

Marina del Rey

Antonio Carlos Jobim arr. P. Jobim

Moderato

The score is written for piano in G major, 4/4 time, with a tempo marking of *Moderato*. It consists of four systems of music. The first system (measures 1-6) features chords: Amaj7(9), Am6(11), Emaj7(9), Bb7(13), Amaj7(9), and Am6(11). The second system (measures 7-12) features chords: E9, A7(9), A7(9), A7(b9), Dmaj7, C#7, and C#7. The third system (measures 13-18) features chords: F#m, F#m(maj7), B7(9), B7(9), E7(13), Cdim/E, E7(9), and E7(b9). The fourth system (measures 17-22) features chords: A7(9), A7(9), A7(b9), Dmaj7, C#7, C#7, F#m, and F#m(maj7). The bass line is characterized by triplets of eighth notes. The treble line features various chord voicings and melodic lines, including triplets and slurs.

Amaj7(9) Am6(¹¹₉) Emaj7(9) Bb7(13) Amaj7(9) Am6(¹¹₉)

E⁹₆ A⁷₄(9) A⁷₄(9) A7(b9) Dmaj7 C#⁷₄ C#7

F#m F#m(maj7) B⁷₄(9) B7(9) E7(¹³₉) Cdim/E E⁷₄(9) E7(b9)

A⁷₄(9) A⁷₄(9) A7(b9) Dmaj7 C#⁷₄ C#7 F#m F#m(maj7)

22

G#7(b13) G#7(b9) C#maj7(9) F#7(9) Bmaj7 E7(9) Amaj7 Am 6 E6/B

27

B7(9) B7(b9) E7 A7(b5) A7(9) A7(9) A7(b9) Dmaj7

33

C7 F#m(maj7) Bm7 E7(b9) Amaj7(9)

37

Eb7(9) D9 Dm6(11) Amaj7(9)

41

Eb7(#11) D9 Dm6(11) Amaj7(9)