

# BATUCADA

CAPITÃO BACARDI

A.C. JOBIM

*Arr. by* CLAUD OGERMAN

WEDO'S MUSIC WRITING SERVICE

218 West 49th Street  
New York, N. Y. 10019 Circle 5-2150-1

"BATUCADA" (LET HIM GO)

Arr by C. OGERMAN

A.C. JABIM

Bright  
A ~~S.~~

Alto Sax  
Alto Flute  
Alto Flute  
Saxophone



Local

Drum Cymbals

Guitar

Piano

Bass

Drums

(B)

alto sax

Fl.

Tr.

V.

perc.

Guitar

Piano

Bass

Drums

A1

A2

A3

A4

A5

A6

A7

A8

p13

col ft → sempre

col 2/4 →

p p p 3 2 2 2

Left SAX (2x only)

FR.

TR.

slow (each time)

long drop

long drop

3rd time only

(humming)

perc.

Guitar

Piano

Bass

Drums

A13 C13 A13 G13 A13

A13 slow A13 A13

2

2

2

2

**D** (2x only)

alto s.

tr.

TB.

U.

perc.

Guitar

Piano

Bass

Drums

Handwritten musical score for various instruments. The score is divided into two systems by a vertical red line. The first system contains notes for alto saxophone, trombone, and upright bass. The second system contains notes for guitar and bass. The guitar part includes chord symbols: D13, D7, D9, E7, (maj7), B7, and Bbmaj7. The bass part includes notes and accidentals: ♯, ♭, ♮, and ♯♭.

Handwritten red markings on the right margin, including a large 'X' and several checkmarks.

alto s.

ff.

TB.

V.

Perc.

Guitar

Piano

Bass

Drums

2. D.S. **ff.** 3.

Handwritten musical score for multiple instruments including Alto Saxophone, Trombone, Voice, Guitar, and Bass. The score is divided into two systems by a red vertical line, with a 'D.S.' (Da Capo) and 'ff.' (fortissimo) marking at the beginning of the second system. The notation includes various notes, rests, and dynamic markings.



alto S.

Fe.

Tr.

V.

pc.

Guitar

Piano

Bass

Drums

(E)

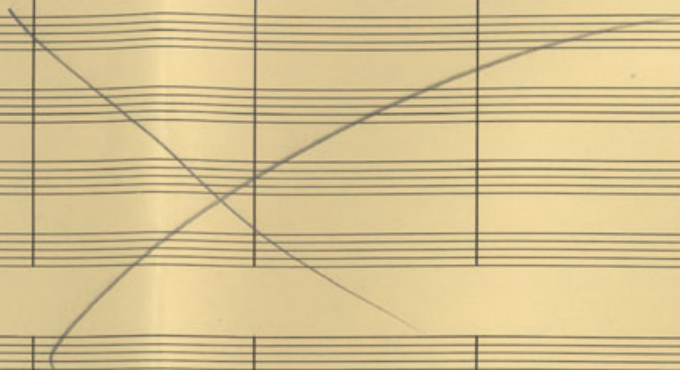
(F)

A P

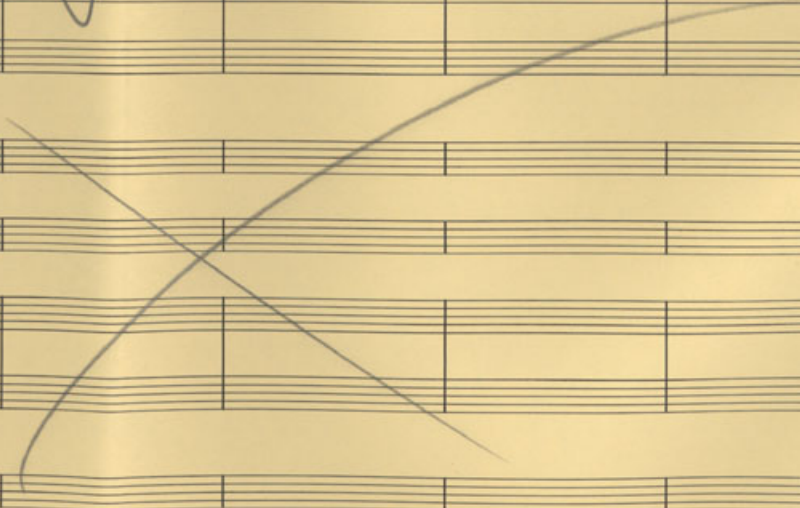
B P

A 1

B 1



V.S.



G to alto Flute!

alto Fl.

TR.

V.

Pc.

Guitar

Piano

Bass

Drums

(HORN SOUND)

(mp)

Solo 1-x PIANO  
2-x HARPSICHORD

(C1)

(C2)

(C3)

(C4)

(C5)

(C6)

(C7)

(C8)



H

2. x only

8

to piccolo!

to piccolo!

to regular flute!

R.

HORN sound

TB.

V.

pc.

Guitar

Piano

Bass

Drums

D1

D2

D3

D4

D5

D6

D7

D8

I

Fe.

TB.

V.

Pc.

Guitar

Piano

Bass

Drums

A1

A2

A3

A4

A5

A6

A7

A8

K JEROME (FROM 2nd time over)  
solo

D7 G7 D7 C13 D7

Handwritten musical score for a band. The score is divided into systems for different instruments. The top system includes a vocal line (V.) and a tenor saxophone line (TB.). The middle system includes a trumpet line (TR.), a trombone line (T.), and a piano line (P.). The bottom system includes a guitar line (Guitar), a bass line (Bass), and a drum line (Drums). The guitar and bass lines feature circled chord symbols (C1 through C8) and a red underline under C1. The drum line features large downward-pointing arrows in each measure. The vocal line has some scribbles and the word "all." written in the first measure. The tenor saxophone line has a "(solo)" marking in the first measure. The piano line has a "p" marking in the first measure. The guitar line has a "p" marking in the first measure. The bass line has a "p" marking in the first measure. The drum line has a "p" marking in the first measure. The score is written on eight staves. The first staff is for the vocal line, the second for the tenor saxophone, the third for the trumpet, the fourth for the trombone, the fifth for the piano, the sixth for the guitar, the seventh for the bass, and the eighth for the drums. The score is divided into eight measures. The first measure is marked with "all." and "p". The second measure is marked with "p". The third measure is marked with "p". The fourth measure is marked with "p". The fifth measure is marked with "p". The sixth measure is marked with "p". The seventh measure is marked with "p". The eighth measure is marked with "p". The score is written in black ink on aged paper. There are some red markings on the page, including a red underline under the first chord symbol in the guitar and bass lines, and a red double arrow pointing to the right at the top right corner of the page.

V.

TB.

TR.

T.

P.

B.

D.

(solo) C1 C2 C3 C4 C5 C6 C7 C8

C1 C2 C3 C4 C5 C6 C7 C8

(L) 3 alto Flutes  
(each time)

Fl.

TB.

V.

PC.

Guitar

Piano

Bass

Drums

Fl.

T.B.

V.

P.C.

Guitar

Piano

Bass

Drums

(M)

(N)

(A8)

(B8)

(A1)

(B1)

back to (K)  
repeat (K) to (N)  
until booth fade

