

ANTONIO CARLOS JOBIM /  
CHILDRENS GAMES

ARR. CLAUD OGERMAN

Jogos de criança

"CHILDRENS GAMES"  
Chronica na Rocha

Arr. C. OGERMAN

moderato brillante  
reg. fl. (dolce)

5 flutes

2 French Horns

~~2 Trumpets~~  
~~2 Trombones~~  
drum

~~Violins~~

~~Violas~~

~~Cellos~~

reg. fl.  $\frac{4}{4}$  (dolce)  
reg. fl.  $\frac{4}{4}$  mp  
reg. fl.  $\frac{4}{4}$  p  
reg. fl.  $\frac{4}{4}$  mp  
alto fl.  $\frac{4}{4}$  mp  
French Horns  $\frac{4}{4}$   
Trumpets  $\frac{4}{4}$   
Trombones  $\frac{4}{4}$   
Drum  $\frac{4}{4}$   
Violins  $\frac{4}{4}$  con sord.  
Violas  $\frac{4}{4}$  con sord.  
Cellos  $\frac{4}{4}$

Measures: A, B, C, D, E, F, G, H

A B C D E F G H

Fl.

Handwritten musical notation for Flute (Fl.) and Horn (H.).

Flute part: Circled time signatures  $\frac{2}{4}$ ,  $\frac{4}{4}$ , and  $\frac{3}{4}$  are written above the staff. The notes are mostly rests with some half notes.

Horn part: Circled time signatures  $\frac{2}{4}$ ,  $\frac{4}{4}$ , and  $\frac{3}{4}$  are written above the staff. The notes are mostly rests with some half notes.

to alto flute!

$bbb$

H.

Git.

B.

cb.

Sr.

Handwritten musical notation for strings (Sr.).

The notation includes rhythmic patterns (quarter notes, eighth notes) and dynamic markings (p, f) across multiple staves. Some notes are circled.

I                      J                      K                      L                      M                      N                      O                      P                      Q                      R

(A)

5 Flutes

2 French Horns

5 X

Flt. I

Flt. II

Bass

clarinet

Violins

Violon

Violas

Celli

Handwritten musical score for a symphony orchestra, page 3. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two systems, with a section labeled (A) starting at measure 9. The instruments are arranged in staves from top to bottom: Flutes, French Horns, Clarinet (5 X), Flute I, Flute II, Bass, Clarinet (brusker), Violins I, Violon, Violas, and Celli. The score includes various musical notations such as notes, rests, dynamics (pp, p, dp), and articulation marks. The French Horns part includes measure numbers 1 through 12. The Violins I and II parts include circled letters O, P, Q, R and circled numbers 1, 2, 3, 4. The Bass and Clarinet parts include 'X' marks. The Violon part includes 'bd.' and 'bd.' markings. The Violas and Celli parts include 'p.' and 'dp.' markings. The Flutes part includes 'a. fl. p. ez' and '(a. fl. p.) pp' markings. The French Horns part includes '1' through '12' measure numbers. The Clarinet part includes 'p66' and 'E7/Ab' markings. The Violins I and II parts include '9' markings. The Bass part includes '9' markings. The Clarinet part includes '9' markings. The Violon part includes '9' markings. The Violas part includes '9' markings. The Celli part includes '9' markings.

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. The notes are: d. (measure 13), d. (14), d. (15), b. (16), d. (17), d. (18), d. (19), d. (20), d. (21), d. (22), d. (23), d. (24), d. (25), d. (26), p. (27), d. (28). A slur covers measures 13-26. Downward arrows point to each measure number.

Fr. A.

Handwritten musical notation for French Horn (Fr. A.) on a single staff. The notes are: p. (measure 27), d. (28). A slur covers measures 27-28. Downward arrows point to each measure number.

2<sup>+</sup>

Handwritten musical notation for two staves, likely Trombones (2<sup>+</sup>). The notation includes various rhythmic patterns and accidentals. Above the staves, there are markings:  $A^{\flat}6$ ,  $A^{\flat}6$ ,  $E^{\flat}7/A^{\flat}$ ,  $A^{\flat}6$ ,  $E^{\flat}7/A^{\flat}$ ,  $F^{\flat}7/A^{\flat}$ ,  $E^{\flat}6/F$ . Some notes are crossed out with an 'X'.

3.

Handwritten musical notation for a single staff, likely Trombone (3.). The notation consists of 'X' marks in measures 13-26, followed by a note in measure 27 and an 'X' in measure 28.

elv.

Handwritten musical notation for a single staff, likely Euphonium (elv.). The notation consists of 'X' marks in measures 13-26, followed by a note in measure 27 and an 'X' in measure 28.

