

Arquitetura de morar

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arr: P. Jobim

Moderato

1

mp

$G_7(9)$ $Dm7(11)$ $Gm7(11)$

6

$Dm7(11)$ $Gm7(11)$ $Dm7(11)$ $Gm7(9)/C$ $Dm7(11)$

11

$Dm7$ $Dmaj7$ $B_7(9)$

16

$Em7(11)$ $Am7(11)$ $Em7(11)$ $Am7(11)$ $Em7(11)$

Am 7(9)/D Em 7(¹¹₉)

Db7(⁹₅) C7(⁹₅) Eb maj7(¹¹₉)

ritard.

Bb/Ab Eb/G Cb7/Gb Fb/Ab Abm 6 Bb7(#5) Ebmaj7(9)

mp *f*

più mosso Bbm 7(b5) Eb7(#5) Abm(⁹_{maj7}) 7(9) Cm7(b5) F7(b13)

mf

Bb7(9) Bb7(¹³₉) Cb/Eb Ebm 6 F(#5) Bb/D Dm 6 E(#5)

A/C# Dbm 6 Eb(#5) Ab7(9)

3 Arquitetura de morar

Ab⁷₄(9)

Cb⁷₄(9)

Musical score for measures 57-62. The piece is in a minor key with a 4/4 time signature. Measure 57 starts with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has four flats.

Tempo 1^o

Abm 7(9)

Ebm 7(¹¹₉)

Abm 7(¹¹₉)

Ebm 7(¹¹₉)

Abm 7(¹¹₉)

Musical score for measures 63-67. The tempo is marked *Tempo 1^o*. The dynamic is mezzo-forte (*mf*). The piece features complex chord voicings in the right hand and a steady eighth-note bass line in the left hand. The key signature remains four flats.

Ebm 7(¹¹₉)

Abm 7(9)/Db

Ebm 7(¹¹₉)

Ebm 7

Musical score for measures 68-72. The piece continues with complex chord voicings and a steady eighth-note bass line. The dynamic is mezzo-forte (*mf*). The key signature remains four flats.

Ebmaj7

D

B

D

B

Gm

E

Gm

E^b

E^b6

C6

E^b6

C6

A^b6

F6

Fm7

C[#]m7

Musical score for measures 73-78. The dynamic is piano (*p*). The piece features complex chord voicings and a steady eighth-note bass line. The key signature remains four flats.

Cm 7(¹¹₉)

Fm 7(¹¹₉)

Cm 7(¹¹₉)

Fm 7(¹¹₉)

Cm 7(¹¹₉)

Musical score for measures 79-83. The dynamic is mezzo-forte (*mf*). The piece features complex chord voicings and a steady eighth-note bass line. The key signature remains four flats.

E^b
Dbm7

Cm 7(¹¹₉)

Cm7

Cmaj7

Musical score for measures 84-88. The piece concludes with complex chord voicings and a steady eighth-note bass line. The key signature remains four flats.

88 Cm 6(9) Cm 7(11) Cm maj7(#11) Cm aj7(#11)
ritard. *f*

92 *mp* *p*

96

100

104 *8va*

(8va) F7(9) *p*

5 Arquitetura de morar

112

116

120

Sva

F7(9)

124

pp

128

131

Musical score for measures 134-137. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth-note triplets and quarter notes, with a fermata over the final note of each measure. The lower staff (bass clef) provides a harmonic accompaniment with sustained notes and eighth-note triplets.

Musical score for measures 138-141. The system consists of two staves. The upper staff (treble clef) continues the melodic line with eighth-note triplets and quarter notes, ending with a final chord marked F7(13)9. The lower staff (bass clef) features a bass line with sustained notes and eighth-note triplets.