

Fluora

Canta: Floizio de Oliveira

Amorjo de Antonio Carlos Jobim

Futura

AvAv

Pist

Sax Alto

Sax Tenor

Trambone

Sax Tono

Piano

Basso

Canto

Dist

3 3 3 3

Sax Alto

Sax Tenor

Tramp

Sax Baritone

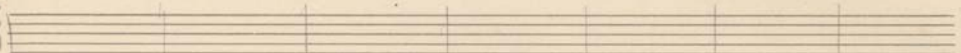
Piano

Bass

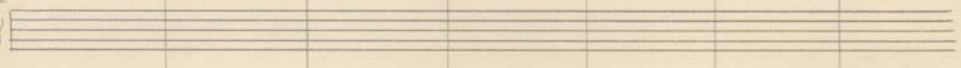
Canto

4 4 4 4

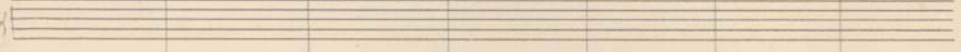
Pist



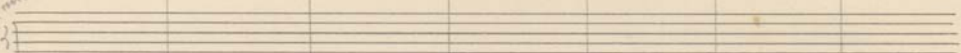
Sax Alto



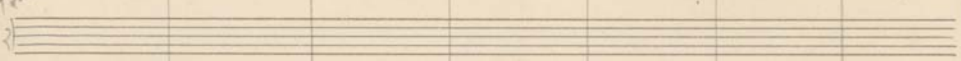
Sax Tenor



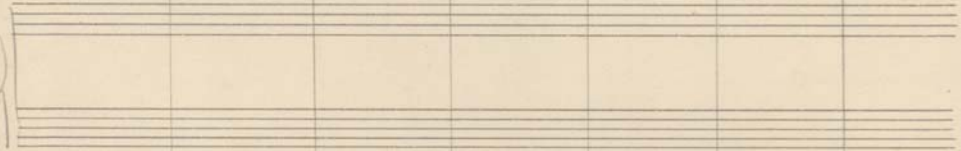
Drum



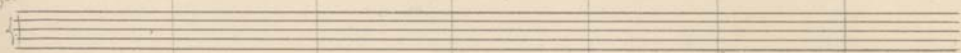
Baritone



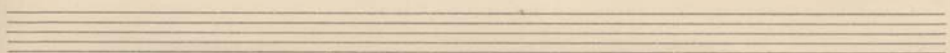
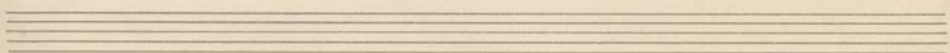
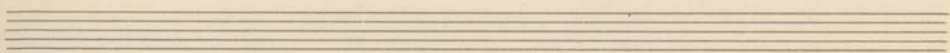
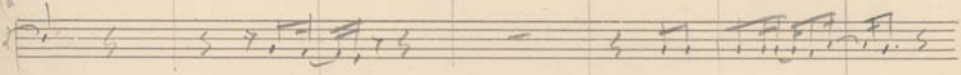
Piano



Basso



Canta



Handwritten musical score for a band and vocalists. The score is written on a grid of 12 staves. The staves are labeled on the left as follows:

- Pist
- Alto
- Tenor
- Tramb
- Barit
- Piano
- Bass
- Canta

The score is divided into three measures by vertical lines. Above the first measure, there are three "I" symbols with horizontal lines extending to the right, positioned above the Pist, Alto, and Tenor staves respectively. Above the second measure, there is one "I" symbol with a horizontal line extending to the right, positioned above the Tramb staff. Above the third measure, there is one "I" symbol with a horizontal line extending to the right, positioned above the Canta staff. The Canta staff contains handwritten musical notation, including notes and rests, across all three measures. The other staves are mostly empty, with some faint markings at the end of each staff.

Three sets of empty musical staves at the bottom of the page, each consisting of five lines.

Pist
3/4

Alto
3/4

Tenore
3/4

Basso
3/4

Barit.
3/4

Piayo
9/8

Basso
3/4

Canto
3/4

