

Quebra-pedra Stone flower

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The first system of music consists of two staves. The treble clef staff begins with a measure containing six eighth notes: C4, D4, E4, F4, G4, and A4. This is followed by a double bar line and a repeat sign. The bass clef staff has a whole rest for the first two measures, followed by a double bar line and a repeat sign. After the repeat, the bass clef staff plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C7(9)

Cm7(9)

The second system of music consists of two staves. The treble clef staff has a whole rest for the first four measures, followed by a double bar line and a repeat sign. The bass clef staff plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C7(9)

The third system of music consists of two staves. The treble clef staff has a whole rest for the first two measures, followed by a double bar line and a repeat sign. The bass clef staff plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

c7(13)

The fourth system of music consists of two staves. The treble clef staff begins with a measure containing a complex chord with notes C4, D4, E4, F4, G4, A4, B4, and C5. This is followed by a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F7

Fm7

C7(9)

Db7(9)

C7(9)

Db7(9)

C7(9)

Db7(13)

C7(9)

F

A \flat

G \flat

A \flat

B \flat

A \flat

G \flat

A \flat

B

D

B

E \flat m

E \flat m (maj7)

E \flat m7

E \flat m6

E \flat m7(b5)

E \flat 7(9)

E \flat 7(9)

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Ab⁷₄(9) Ab7(9) Ab⁷₄(9) Ab7(9)

Abm7(9) Ebm/Ab Ab⁷₄(b9)

E D E F# E D E G Bb G

A⁷₄(9) A7(9) A⁷₄(9) A7(9) Am7(9)

Em/A A⁷₄(b9)

D E D E D E

D E E F# E F# E Am7

80

D6 C D E D C D E D F A♭ F

85

1 2

D C D E D C D F B♭ F D C D E D

90

C D F G F D C D E D C D F A♭ F

96