Str.

Handwritten musical notation for Strings (Str.) on two staves. The top staff contains circled letters O, P, Q, R in measures 13-16, followed by notes d. (17), d. (18), d. (19), d. (20), d. (21), d. (22), d. (23), d. (24), d. (25), d. (26), d. (27), d. (28). The bottom staff contains notes p. (13), d. (14), p. (15), p. (16), p. (17), d. (18), p. (19), p. (20), b. p. (21), b. p. (22), d. p. (23), p. (24), p. (25), d. p. (26), p. (27), p. (28). Slurs are present over measures 17-26 and 27-28. Downward arrows point to each measure number.

(B) BRIDGE

Fl.

Fr. H.

Git.

B.

Str.

Str.

Handwritten musical score for a string quartet, including parts for Flute, French Horn, Guitar, Bass, and Strings. The score is divided into measures 29 through 37. It features various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. The guitar part includes chord diagrams and fret numbers. The string part includes bowing directions and dynamic markings.

**Measure 29:** Flute:  $\text{d}_1$ ; French Horn:  $\text{d}_1$ ; Guitar:  $\text{F sus 4}$ ; Bass:  $\text{d}_1$ ; Strings:  $\text{d}_1$  (p).

**Measure 30:** Flute:  $\text{d}_1$ ; French Horn:  $\text{d}_1$ ; Guitar:  $\text{E}^{\flat} \text{m } 6/\text{F}$ ; Bass:  $\text{d}_1$ ; Strings:  $\text{d}_1$  (p).

**Measure 31:** Flute:  $\text{f}'$ ; French Horn:  $\text{f}'$ ; Guitar:  $\text{E}^{\flat} \text{m } 9$ ; Bass:  $\text{p}$ ; Strings:  $\text{d}_1$ .

**Measure 32:** Flute:  $\text{f}'$ ; French Horn:  $\text{f}'$ ; Guitar:  $\text{E}^{\flat} \text{m } 9$ ; Bass:  $\text{p}$ ; Strings:  $\text{d}_1$ .

**Measure 33:** Flute:  $\text{b}_1$ ; French Horn:  $\text{b}_1$ ; Guitar:  $\text{E}^{\flat} \text{m } 9/\text{A}^{\flat}$ ; Bass:  $\text{p}$ ; Strings:  $\text{d}_1$ .

**Measure 34:** Flute:  $\text{d}_1$ ; French Horn:  $\text{d}_1$ ; Guitar:  $\text{D}^{\flat} \text{maj } 7$ ; Bass:  $\text{d}_1$ ; Strings:  $\text{d}_1$ .

**Measure 35:** Flute:  $\text{d}_1$ ; French Horn:  $\text{d}_1$ ; Guitar:  $\text{G}^{\flat} \text{maj } 7$ ; Bass:  $\text{b d}_1$ ; Strings:  $\text{d}_1$ .

**Measure 36:** Flute:  $\text{d}_1$ ; French Horn:  $\text{d}_1$ ; Guitar:  $\text{D}^{\flat} \text{maj } 7$ ; Bass:  $\text{d}_1$ ; Strings:  $\text{d}_1$  (p).

**Measure 37:** Flute:  $\text{d}_1$ ; French Horn:  $\text{d}_1$ ; Guitar:  $\text{G}^{\flat} \text{maj } 7$ ; Bass:  $\text{d}_1$ ; Strings:  $\text{d}_1$  (p).

Handwritten musical score for piano and strings, measures 38-46. The score is arranged in systems for Piano (PP), French Horn (Fr. H.), Clarinet (Cl.), Bassoon (B.), Double Bass (dv.), and Strings (Str.).

**Piano Part:**

- Right Hand:** Melodic line with notes and slurs. Circled time signatures  $\frac{2}{4}$  and  $\frac{3}{4}$  are present.
- Left Hand:** Accompanying line with notes and slurs.

**French Horn Part:** Single line with notes and slurs.

**Clarinet Part:** Single line with notes and slurs.

**Bassoon Part:** Single line with notes and slurs.

**Double Bass Part:** Single line with notes and slurs.

**String Part:** Two staves with notes and slurs.

**Measure Markers and Annotations:**

- 38:  $\text{D}^{\flat} \text{m}^7$
- 39:  $\text{D}^{\flat} \text{m}^7 / \text{B}^{\flat}$
- 40:  $\text{C}^{\flat} \text{m}^7$
- 41:  $\text{F}^{\flat} \text{m}^7$
- 42:  $\text{A}^{\flat} \text{m}^7 / \text{B}^{\flat}$
- 43:  $\text{B}^{\flat} 7$
- 44:  $\text{B}^{\flat} 7$
- 45:  $\text{B}^{\flat} 7$
- 46:  $\text{B}^{\flat} 7$

**Other Annotations:**

- Handwritten "Metas Smo" in a circle near measure 44.
- Handwritten "1a2)" above measure 41.

