

Por toda minha vida

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Moderato

Am Fm/Ab Am Fm/Ab Am G#dim Cmaj7/G

Mi - nha bem a - ma - da Que - ro fa - zer - te um ju - ra - men - to U - ma can - ção

Eu pro - me - to Por to - da mi - nha vi - da Ser so - men - te teu E a - mar - te co - mo nun - ca Nin -

Am7 Em7 Fmaj7 G⁷/₄ G7 Dm7 E7(b13) A⁷/₄ D7

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A m D7 G maj7 Cmaj7 Fmaj7 Bb E7 A7(b9) A₄(b9) A7(b9)

guém ja - mais a - mou, nin - guém Mi - nha bem a - ma - da — Es - tre - la

9

m.s *m.s*

Detailed description: This system contains the first two measures of the song. The vocal line starts with a dotted quarter note 'guém', followed by eighth notes 'ja - mais', a quarter note 'a - mou,' with a fermata, and eighth notes 'nin - guém'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 2 includes a fermata over the vocal line and a 'm.s' marking in the piano accompaniment.

G dim F#m7(b5) F7(b5) E m7 Fmaj7 Cmaj7

pu - ra a - pa - re - ci - da Eu te a - mo e te pro - cla - mo O

13

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note 'pu - ra', eighth notes 'a - pa - re - ci - da', a quarter note 'Eu', eighth notes 'te a - mo', and a quarter note 'e te pro - cla - mo' with a fermata. The piano accompaniment continues with chords and a bass line. Measure 4 has a '7' marking above the vocal line.

F#dim Dm/F E7(b13) Bbdim/A G dim F#m7(b5)

meu a - mor, — o meu a - mor — Mai - or que tu - do quan - to e - xis - te

16

m.s

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note 'meu', eighth notes 'a - mor,' with a fermata, a quarter note 'o meu', eighth notes 'a - mor' with a fermata, and a quarter note 'Mai - or que tu - do quan - to e - xis - te' with a fermata. The piano accompaniment features chords and a bass line. Measure 6 has a 'm.s' marking in the piano accompaniment.

F7(b5) E₄ E7 Am7 Fmaj7 Dm7 Amaj7(9)

Oh meu a - mor

19

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note 'Oh', eighth notes 'meu a - mor'. The piano accompaniment features chords and a bass line. Measure 8 ends with a double bar line.