 D7" is written.

Handwritten musical score on aged paper, featuring multiple staves for various instruments and a conductor's part. The score is divided into four measures, with circled measure numbers 51, 52, 53, and 54 at the top. The instruments listed on the left include Woodwinds (Flute, Clarinet, Bassoon, Trumpet 1 & 2, Trombone 1 & 2), Percussion (Drum), Brass (Tuba, Euphonium), and Strings (Violin 1 & 2, Viola, Cello, Bass). The conductor's part (labeled 'C') contains handwritten notes: 'Dug', 'Bb-', 'Dg', and 'Jus G7'.

Violon

A

A

T

1

Trumpeta 2

3

3H

1

Trumba. 2

3

P

Drums

H

A

Violina B

C

B

67 69 67 67 67 67 67 67
 67 69 67 67 67 67 67 67

Viola

Cello

Bass

P

Voice

Musical notation for Voice part, including notes and rests.

A

Musical notation for part A, including circled notes.

A

Musical notation for part A, including circled notes.

T

Musical notation for part T, including circled notes.

1

Trumpets 2

2

3

1

Tromba 2

2

P

Drums

H

A

Violins B

C

G

Viola

Cello

Bass

P

Wood

A

A

—

1

Trumpets

2

3

3 H

(1)

(2)

(3)

(4)

1

Trombs.

2

3

P

Drums

H

A

Violins

B

C

G

Viola

Cello

Bass

8

Waltz

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the page:

- Violins I
- Violins II
- Viola
- Cello
- Bass
- Drums
- Trumpets I
- Trumpets II
- Trombones I
- Trombones II
- Baritone
- Bassoon
- Clarinet
- Flute
- Piccolo

Handwritten notes and markings include:

- Violins I: *Violins I* (written vertically), *Violins I* (written horizontally), *Violins I* (written horizontally)
- Violins II: *Violins II* (written vertically), *Violins II* (written horizontally), *Violins II* (written horizontally)
- Viola: *Viola* (written vertically), *Viola* (written horizontally), *Viola* (written horizontally)
- Cello: *Cello* (written vertically), *Cello* (written horizontally), *Cello* (written horizontally)
- Bass: *Bass* (written vertically), *Bass* (written horizontally), *Bass* (written horizontally)
- Drums: *Drums* (written vertically), *Drums* (written horizontally), *Drums* (written horizontally)
- Trumpets I: *Trumpets I* (written vertically), *Trumpets I* (written horizontally), *Trumpets I* (written horizontally)
- Trumpets II: *Trumpets II* (written vertically), *Trumpets II* (written horizontally), *Trumpets II* (written horizontally)
- Trombones I: *Trombones I* (written vertically), *Trombones I* (written horizontally), *Trombones I* (written horizontally)
- Trombones II: *Trombones II* (written vertically), *Trombones II* (written horizontally), *Trombones II* (written horizontally)
- Baritone: *Baritone* (written vertically), *Baritone* (written horizontally), *Baritone* (written horizontally)
- Bassoon: *Bassoon* (written vertically), *Bassoon* (written horizontally), *Bassoon* (written horizontally)
- Clarinet: *Clarinet* (written vertically), *Clarinet* (written horizontally), *Clarinet* (written horizontally)
- Flute: *Flute* (written vertically), *Flute* (written horizontally), *Flute* (written horizontally)
- Piccolo: *Piccolo* (written vertically), *Piccolo* (written horizontally), *Piccolo* (written horizontally)

Waltz

M

M

M

1

Trumpets 2

2

34

1

Trumps. 2

2

Drums

HP

A

Violins B

C

G

Viola

Cello

Bass

P

This is a handwritten musical score on aged paper, featuring multiple staves for different instruments. The score is organized into systems, with each system containing staves for various instruments. The instruments listed on the left side of the page are: Woodwinds (M, M, M), Trumpets (1, 2), Trombones (1, 2), Drums, Harp (HP), Violins (A, B, C), Viola (G), Cello, Bass, and Piano (P). The notation includes notes, rests, and other musical symbols. There are some handwritten annotations and markings throughout the score, such as a large 'J' in the Trombone 1 staff and various dynamic markings like 'p' and 'f'. The paper shows signs of age, including yellowing and some foxing.