Fr. H.

b d.      d.      bb.      d.      d.      bb.      d.      bb.      d.

47

48

49

50

51

52

9 53

9 54

A<sup>b</sup> m 6 / B<sup>b</sup> 55

B<sup>b</sup> →

F<sup>m</sup> / B<sup>b</sup>

A<sup>b</sup> o / B<sup>b</sup>

B<sup>b</sup> 7 (no 3rd)

B<sup>b</sup> m 7

D<sup>b</sup> 7 / B<sup>b</sup>

E<sup>b</sup> m 7 / B<sup>b</sup>

E<sup>b</sup> m 7 / B<sup>b</sup>

A<sup>b</sup> m 6 / B<sup>b</sup>

Gt.

> b, 2 r    > l 2 r    > b, 2 r    > f 2 r    > f, 2 r    > b, 2 r    > f, 2 r    > b, 2 r    > b, 2 r    > f, 2 r

B.

~~2~~

~~2~~

~~2~~

~~2~~

d.

dr

~~X~~

~~X~~

~~X~~

~~X~~

~~X~~

Str.



2nd CHORUS

Handwritten musical score for a band, including parts for Flute (Fl.), French Horn (Fr. H.), Guitar (Git.), Bass (B.), Clarinet (Cl.), and Strings (Str.). The score is divided into measures 56 through 64. The 2nd Chorus begins at measure 61. The Flute and French Horn parts have melodic lines with slurs and dynamics. The Guitar part includes chord diagrams and rhythmic notation. The Bass part has a simple line with dynamics. The Clarinet part has rests marked with 'X'. The Strings part has dynamics and bowing directions.

Measure	56	57	58	59	60	61	62	63	64
Fl.					<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Fr. H.	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Git.	<i>Cb/Bb</i>	<i>Cb/Eb - Db/Eb</i>	X	<i>A97/Eb</i>	<i>Eb-9</i>	<i>A69</i>	<i>Eb-7/Ab</i>	<i>A69</i>	<i>A6m9</i>
B.	<i>p</i>	<i>mf</i>	X	X	X	<i>mf</i>	X	X	X
Cl.	X	X	X	X	X	X	X	X	X
Str.						<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
						<i>(p)</i>	<i>(p)</i>	<i>(p)</i>	<i>(p)</i>
						<i>(p)</i>	<i>(p)</i>	<i>(p)</i>	<i>(p)</i>
						<i>(p)</i>	<i>(p)</i>	<i>(p)</i>	<i>(p)</i>
						<i>(p)</i>	<i>(p)</i>	<i>(p)</i>	<i>(p)</i>

Fl.

Fr. k.

Sax.

B.

cl.

Str.

The musical score is organized into five systems. The top system (Flute, French Horn, Saxophone, Bassoon, Clarinet) features melodic lines with notes and dynamics such as *p* and *f*. The second system (Guitar) shows chord diagrams including  $A^6 G^9$ ,  $E^7/A^b$ ,  $A^6 G^9$ ,  $A^6 G^9$ ,  $E^7/A^b$ ,  $A^6 G^9$ ,  $E^7/A^b$ ,  $E^7/A^b$ ,  $F^7 G^7$ , and  $E^6 G^6/F$ . The bottom system (String Quartet) consists of four staves with notes and dynamics, including a section with a  $\downarrow$  marking. Annotations include 'X' marks, 'HMS', and '25' with arrows.

E (Bridge)

Handwritten musical score for E (Bridge), page 10. The score is written on a grand staff with five systems of staves. The top system includes a vocal line (Fr. H.) and a piano line (p.). The second system includes a piano line (p.) and a bass line (Fr. H.). The third system includes a piano line (p.) and a bass line (Fr. H.). The fourth system includes a piano line (p.) and a bass line (Fr. H.). The fifth system includes a piano line (p.) and a bass line (Fr. H.).

The score is divided into measures 31 through 44. The tempo is marked *mp* (mezzo-piano). The key signature is one flat (B-flat major/E minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

Chord symbols:  $F\#m7$ ,  $E^b-6/F$ ,  $E^b-7$ ,  $E^b-7^b$ ,  $D^b-7^b$ ,  $D^b-7^b$ ,  $D^b-7^b/6^b$ ,  $C^b-m7$ ,  $F^b-m7$ .

Tempo: *mp*

F

Fl.

Fr. H.

p. p. p. p. >

g.

