

# Vem viver ao meu lado

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## Samba-canção lento

Piano introduction in 2/4 time, key of Bb major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a first finger fingering (1) on the right hand.



D $\flat$

D $\flat$ maj7(9)

G $\flat$ m/D $\flat$

Vocal line for the first phrase: "Vem vi - ver ao meu la - do". The melody is in 2/4 time, starting with a quarter note followed by eighth notes.

Vem

vi - ver ao meu la - do

Piano accompaniment for the first phrase. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a fifth finger fingering (5) on the right hand.

E $\flat$ m

B $\flat$ 7(#5)

E $\flat$ m7

B7

A $\flat$ 7

Vocal line for the second phrase: "Vem Já não há na - da\_er - ra - do". The melody is in 2/4 time, starting with a quarter note followed by eighth notes.

Vem Já não há na - da\_er - ra - do

Se eu er -

Piano accompaniment for the second phrase. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a ninth finger fingering (9) on the right hand.

Db(add9) Db Dbmaj7 Bb7(b9) Ebm7 Ab7 Db6 *al Coda* ⊕

rei Já pa - guei to - do mal ————— Que eu lhe fiz ————— sem que - rer ————— Se eu pe -

13

*al Coda* ⊕

Gbm7 A7(9) Ebm7 Ab7

quei Re - di - mi meus pe - ca - dos Com meu pa - de - cer Vou pe -

17

Db Ebm7 Ab7 Dbmaj7

dir ————— Pra vo - cê ————— me per - do - ar O per -

21

Fm7 Bbm7 C7 Fm7

dão ————— Eu bem sei é di - fi - cil de dar ————— Co - nhe -

25

Vem viver ao meu lado

G $\flat$ 6 A $\flat$ m E $\flat$ m7 A $\flat$ m E $\flat$ m

cen - do De per - to\_a no - bre - za do teu co - ra - ção Ve - nho

29

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G $\flat$  major, with lyrics 'cen - do De per - to\_a no - bre - za do teu co - ra - ção'. The piano accompaniment starts at measure 29. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

E $\flat$ 7(#11) B $\flat$ m7 E $\flat$ 7(9) G $\flat$ m7

ho - je Cho-ran-do pe - din - do\_im-plo - rar seu per - dão

33

D.S. al Coda

D.S. al Coda

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with lyrics 'ho - je Cho-ran-do pe - din - do\_im-plo - rar seu per - dão'. The piano accompaniment starts at measure 33. The key signature remains two flats. The piano part includes a triplet of eighth notes in the right hand. The system concludes with the instruction 'D.S. al Coda'.

G $\flat$ m7 A7 A $\flat$ 7 D $\flat$ m7(9)

quei Re - di - mi meus pe - ca - dos Com meu pa - de - cer

37

Detailed description: This system contains the fifth and sixth lines of music. The top line continues the vocal melody with lyrics 'quei Re - di - mi meus pe - ca - dos Com meu pa - de - cer'. The piano accompaniment starts at measure 37. The key signature changes to one flat (F $\flat$  major), indicated by a natural sign over the B $\flat$  and a new flat for the E. The piano part features a triplet of eighth notes in the right hand. The system concludes with a fermata over the final note.