

4

Cidade Mulher

Canta Alcides Gerardi

Arranjo de Antonio Carlos Jobim

Cidade Mulher

8.

13 Sax 2-4

13 Barit 2-4

13 1-3 1-3 2-4

13 2-4

13 Tub

13 1-3 2-4

13 V. 2-4

13 Baixo 2-4

13 Cantor 2-4

8.

8.

8.

Detailed description: This is a handwritten musical score on aged paper for a piece titled "Cidade Mulher". The score is arranged in a standard orchestral layout with ten staves. The instruments listed are Saxophone (1-3 and 2-4), Baritone (1-3 and 2-4), Trumpet (1-3 and 2-4), Trombone (1-3 and 2-4), Violin (1-3 and 2-4), Bass (1-3 and 2-4), and a Cantor (vocalist). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines. There are several instances of a circled "8" written in the right margin, likely indicating a rehearsal mark. The notation includes notes, rests, and some chord diagrams for the guitar/violin part. The handwriting is in dark ink, and the paper shows signs of age with some staining.

13 Sax
Barit.

Pist
2

1-2
Tuba

Piano

V.

Basso

Conto

1-3/4
Sax
2-4/4
Bass

1-3/4
Pist
2-4/4

1-2/4
Tab

Piano

Bm Bm E7 E7 Em7

V

Basso

Canto

1-3 }
Sax
2-4 }
1-2 }
Tab

1-3 }
Pist
2-4 }

1-2 }
V.

1-2 }
Bassa

1-2 }
Canta

1-2 }
Canta

1-2 }
Canta

1-2 }
Canta

1-2 }
Canta

1-2 }
Canta

1-2 }
Canta

1-2 }
Canta

13 }
Sax
24 }
Bass

13 }
Pist
24 }
1-2
Tab

P. 7

V.

Basso

Cant.

1 3 2 1
Sax
2 4 1 2 3 4

Bass

1 3 2 1

Pist
2 1

1 2 3 4
Tub

Drum

V.

Basso

Canta

1-3/4
Sax

2-4/4

Bass

1-3/4
Pist

2-4/4

1-2
1-3/4

2-4/4

Piano

V.

Basso

Canto



1-3

Sax

2-4

Bass

1-3

Pist

2-4

1-2
Tub

Piano

Basso

Canta

Antonio Carlos Jobim