

# Sucedeu assim

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*Moderato*

A7(<sup>13</sup><sub>b9</sub>) Dm7(<sup>11</sup><sub>9</sub>)

As - sim

Co - me - çou as - sim U - ma coi - sa sem gra - ça — Coi - sa bo - ba que

A7(b9) Dm7(<sup>11</sup><sub>9</sub>) G7 Dm7

G $\frac{7}{4}$ (9) G7(b9) Cmaj7(9) Am7 Dm7 A7(b9) Dm7( $\frac{11}{9}$ )

pas - sa — Que nin - guém per - ce - beu, não As - sim

A7(b9) Dm7( $\frac{11}{9}$ ) G7(9) Dm7

De - pois fi - cou as - sim Quis fa - zer um ca - rinho Re - ce - ber um ca -

G $\frac{7}{4}$ (9) G/F E7 F6 G F6 E7

rinho E vo - cê per - ce - beu —

F F#m7(11) B7 Cmaj7/G Am7(9)

Fez - se\_u - ma pau - sa no tempo Ces - sou — to - do\_o meu pen - sa - mento E

Sucedeu assim

Am7 D7 Am7(9) D7(9) Bb7(9) A7(<sup>13</sup><sub>b9</sub>)

co - mo\_a-con - te - ce\_u - ma flor Tam - bém a-con - te - ce\_o a - mor As -

Dm7(<sup>11</sup><sub>9</sub>) A7(b9) Dm7(<sup>11</sup><sub>9</sub>) G7(13)

sim Su - ce - deu as - sim E foi tão de re -

Dm7 G<sup>7</sup><sub>4</sub>(9) G/F E7 F6 G F6 E7

pente Que\_a ca - be - ça da gente Vi - rou só co - ra - ção

F Fm7(11) B7 Cmaj7/G Am7(9)

Não po - de - ri - a su - por Que\_o a - mor me pu - des - se pren - der A -

D7(9)

Dm7(9)

G $\frac{7}{4}$ (b9)

F#m7(b5)

briu - se\_em meu pei - to\_a can - ção E\_a pai - xão por vo - cê

39

3 3 3 6

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in grand staff. Measure 1 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole note chord (D4, F#4, A4). Measure 2 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 3 has a treble clef with a triplet of eighth notes (F#5, G5, A5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 4 has a treble clef with a sixteenth-note triplet (B5, C6, D6) and a bass clef with a whole note chord (D4, F#4, A4). A fermata is placed over the final chord.

F $\frac{9}{6}$

E m7

Eb7(13)

Abmaj7

Dbmaj7(#11)

Db7(#9)

Cmaj7(6)

42

3

Detailed description: This system contains measures 5 through 8. Measure 5 has a treble clef with a sixteenth-note triplet (E5, F#5, G5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 6 has a treble clef with a sixteenth-note triplet (A5, B5, C6) and a bass clef with a whole note chord (D4, F#4, A4). Measure 7 has a treble clef with a sixteenth-note triplet (D6, E6, F#6) and a bass clef with a whole note chord (D4, F#4, A4). Measure 8 has a treble clef with a sixteenth-note triplet (F#6, G6, A6) and a bass clef with a whole note chord (D4, F#4, A4). A fermata is placed over the final chord.