

Corcovado Quiet nights

Antonio Carlos Jobim

vers. Gene Lees

arr.: Paulo Jobim

Moderato

1 *mp*

Am6 G#dim7(b13) Gm7 C $\frac{7}{4}$ (9)

Fmaj7 Fm6 Em7 Am7 D7/A G#dim7

Am6 G#dim7(b13)

Um can - ti - nho, um vi - o - lão — Es - te a - mor, u - ma can - ção —
Qui - et nights of qui - et stars — Qui - et chords from my gui - tar —

13

G m7 C $\frac{7}{4}$ (9) G \flat 7(9) F6 Fm (maj7) Fm7

3

Pra fa - zer fe - liz a quem — se a - - - ma Mui - ta cal - ma pra pen - sar —
 Float - ing in the si - lence that — sur - rounds — us Qui - et thoughts and qui - et dreams —

3

17

E7($\frac{13}{\sharp 9}$) E7($\flat 13$) A7(9) ($\flat 9$) D7($\frac{13}{\sharp 9}$) D7(9) G $\frac{7}{4}$ (9)

3

E ter tem - po pra so - nhar — Da ja - ne - la vê - se o Cor - co - va - do O Re - den -
 Qui - et walks by qui - et streams — And the win - dow look - ing on the moun - tains And the

3

23

G $\frac{7}{4}$ ($\flat 9$) Am6 G \sharp dim7($\flat 13$)

3

tor, que lin - do! Que - ro a vi - da sem - pre as - sim — Com vo - cê per - to de mim — A -
 sea, how love - ly This is where I want to be — Here with you so close to me — Un -

3

28

Gm7($\frac{11}{9}$) C $\frac{7}{4}$ (9) G \flat 7(9) F6 Fm6

3

té o a - pa - gar da ve - lha cha - - - ma E eu que e - ra tris - te
 til the fi - nal flick - er of — life's am - - - ber I who was lost and lone - ly

3

33

Corcovado Quiet nights

Em7 Am7 Dm7(9) G7(♭9) Fdim E7(♯9) E7(♭13)

Des - cren - te des - se mun - do Ao en - con - trar vo - cê Eu co - nhe - ci
Be - lie - ving life was on - ly A bit - ter tra - gic joke Have found with you

39

A7(9) A7(♭9) Dm7 G7(9) G7(♭9) Cm6/F

O que é fe - li - ci - da - de, Meu a - mor
The mean - ing of ex - is - tence Oh, my love

44

Bdim7(♭13) B♭m7 E♭7(9) A♭dim A♭6

49

A♭m7(9) D♭7(♯11) D7(♯11) D♭7(♯9)

55

D♭7(♭9) Gm7(9) C7(♯5) G♭7 F6

60

Detailed description: This is a musical score for the song 'Corcovado Quiet nights'. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features complex chord voicings and triplets. Chord charts are provided above the piano part for each system. The lyrics are in Portuguese and English. The score is numbered 39, 44, 49, 55, and 60 at the beginning of each piano system.

Fm 6

Em 7

Am 7

E eu que e - ra tris - te
I who was lost and lone - ly

Des - cren - te des - se mun - do
Be - lie - ving life was on - ly

Dm 7(9)

G 7₄(b9)

F dim

E7(13)

(b13)

A 7₄(9)

A 7(b9)

Ao en - con - trar vo - cê Eu co - nha - ci
A bit - ter tra - gic joke Have found with you

Dm 7

G 7₄(9) G 7(b9)

D7(9)

D \flat 7(9)

O que é fe - li - ci - da - de, Meu a - mor
The mea - ning of ex - is - tence Oh, my love