

Solidão

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Moderato

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats and a common time signature. The bass clef part features a steady eighth-note accompaniment. The second system continues the accompaniment and includes a triplet of eighth notes in the bass line.

Ebmaj7 Fm7 Gm7 Gm7/C C7

The first line of the song features a vocal melody with lyrics: "So - fro ca - la - da na so - li - dão Guar - do co - mi - go_a me - mó - ria Do seu vul - to_em vão". The piano accompaniment includes a treble clef with a key signature of two flats and a common time signature. It features a steady eighth-note accompaniment with triplets and a sextuplet. The bass clef part has a simple accompaniment.

Fm7 Dm7 Dbm7 Cm7 F7 Bb7 (b13) E7

The second line of the song features a vocal melody with lyrics: "Eu tu - do fiz por vo - cê E_o re - sul - ta - do De - si - lu - são". The piano accompaniment continues with a treble clef, key signature of two flats, and common time. It includes triplets and a sextuplet in the treble line. The bass clef part has a simple accompaniment.

E♭maj7

Fm7

Gm7

Gm7/C

C7

O di - a pas - sa A noi - te vem A so - lu - ção Des - te ca - so Can - sei de bus - car

A♭maj7

Gm7

C7(b9)

Fm7

B♭7(b9)

Gm7(b5)

C7(b9)

Eu vou re - zar Pra vo - cê me que - rer ou tra vez Co - mo um di - a me quis

Fm7

A♭m6

Gm7

C7(b9)

F7(13) (♭13)

B♭7(b9)

E♭6

Quan - do a sau - da - de a - per - tar Não se a - ca - nhe co - mi - go Po - de me pro - cu - rar