

# Estrada branca This happy madness

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vers. Gene Lees

arr. Antonio Carlos Jobim

*Moderato*

The musical score is written in 9/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of piano accompaniment and one system of vocal melody with lyrics. The piano accompaniment is marked 'Moderato' and features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is a simple melody with lyrics in Portuguese and English. The lyrics are: 'Es - tra - da bran - ca Lu - a bran - ca Noi - te al - ta Tu - a / What should I call this hap - py mad - ness That I feel in - side of'. The score includes various chord symbols such as Ebmaj7(9), Abmaj7(9)/Eb, and Ebmaj7(9). The piano accompaniment starts with a first finger (1) and a fifth finger (5) in the right hand. The vocal line starts with a first finger (1) in the right hand.

Chord symbols above the piano accompaniment:

- System 1: Ebmaj7(9), Abmaj7(9)/Eb, Ebmaj7(9)
- System 2: Abmaj7(9)/Eb, Ebmaj7(9), Abmaj7(9)/Eb, Ebmaj7(9)
- System 3: Abmaj7(9)/Eb, Ebmaj7(9), Abmaj7(9)/Eb, Ebmaj7(9)

Vocal lyrics:

Es - tra - da bran - ca Lu - a bran - ca Noi - te al - ta Tu - a  
What should I call this hap - py mad - ness That I feel in - side of

Ab<sup>9</sup>/Eb Ebmaj7 Abmaj7(9)/Eb Ebmaj7

fal - ta ca - mi - nhan - do, Ca - mi - nhan - do, Ca - mi - nhan - do\_ao la - do  
 me? Some kind of wild oc - to - ber glad - ness That I ne - ver thought I'd

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Abmaj7(9)/Eb Ebmaj7(9) Abmaj7(9)/Eb Ebmaj7(9)

meu U - ma sau - da - de\_U - ma von - ta - de Tão do - í - da De\_u - ma  
 see What has be - come of all my sad - ness All my end - less lone - ly

17

Cm7 F7 Bb7(#5) Ebmaj7

vi - da, Vi - da que mor - - - - - reu  
 sighs? Where are my sor - - - - - rows now?

21

Fm Bbm7 Bb7 Ebmaj7(9) Abmaj7(9)/Eb Ebmaj7

Es - tra - da pas - sa - ra - da Noi - te cla - ra Meu ca -  
 What hap - pened to the frown? And is that self - con - ten - ted

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Ab7(9) Ab7(b9) Dbmaj7 Dbm6 C7(b13)

mi - nho\_é tão so - zi - nho Tão so - zi - nho\_a per - cor - rer  
clown Stan - d'ing there gri - ning in the mir - ror real - ly me

29

Gb7(9) Fm7 C7(b13) *tacet*

Que mes - mo\_an - dan - do pa - ra frente O - lhan - do\_a  
I'd like to run through Cen - tral Park Carve your i -

33

Fm(maj7) Fm7 Abm(maj7)/F *tacet* Ebmaj7

lu - a tris - te - mente Quan - to mais an - do Mais\_es - tou  
ni - tials in the bark Of e - very tree I pass for

37

Bb7(9) Eb *tacet* Am7(b5)

per - to de vo - cê Se\_em vez de noi - te fos - se  
e - very one to see I feel that I've gone back to

41

D7 (b9) G m7 (b5) C7(<sup>b</sup>13) Abm6

dia Se\_o sol bri - lhas - se\_e\_a po - e - sia Se\_em vez de tris - te fos - se\_a -  
 child - hood And I'm skip - ping through the wild wood So ex - ci - ted that I

45

Ab6 Bb7(9) Eb *tacet* Am7(b5)

le - gre de par - tir Se\_em vez de\_eu ver só mi - nha  
 don't know what to do What do I care if I'm a

49

D7(b9) G maj7(9) G dim7 Am7

som - bra nes - sa\_es - tra - da\_Eu vis - se\_ao lon - go des - sa\_es - tra - da\_U - ma\_ou - tra  
 ju - ve - nile? I smile my se - cret lit - tle smile Be - cause I know the

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D7(9) D7(b9) G7 C7 F7 Bb7 Bb7(4)

som - bra a me se - guir Mas a ver -  
 change in me is you What should I

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Ebmaj7(9)      Abmaj7(9)/Eb      Ebmaj7      Ab7(9)      Ab7(b9)

da - de\_é que\_a ci - da - de fi - cou lon - ge, Fi - cou lon - ge na ci -  
 call this hap - py mad - ness, All this u - nex - pec - ted joy That turned the

Dbmaj7      Dbm6      C7(b13)      Gb7(9)      Fm7

da - de se dei - xou meu bem que - rer Eu vou so - zi - nho sem ca -  
 world in - to a ba - by's boun - cing toy The gods are laugh - ing far a -

C7(b13)      Fm(maj7)      Fm7      Abm(maj7)/F

rinho Vou ca - mi - nhan - do\_o meu ca - minho Vou ca - mi -  
 bove One of them gave a lit - tle shove And I fell

Ebmaj7      Bb7(9)      Eb      Ebmaj7      Ebmaj7(#11)

nhan - do com von - ta - de de mor - rer gai - ly, glad - dly mad - dly in - to love