

# Rancho nas nuvens

Antonio Carlos Jobim

arr. Paulo Jobim

*Moderato*

1 *p* *mp*

G#m (maj7) G#m7 G#m6 G#m (b6)

5 G#m (maj7) G#m7 G#m6 G#m (b6) E7(b9) C#m7 F#7(b9) Bmaj7 B7(9)

9 Emaj7 Amaj7 G#7(b9) G#7(b13) C#m7 F#7(b9) Bmaj7 B7(9)

13 Emaj7 A6(#11) G#m7(11) Cm Em Cm Fm7/C Cm Abmaj7

Cm Abm 6 Cm Em 7 Ebmaj7 Em 7 Ebmaj7

C#m 7 C#dim (maj7) C#m 7 C#dim (maj7) C#m 7 Amaj7 C#m 7 Am 6

C#m 7 E#m 7 Emaj7 E#m 7 Emaj7

G#m (maj7) G#m 7 G#m 6 G#m (b6) G#m (maj7) G#m 7 G#m 6 G#m (b6) E7(b9)

C#m 7 F#7(b9) Bmaj7 B7(9) A#7(13) A#7(b13) D#7(9) G#7(9) G#7(b13)

C#m 7 F#7(b9) Bmaj7 B7(9) Emaj7 A6(#11) G#m

3 Rancho nas nuvens

G 7(#5)/F      A♭maj7(#5)      Am (maj7)      G#m      G 7(#5)/F      Em7(b5)

E♭7(#11) Dm7(♯5)      Gm7      G4(add9)      Gm7      G4(add9)

*più mosso*

Gm7      G4(add9)      Gm7      G4(add9)      Gmaj7(#5)

A♭maj7(#5)      Gmaj7(#5)

G#m7      G#4(add9)      G#m7      G#4(add9)

G#m(maj7)      G#m7      G#m6      G#m(b6)      G#m(maj7)      G#m7      G#m6      G#m(b6)      E7(b9)

**Tempo 1<sup>o</sup>**

C#m7 F#7(b9) Bmaj7 B7(9) A#7(<sup>13</sup><sub>b9</sub>) A#7(<sup>b13</sup><sub>b9</sub>) D#7(#9) G#7(9) G#7(<sup>b13</sup><sub>b9</sub>)

63

C#m7 F#7(b9) Bmaj7 B7(9) Emaj7 A6(#11) G#m7(11)

67

3

3

Detailed description: This image shows two systems of musical notation for the piece 'Rancho nas nuvens'. Each system consists of a grand staff with a treble and bass clef. The first system starts at measure 63 and ends at measure 66. The second system starts at measure 67 and ends at measure 70. Above the first system, a series of chords are listed: C#m7, F#7(b9), Bmaj7, B7(9), A#7(<sup>13</sup><sub>b9</sub>), A#7(<sup>b13</sup><sub>b9</sub>), D#7(#9), G#7(9), and G#7(<sup>b13</sup><sub>b9</sub>). Above the second system, the chords are: C#m7, F#7(b9), Bmaj7, B7(9), Emaj7, A6(#11), and G#m7(11). The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in both systems. The key signature is C# major (three sharps).