

As praias desertas

Antonio Carlos Jobim

arr. Paulo Jobim

Moderato

D \flat maj7

G \flat m (maj7) G \flat m7

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat major/D-flat minor). It begins with a whole rest for four measures, followed by a quarter note G \flat in the fifth measure and a quarter note A in the sixth measure. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by chords in the second and third measures, and a melodic line in the fourth measure. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of two flats. It has whole rests for the first four measures, followed by a chord in the fifth measure and a whole note in the sixth measure. The word "As" is written above the final note of the vocal line.

G \flat maj7(#11)

E \flat m7(9)

B7(9)

B \flat maj7(9)

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics "prai - as de - ser - tas con - ti - nu - am — Es - pe - ran - do por nós dois A". The notes are: G \flat (prai), A (as), B \flat (de), A (ser), G \flat (tas), A (con), B \flat (ti), A (nu), G \flat (am), A (Es), B \flat (pe), A (ran), G \flat (do), A (por), B \flat (nós), A (dois), G \flat (A). The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by chords in the second and third measures, and a melodic line in the fourth measure. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of two flats. It has whole rests for the first four measures, followed by a chord in the fifth measure and a whole note in the sixth measure. The word "A" is written above the final note of the vocal line.

As praias desertas

E \flat 6 E \flat m6 B \flat maj7 B \flat 6 B \flat maj7(9) B \flat 6 Dm7 E \flat /D

es - te_en-con-tro_eu não de-vo fal - tar O mar que brin - ca na_a - rei - a es-tá sem-pre_a cha -

10

Dm7 Fm7(9) B \flat 7(\sharp 5) E \flat 6 E \flat m6 B \flat m B \flat m(\flat 6) B \flat m6 B \flat m(\flat 6)

mar A - go - ra eu sei que não pos-so fal - tar O

16

Dm7(9) E \flat 7(9) Dm7(9) D \flat 7(\sharp 11)

ven - to que ven - ta lá fo - ra — O ma - to_on-de não vai nin - guém

22

Fm/B \flat Fdim/B \flat E \flat maj7 E \flat m6 B \flat maj7 B \flat (\sharp 5) B \flat 6 B \flat (\sharp 5)

Tu - do me diz Não po - des mais fin - gir Por -

26

As praias desertas

Ebm7

Ab $\frac{7}{4}$ (9)

Ab7(b9)

Dbmaj7

Dbmaj7(#5)

Db7

que tu - do na vi - da Há de ser sem - pre as - sim Se eu

30

Dbm7

Gb $\frac{7}{4}$ (9)

Gb7(b9)

Bmaj7

Bmaj7(#5)

B7

gos - to de vo - cê E vo - cê gos - ta de mim

34

Cm7(b5)

F7

Ebm7

Ebm7(9)

Ab7

Dbmaj7

As

38

Gbmaj7(#11)

Ebm7(9)

B7(9)

Bbmaj7(9)

prai - as de - ser - tas con - ti - nu - am Es - pe - ran - do por nós dois

42