

Handwritten notes at the top left, possibly including the name "Liszt".

b)

c)

d)

e) Debussy

Handwritten musical notation for section a), consisting of two staves. The notation includes various notes, rests, and accidentals (sharps and flats).

Handwritten musical notation for section b), consisting of two staves. The notation includes notes, rests, and accidentals. The word "lento" is written above the staff, and "cresc." is written below it.

Handwritten musical notation for section c), consisting of two staves. The notation includes notes, rests, and accidentals. A circled number "2" is visible in the lower staff.

Handwritten musical notation for section d), consisting of two staves. The notation includes notes, rests, and accidentals. The word "cresc." is written below the staff, and a circled number "6" is visible in the lower staff.

Two empty musical staves at the bottom of the page.

Modulações

a) Percorre a escala dos tons inteiros

The first system of music consists of two staves. The upper staff is in treble clef and contains six chords: C major (C-E-G), D minor (D-F-A), E minor (E-G-B), F major (F-A-C), G major (G-B-D), and A minor (A-C-E). The lower staff is in bass clef and contains six chords: C major (C-E-G), D minor (D-F-A), E minor (E-G-B), F major (F-A-C), G major (G-B-D), and A minor (A-C-E). A wavy line on the right side of the first two staves indicates that the sequence continues.

A blank musical staff with a treble clef.

A blank musical staff with a bass clef.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

andodix
do ad di du ad do si fa xi si fa

3/4 \downarrow 3. *and.*

etc.

Fin
Swan

The same

etc.