

Se agora você chegasse

Samba

Long-playing

Tom e seu conjunto

Se accosa voce d'organo.

①

Trambone

Vibraf.

Guit.

Violino

Clarinete

Basso

Handwritten musical score for Violin, Viola, Piano, Clarinet, and Bass. The score is written on five staves. The first staff is labeled "Violin" and the second "Viola". The third staff is labeled "Piano". The fourth staff is labeled "Clarinet" and the fifth staff is labeled "Basso". The music is written in a single system with four measures. The notation includes various rhythmic values, accidentals, and articulation marks.

Empty musical staves for continuation of the score.

*T<sup>a</sup>*  
[Musical staff with a brace on the left side]

*Vibn.*  
[Musical staff with notes and six upward-pointing arrows]

*Viol.*  
[Musical staff with notes, slurs, and dynamic markings]

*Pi<sup>no</sup>*  
[Musical staff with notes, slurs, and dynamic markings]

*Clarin.*  
[Musical staff with notes and dynamic markings]

*Bass*  
[Musical staff with notes and dynamic markings]

[Five empty musical staves]

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

Handwritten musical notation on a single staff, labeled "Vib." on the left. The staff is currently empty.

Handwritten musical notation on a single staff, labeled "Guit." on the left. The notation includes eighth and sixteenth notes with stems, and rests.

Handwritten musical notation on a single staff, labeled "Piano" on the left. The notation includes eighth and sixteenth notes with stems, and rests. A handwritten note "ou so a de baixo" with an arrow pointing to a specific note is present.

Handwritten musical notation on a single staff, labeled "Clarinete" on the left. The staff is currently empty.

Handwritten musical notation on a single staff, labeled "Bateria" on the left. The staff is currently empty.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

8.

Tr

Vibn

Guit

Pino

Drum

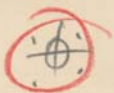
Bass

8.

Handwritten musical score for a band. The score is written on six staves. The parts are labeled on the left as follows:

- Tr.** (Trumpet): The top staff, showing a melodic line with some grace notes.
- Tbn.** (Trombone): The second staff, featuring a series of upward-pointing slurs.
- Sax.** (Saxophone): The third staff, containing a complex melodic line with many notes and slurs.
- P.** (Piano): The fourth staff, showing a dense accompaniment with many notes and slurs.
- Drums**: The fifth staff, which is currently empty.
- Bass**: The sixth staff, which is currently empty.

The score is written in a single system with vertical bar lines. The bottom half of the page contains several empty staves.



7

Tra

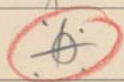
Vib.

Guit.

En accord

Clavier

Basso





Tn

Vib

Guit

Piano

Clarinet

Bass

Tra.

Vib.

Quint.

Ping.

Drum

Basso

Vcl.

Vcl.

Guit. 
  
 $\begin{matrix} 1 & 0 \\ 2 & 0 \\ 3 & 0 \\ 4 & 0 \end{matrix}$

Piano

Drum

Bass

Handwritten musical score for guitar, piano, and drums. The score is written on five staves. The top staff is labeled "Guit." and contains a melodic line with various notes and rests. The second staff is labeled "Piano" and contains a complex accompaniment with many notes and rests. The third staff is labeled "Drums" and contains a simple rhythmic pattern. The bottom two staves are blank.

Five blank musical staves for additional notation.

8<sup>a</sup>

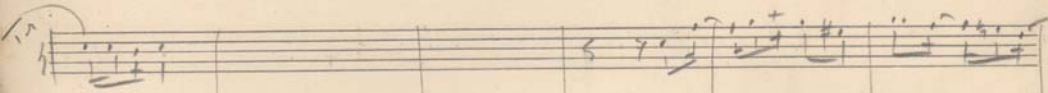
Violin I

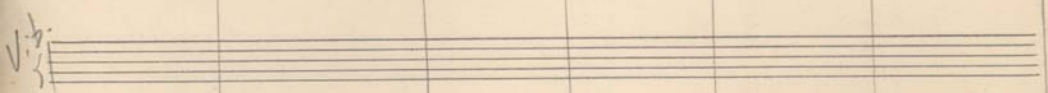
Violin II

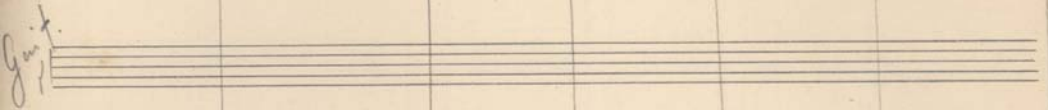
Guitar

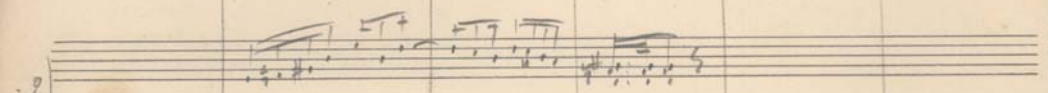
Violoncello

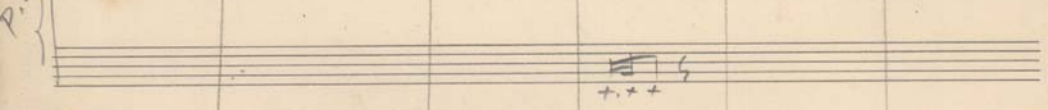
Double Bass

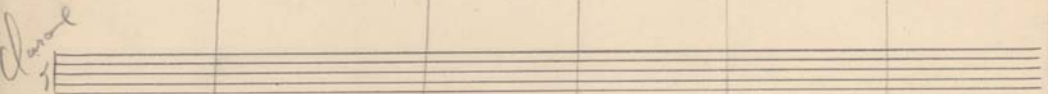
Tr. 

