

Angela

Antonio Carlos Jobim arr. PauloJo

Moderato D#m7(⁹♭5) G#7(♭13) C#m7(⁹♭5)

An - ge - la — Por que tão tris - te - as - sim a - go - ra E

F#7(♭13) Bm7(⁹♭5) E7 A maj7 B m7 C#m7 D maj7

tu - do quan - to e - xis - te cho - ra Teu ros - to na ja - ne - la da - que - le a - vi -

D#m7(\flat_5) G#7($\flat 13$) C#m7(\flat_5) F#7($\flat 13$)

ão Lá-em - bai-xo_a ter - ra é um ma - pa Que_a - go - ra u - ma nu - vem

Bm7(\flat_5) E7(13) A \flat_4 (9) A7

ta - pa Não ten - tes e - vi - tar a dor Mis - te -

Dmaj7 Dm(\flat_{maj7}) Dm7(9) C#m7(9) F#7(13) ($\flat 13$) F#7($\flat 9$)

rio - sa - mente — Es - tá tão di - fe - ren - te, An - ge - la — A fa - ce sin - gu - lar de

D#m7(\flat_5) Bm7($\flat 5$) E7($\flat 5$) Amaj7(9) F#m7(9)

An - ge - la — En - quan - to nos sur - preen - de o_a - mor Oh, An - ge - la — *orch.*

3 Angela

Musical notation for measures 24-27. Chords: D#m7(b9), G#7(b13), C#m7(b9), F#7(b13). Measure 24 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a bass clef. Measure numbers 24, 25, 26, and 27 are indicated.

Musical notation for measures 28-31. Chords: Bm7(b9), E7(b9), A7(9), A7. Measure 28 starts with a treble clef, key signature of three sharps, and a bass clef. Measure numbers 28, 29, 30, and 31 are indicated.

Musical notation for measures 32-35. Chords: Dmaj7, Dm(maj7), Dm7(9), C#m7(9), F#7(13) (b13), F#7(b9). Lyrics: Sú - bi - to, — eu ve - jo_em mi - nha fren - te An - ge - la — Mis - te - ri - o - sa - men - te. Measure 32 starts with a treble clef, key signature of three sharps, and a bass clef. Measure numbers 32, 33, 34, and 35 are indicated.

Musical notation for measures 36-39. Chords: B7(13) (b13), Bm7(b5), E7(b9), Amaj7(9), F#m7(9), F7(#11), Emaj7(9). Lyrics: An - ge - la — En - quan - to nos sur - preen - de o_a - mor — Oh, An - ge - la — hum... Measure 36 starts with a treble clef, key signature of three sharps, and a bass clef. Measure numbers 36, 37, 38, and 39 are indicated.