

Antonio Carlos Jobim

Outra vez

arr. Paulo Jobim

Moderato

guit.

D maj7 Eb7(#11) D maj7(9) Eb7(#11)

D maj7(9) Eb⁹(#11) D⁹ Eb⁹(#11)

D maj7 F dim 7 Em7 A7(¹³_{b9}) A7(b13) D maj7(9)

Ou - tra vez Sem vo - cê Ou - tra vez
Ou - tra vez Vou va - gar Por a - í
Ou - tra vez Sem vo - cê Ou - tra vez

Outra vez

A \flat dim7

E m7

D $\frac{7}{4}$ (9) D7($\frac{13}{9}$) D7(b9) G maj7(9)

G m6 G m7

Sem a - mor
Pra_es - que - cer
Sem a - mor
Ou - tra vez
Ou - tra vez
Ou - tra vez

F \sharp m7

F m7

E m7

E \flat $\frac{7}{4}$ (9)

7($\frac{\sharp 11}{9}$)

al Coda Θ

Vou so - frer, vou cho - rar
Vou fa - lar mal do mundo
Vou fa - lar mal do mundo
A - té vo - cê vol - tar
A - té vo - cê vol - tar
A - té vo - cê vol - tar

D maj7

E \flat maj7($\sharp 11$)

G \sharp m7(b5)

C \sharp 7(b9)

F \sharp m

F \sharp m/E

To - do mun - do me per - gun -

B7/D \sharp

D m6

A maj7/C \sharp

C dim7

B m7

ta Por - que an - do tris - te as - sim
Nin - guém sa - be o que é - que eu sin - to
Com vo -

E⁷₄(9) E7(b9) Amaj7 F#m7 B7(b9) Em7 A⁷₄(9) A7(b9)

cê lon-ge — de mim — Ve - jo sol quan-do_e - le sai — Ve - jo_a chu - va quan - do cai —

This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef with lyrics. The bottom line is the piano accompaniment in bass clef, starting at measure 33. The key signature has two sharps (F# and C#).

Dmaj7 Cmaj7(9) Bbmaj7(9) Cmaj7(9)

- Tu - do_a - go-ra_é só — tris - teza — Traz sau -

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment, starting at measure 38. The key signature remains two sharps.

A⁷₄(9) Eb⁷₄(9) Eb7(#11) Dmaj7 Ebmaj7(#11) *D.S. al Coda*

da - de de — vo - cê —

This system contains the third two lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment, starting at measure 43. The key signature remains two sharps.

Dmaj7 Eb⁷₄(9) Eb7(#11) Dmaj7

A - té vo - cê — vol - tar —

This system contains the final two lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment, starting at measure 48. The key signature remains two sharps.