B.

dr.

A<sup>b</sup>-6/B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>-7 F<sup>-</sup>/B<sup>b</sup> A<sup>b</sup>°/B<sup>b</sup> B<sup>b</sup>7 (no 3rd) B<sup>b</sup>7 (no 3rd) D<sup>b</sup>7/B<sup>b</sup> E<sup>b</sup>7/B<sup>b</sup> E<sup>b</sup>7/B<sup>b</sup> A<sup>b</sup>-6/B<sup>b</sup> C<sup>b</sup>/B<sup>b</sup> C<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>7/E<sup>b</sup>

f. f. b f. g. b f. f. b f. p. b p. p. p. p. 2 2

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Str.

f. g. p. ↓

6

Handwritten musical score for a brass ensemble, including parts for Trumpets (Tr.), Trombones (Fr. H.), Percussion (P.), and Drums (Dr.).

**Trumpets (Tr.):** Part 1 (top) and Part 2 (middle). Part 1 starts with a dynamic marking of *mf* and a tempo marking of *♩ = 3*. Part 2 starts with a dynamic marking of *mf* and a tempo marking of *♩ = 2*. Both parts feature melodic lines with slurs and downward-pointing arrows indicating breath or articulation.

**Trombones (Fr. H.):** Part 1 (top) and Part 2 (middle). Part 1 starts with a dynamic marking of *pp* and a tempo marking of *♩ = 3*. Part 2 starts with a dynamic marking of *pp* and a tempo marking of *♩ = 2*. Both parts feature melodic lines with slurs and downward-pointing arrows.

**Percussion (P.):** Part 1 (top) and Part 2 (middle). Part 1 includes a drum set notation with a *♩ = 2* tempo marking. Part 2 includes a drum set notation with a *♩ = 2* tempo marking. Both parts feature rhythmic patterns with slurs and downward-pointing arrows.

**Drums (Dr.):** Part 1 (top) and Part 2 (middle). Part 1 includes a drum set notation with a *♩ = 2* tempo marking. Part 2 includes a drum set notation with a *♩ = 2* tempo marking. Both parts feature rhythmic patterns with slurs and downward-pointing arrows.

**Chord Progression (65-73):**

- 65:  $E^b \frac{9}{7}$
- 66:  $A^b \frac{9}{6}$
- 67:  $E^b \frac{7}{A^b}$
- 68:  $A^b \frac{9}{6}$
- 69:  $A^b \frac{9}{7}$
- 70:  $A^b \frac{9}{6}$
- 71:  $E^b \frac{7}{A^b}$
- 72:  $E^b \frac{7}{A^b}$
- 73:  $E^b \frac{7}{A^b}$

The score concludes with a final measure containing a double bar line and a downward-pointing arrow.

Fl.

Fr. H.

Fl. H.

B.

cl.

Sch.

Handwritten musical score for a woodwind ensemble. The score is divided into five systems. The first system (measures 74-81) includes parts for Flute (Fl.), French Horn (Fr. H.), Flute (Fl. H.), Bassoon (B.), Clarinet (cl.), and Saxophone (Sch.). The second system (measures 82-85) includes parts for Flute (Fl.), French Horn (Fr. H.), Flute (Fl. H.), Bassoon (B.), Clarinet (cl.), and Saxophone (Sch.). The score features various musical notations including notes, rests, dynamics (mf, p), and articulation marks (accents, slurs). The saxophone part includes a complex rhythmic pattern in the final measure of the second system.

74

75

76

77

78

79

80

81

82

83

84

85

~~2~~  
2

~~2~~  
2

~~2~~  
2

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2

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X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

♭  
♭  
♭  
p.

↓

↓

↓

↓

↓

↓

↓

↓

↓

↓

↓

↓

↓

FIRST TIME ONLY!

-14-

Fr. II

Fr. II

86 87 88 89 90 91 92 93

E<sup>b</sup>7/A<sup>b</sup> A<sup>b</sup>6<sup>9</sup> A<sup>b</sup>6<sup>9</sup> E<sup>b</sup>7/A<sup>b</sup> A<sup>b</sup>6<sup>9</sup>

Fr. II

85 86 87

Handwritten musical score for three parts: Treble (Tr.), First (Fr.), and Soprano (Sopr.).

Measures 94, 95, and 96 are marked below the staff.

Chord symbols:  $E^{\flat} \rightarrow G^{\flat}$  (measure 94),  $A^{\flat} m7$  (measure 95), and  $X$  (measure 96).

Measure numbers in circles: 88, 89, 90.

Arrows indicate connections between measures and parts.

~~REPEAT I FOR BOOTH FADE~~