

Antonio Carlos Jobim

Triste

arr. Claus Ogerman

Moderato A maj7(9) F maj7(#11)

1 *p*

This system shows the first two measures of the piano accompaniment. The right hand features a melodic line with eighth notes and chords, while the left hand is mostly silent. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). Chords are labeled as A maj7(9) and F maj7(#11).

A maj7(9) Am 7(9) Am 6(9)

5

This system shows the next two measures of the piano accompaniment. The right hand continues the melodic line with eighth notes and chords. The left hand has some activity in the second measure. Chords are labeled as A maj7(9), Am 7(9), and Am 6(9).

A maj7 A 6 F maj7(#11)/A

Tris - te_é vi - ver na so - li - dão
Sad - is to live in sol - i - tude

9

This system includes the vocal line and the piano accompaniment for the final two measures. The vocal line consists of eighth notes and a final half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are labeled as A maj7, A 6, and F maj7(#11)/A.

Triste

A maj7

A 6

C#m7

F#7(b13)

Na — dor cru — el de_u — ma — pai — xão —
 Far — from your tran — quil al — ti — tude —

B m7

G#m7(b5)

C#7

F#m (maj7)

F#m7

G#7(13) G#7(b13)

Tris - te é sa - ber — que nin - guém po - de Vi - ver de_i - lu - são — Que nun -
 Sad is to know — that no — one nev - er can live on a dream — That nev -

C#maj7

G#7(13)

C#⁹₆

F#7

B m7

E7(13)

ca vai ser, — nun - ca vai dar — O — so - nha - dor — tem — que_a cor - dar —
 er can be, — will nev - er be — Dream - er wake up, — wake — up and see —

A maj7

A 6

A m7(9)

Am 6(9)

Tu - a be - le - za é um a - vi - ão —
 Your — beau - ty is an aer - o - plane —

A maj7

A6

E m7

A7(¹³₉)

De - mais pra_um po - bre co - ra - ção
So - - high my heart can't bear - - the strain - -

29

D maj7

D m 6

C#m7

C dim

Que pá - ra pra te ver - - pas - sar - - Só - - pra me mal - tra - tar - -
A heart that stops when you - - pass by - - On - - ly to cause me pain - -

33

B m7

E⁷₄(9)

E⁷₄(b9)

A m7

A m 6

Tris - te é vi - ver na so - li - dão
Sad - is to live in sol - i - tude - -

37

A m7

A m 6

A m7(9)

41

pp