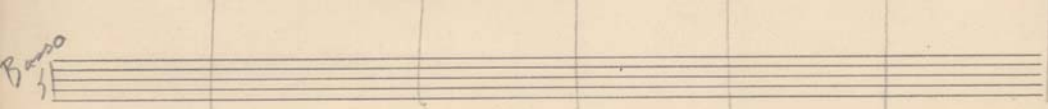
Vib. 

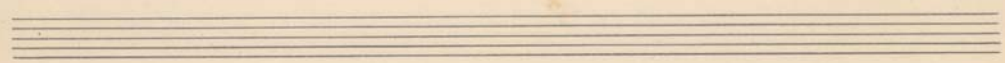
Guit. 

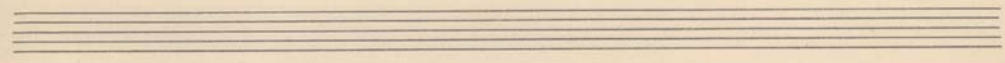
Ping 

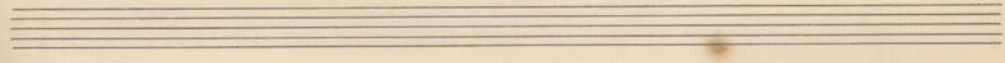


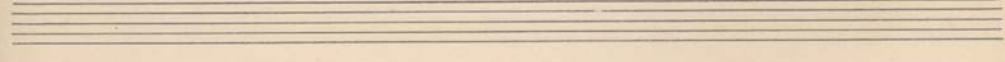
Cl 

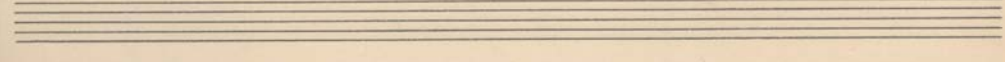
Basso 











Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes with stems and beams, including some triplets and slurs.

br

+

g

drum

Basso

Tr

Handwritten musical notation for the first staff, featuring a melodic line with various notes, rests, and articulation marks like slurs and accents. The notation includes some numbers like '37' and '3' above notes.

Vibn.

guit.

Pi

Clarinet

Basso



Handwritten musical notation on a staff, including notes and rests. A circled "F. S." is written above the staff.

A circled musical symbol, possibly a clef or a specific notation, located at the top right of the page.

Handwritten musical notation for a staff labeled "Vibn" (Vibraphone), showing notes and rests.

Handwritten musical notation for a staff labeled "guit" (guitar), showing notes and rests.

Handwritten musical notation for a staff labeled "Piano" (Piano), showing notes and rests.

Handwritten musical notation for a staff labeled "drum" (drum), showing notes and rests.

Handwritten musical notation for a staff labeled "bass" (bass), showing notes and rests. A circled "F. S." is written above the staff.

A circled musical symbol, possibly a clef or a specific notation, located at the bottom center of the page.

T<sub>r</sub>  
[Handwritten musical notation on a single staff]

Vib.  
[Handwritten musical notation on a single staff]

Guit.  
[Handwritten musical notation on a single staff]

Pi.  
[Handwritten musical notation on a single staff]

Drum  
[Handwritten musical notation on a single staff]

Bass  
[Handwritten musical notation on a single staff]

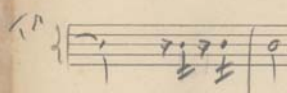
[Empty musical staff]

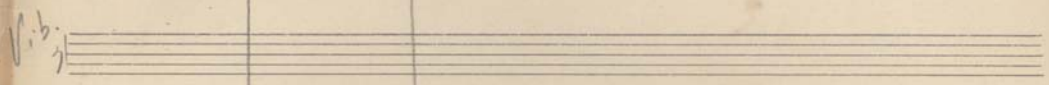
[Empty musical staff]

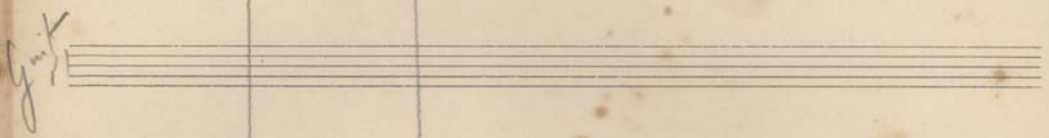
[Empty musical staff]

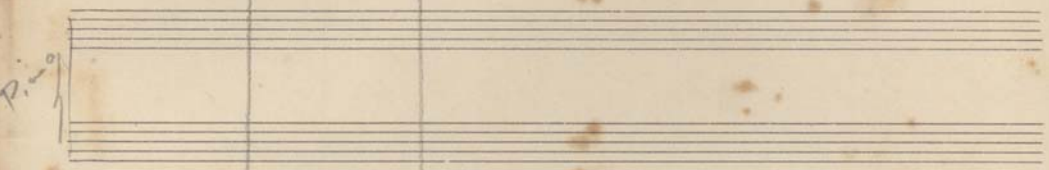
[Empty musical staff]

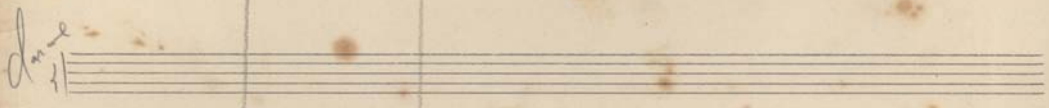
[Empty musical staff]

T<sup>n</sup> 

Vib. 

Guit 

Pi<sup>no</sup> 

Drum 

Bass 