

# Cai a tarde

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*Moderato*

1

First system of the piano introduction. The right hand has a whole rest, and the left hand plays a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is present after the first four notes.

7

Second system of the piano introduction. The right hand has a whole rest, and the left hand continues the rhythmic pattern. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of the second measure. A fermata is placed over the final chord.

F $\frac{7}{4}$

F7

Fm7

F7

Tar - de — Cai a tar - de — E a som - bra vem an - dan - do pe - lo chão —

Vocal line with lyrics. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note.

11

Third system of the piano accompaniment. The right hand has a whole rest, and the left hand continues the rhythmic pattern. A fermata is placed over the final chord.

Cai a tarde

F7(9)

F7( $\flat 9$ )

F $\frac{7}{4}$

F7

— Tar - de — Cai a tar - de — E\_a sau -

Fm7

F7(9)

F7( $\flat 9$ )

da - de tam-bém cai no co - ra - ção — Pois al -

B $\flat$ maj7

E $\flat$ 7(9)

guém foi em - bo - ra\_e não vol - tou E\_ou - tro\_al - guém\_en - tão so - zi - nho\_a - qui cho - rou

F7

Fm7

F7(9)

F7( $\flat 9$ )

Tar - de — Cai a tar - de — Cai o pran - to dos meus o - lhos sem a - mor

Cai a tarde

F7( $\flat 9$ )

Cm7

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by the number '3') and a slur. The lower staff is in bass clef and contains a piano accompaniment with a steady eighth-note bass line and chords. A measure number '31' is written in the lower left of the piano staff.

Cm

Dm7

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur. The lower staff is in bass clef and contains a piano accompaniment with a steady eighth-note bass line and chords. A measure number '35' is written in the lower left of the piano staff.

Cm7

Cm

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings and a slur. The lower staff is in bass clef and contains a piano accompaniment with a steady eighth-note bass line and chords. A measure number '39' is written in the lower left of the piano staff.

Gm7(9)

A $\flat$ maj7(9)

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur. The lower staff is in bass clef and contains a piano accompaniment with a steady eighth-note bass line and chords. A measure number '43' is written in the lower left of the piano staff.

F7

Ven - to — So - pra, ven - to — Le - van - tan-do\_a po - ei - ra - da pe - lo chão

47

F7(9) F7(b9) F<sup>7</sup><sub>4</sub> F7 Fm7

Ven - to — So - pra, ven - to — So - pra for-te den-tro do meu co-ra -

51

F7(9) F7(b9) Bbmaj7

ção — Fo-lha se - ca vo - cê já car - re -

56

E<sup>b</sup>7(9) F<sup>7</sup><sub>4</sub>

gou En-tão le - va\_a sau - da - de que fi - cou Tar - de — Cai a

60

Cai a tarde

F7

Fm7

F7(9)

F7( $\flat 9$ )

tar - de — Cai a tar-de na minha vi-da sem a - mor

64

3

3

F7

D $\frac{7}{4}$

D7

69

F7

A $\flat$ 7(9)

73

3

F $\frac{7}{4}$

F7

Fm7

F7(9)

F7( $\flat 9$ )

Tar - de — Cai a tar - de — Cai a tar-de na minha vi-da sem a - mor —

77

3

3