

DESAFINADO

VERSE
AD-LIB

SOLO
PIANO

(A)
ORCH.

Chord progression: E G^o F#m⁷ F⁷ E G^o D^o Bb⁷

(TACET)

(TRB.)

(CELLI
BASS-GUIT)

Bb⁷ F#m⁷ Ab⁻⁹ C#m⁷ Eb⁷ Ab G⁷5 Gbb⁶ F⁷

(FLUS)

(a) P

[IN TP2]

CHORUS

(B)

Em⁷ F#⁷

(SOLO MELODY)

(VWV'S)

(FLUT'S)

(RHY.)

etc...

F#m⁷ B⁻⁹ G#m⁻⁵ C#⁷+5

(STG'S)

C

F#m⁷ G#⁷ C#m⁷ C#⁷₉

F#⁷ / F#m⁷ F⁷

D

E#m⁷ / F#⁷ /

F#m⁷ B⁻⁹ G#m⁻⁵ C#⁷₉

⑤

F#m⁷ G#⁷ C#m⁷ D#⁷

Abm⁷ G⁷ Gb⁶ F⁷-5

CHANNEL

⑥

Ab (SOLO) A⁹ Bbm⁷ Eb⁷-9

(RHY.)

Ab Abm⁷ Bbm⁷ A⁹

G

Chords: $B^{\flat}m^7$, C^{\flat} , $C^{\sharp}m^7$, F^{\sharp}

(VLS)

(I)

Chords: $F^{\sharp}m^7$, Dm^{\flat} , F^{\sharp} , C^{\flat}

(CELLI)

90 884

H

Chords: $E^{\flat}m^7$, F^{\sharp}

(FLT'S)

Chords: $F^{\sharp}m^7$, B^{-9} , $G^{\sharp}m^{\flat}$, $C^{\sharp}7^{\flat}$

(RHY)

J

Am⁷ Am⁶ G^{#m} C^{#m}

(VLS)

F[#] F^{#m}

F[#] F^{#m} B⁷ E Am⁶ E D⁶

(FLTS)

K

E D⁶ E₁ D⁶ E₁ E⁷ (w/STG'S)

(RHY.)

HAL MILES
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