

Antonio Carlos Jobim

Vivo sonhando Dreamer

vers. Gene Lees

arr. Paulo Jobim

Moderato G m (maj7) G m 7 G m 6 G m (b6) G m 6 G m 7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The lower staff is in bass clef and contains a bass line with whole and half notes. Above the staves, the tempo is marked 'Moderato' and a series of chords are indicated: G m (maj7), G m 7, G m 6, G m (b6), G m 6, and G m 7.

G m (maj7) G m 7 G m 6 G m (b6) G m 6 G m 7

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The lower staff is in bass clef and contains a bass line with whole and half notes. Above the staves, a series of chords are indicated: G m (maj7), G m 7, G m 6, G m (b6), G m 6, and G m 7.

G maj7 Ebmaj7

Vi - vo so - nhan - do, so - nhan - do Mil ho - ras sem fim
Why are my eyes al - ways full of this vi - sion of you

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The lower staff is in bass clef and contains a bass line with whole and half notes. Above the staves, the tempo is marked 'Moderato' and a series of chords are indicated: G maj7 and Ebmaj7. Below the upper staff, the lyrics are written in two lines: 'Vi - vo so - nhan - do, so - nhan - do Mil ho - ras sem fim' and 'Why are my eyes al - ways full of this vi - sion of you'.

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G maj7

Bm7

E7(b13)

13

Tem - po em que vou per - gun - tan - do Se gos - tas de mim
Why do I dream sil - ly dreams that I fear won't come true

A m7

Cm7(9)

F7(9)

B7(13)

B7(b13)

E7(♯5) E7(b9)

17

Tem - po de fa - lar em es - tre - las, Mar, a - mor, lu - ar
I long to show you the stars Caught in the dark of the sea

A7(13)

A7(b13)

D⁷₄(9)

D7(b9)

G maj7

E♭maj7

21

Fa - lar do a - mor que se tem Mas vo - cê não vem, não vem
I long to speak of my love But you won't come to me

G maj7

E♭maj7

25

Vo - cê não vin - do não vin - do A vi - da tem fim
So I go on ask - ing if may - be one day you'll care

G maj7

Bm 7

E7(b13)

Gen - te que pas - sa sor - rin - do Zom - ban - do de mim
 I tell my sad - lit - tle dreams to the soft eve - ning air

Am 7

Cm 7(9) F 7(9)

B 7(13)

B 7(b13)

E 7(b¹³₉)

A 7(13)

A 7(b13)

E_u a fa - lar em es - tre - las, Mar, a - mor, lu - ar Po - bre de mim
 I am quite hope - less it seems, Two things I know how to do One is to dream

Am 7

D 7(9)

G 6

G m 6

G maj7

Que só sei te_a - mar
 Two is lov - ing you

Ebmaj7

G maj7

Ebmaj7