

# Anos dourados Looks like December

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vers.: Antonio Carlos Jobim

arr. Paulo Jobim

*Moderato*

*mp*

G maj7(9) Em7(11) Am7 D7(#11)<sup>13</sup> G maj7(9) Em7(11)

Am7 D7(#11)<sup>13</sup> G maj7(9) Em7(11) A7(13) D<sup>7</sup><sub>4</sub>(9) G maj7(9) Em7(11)

Am7 D7(#11)<sup>13</sup> G maj7(9) Em7(11) Am7 D7 G<sup>7</sup><sub>4</sub>(9)

Pa - re - ce que di - zes Te a - mo Ma - ri - a  
It looks like I'm say - ing I love you Ma - ri - a

Na fo - to - gra - fi - a Es - ta - mos Fe - li - zes  
In the pho - to - graph here We're look - ing so hap - py

G7(<sup>13</sup><sub>b9</sub>) Cmaj7 C#m7(b5) F#7(b13) Bm7(9)

Te li - go\_a - fo - ba - da E dei - xo con - fis - sões No gra - va - dor  
 I call you I'm lo - co And I con - fess my love to the ma - chine

12

C#m7 F#7(b13) Bm7(9) Bm/A C#7/G# G7(13) F#7(<sup>#9</sup><sub>5</sub>) B7(13) E7(#9)

Vai ser en - gra - ça - do Se tens um no - vo\_a - mor  
 How fun - ny if there is a new love in the scene

16

A7(13) D7(b9) Gmaj7 Em7(9) A7(13) D7(9) Gmaj7(9) Em7(11)

Me ve - jo\_a teu la - do Te a - mo? Não lem - bro  
 I see you be - side me I love you re - mem - ber

20

Am7 D7(<sup>13</sup><sub>b9</sub>) Gmaj7 Em7(9) Am7 D7 G7(9)

Pa - re - ce de - zem - bro De\_um a - no Dou - ra - do  
 It looks like De - cem - ber A long gold - - - en lost year

24

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G7(<sup>13</sup><sub>b9</sub>) Cmaj7 B $\frac{7}{4}$ (9) B7(b9) E m (maj7) E m

Pa - re - ce bo - le - ro Te que - ro Te que - ro  
It's like a bo - le - ro Te que - ro Te que - ro

28

Cm6 Gmaj7 Em7(9) A7(13) D $\frac{7}{4}$ (9) (b9) B7(13) E7(b9)

Di - zer que não que - ro Teus bei - jos nun - ca mais Teus  
To say that I long for Your kiss - es nev - er more Tus

32

A7(13) D $\frac{7}{4}$ (9) (b9) Fm7(9) Bb7(<sup>13</sup><sub>9</sub>) Ebmaj7 Cm7(9)

bei - jos nun - ca mais  
be - sos nun - ca más

36

F7(13) Bb $\frac{7}{4}$ (9) Ebmaj7 Cm7(9) Fm7 Bb7(9) Ebmaj7 Cm7(9) Fm7 Bb7 Eb $\frac{7}{4}$ (9)

40

D $\frac{7}{4}$ (9)

G maj7(9)

E m7( $\frac{11}{9}$ )

A7(13)

D $\frac{7}{4}$ (9)

G maj7(9)

E m7( $\frac{11}{9}$ )

Não sei se eu a - in - da - Te - es - que - ço - De - fa - to -  
 For - get you - Ma - ri - a -

46

Am7 D7( $\frac{13}{b9}$ )

G maj7(9)

E m7( $\frac{11}{9}$ )

Am7

D7

G $\frac{7}{4}$ (9)

No nos-so re - tra - to - Pa - re - ço - tão lin - da -  
 In this pho - to - graph here - I love you - for - ev - er -

50

G7( $\frac{13}{b9}$ )

Cmaj7

C#m7(b5)

F#7(b13)

Bm7(9)

Te li - go\_o - fe - gan - te - E di - go con - fu - sões No gra - va - dor -  
 I call you I'm breath - less - I leave all my con - fusion in the ma - chine -

54

C#m7

F#7(b13)

Bm7(9)

Bm/A

C#7/G#

G7(13) F#7( $\frac{9}{5}$ )

F7

E7

E $\flat$

D

É des - con - cer - tan - te - Re - ver o gran - de\_a - mor  
 Oh how dis - con - cert - ing would be To see my love a - gain

58

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D<sub>4</sub><sup>7</sup> G maj7 Em7(9) A7(13) D<sub>4</sub><sup>7</sup>(9) G maj7(9) Em7(<sup>11</sup><sub>9</sub>)

Meus o - lhos mo - lha - dos In - sa - nos De - zem - bros  
 I see you through wet eyes In - sane eyes De - cem - ber

62

Am7 D7(<sup>13</sup><sub>9</sub>) G maj7 Em7(9) Am7 D7 G<sub>4</sub><sup>7</sup>(9)

Mas quan - do me lem - bro São a - nos Dou - ra - dos  
 But when I re - mem - ber The long gold - - - en lost year

66

G7(<sup>13</sup><sub>9</sub>) Cmaj7 B<sub>4</sub><sup>7</sup>(9) B7(b9) Em(maj7) Em7

A - in - da te que - ro Bo - le - ro, nos - sos ver - sos São ba - nais  
 I still queie - ro Bo - le - ro our rhymes are so ba - nal

70

Cm6 G maj7 Em7(9) A7(13) D<sub>4</sub><sup>7</sup>(9) (b9) B7(13) E7(b9)

Mas co - mo eu es - pe - ro Teus bei - jos nun - ca mais Teus  
 Oh how I still long for Tus be - sos nev - er more Tus

74

A7(13)

D<sup>7</sup><sub>4</sub>(9) (b9)

Fm7(9)

Bb7(9)

Ebmaj7(9)

Abmaj7

D7(13)

D(<sup>b13</sup><sub>#9</sub>) (omit3)

bei - jos nun - ca mais  
be - sos nun - ca más

78

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody of quarter notes: G4, A4, B4, C5, followed by a whole note G4. The lyrics "bei - jos nun - ca mais" are written below the notes. The second staff is a piano accompaniment in grand staff (treble and bass clefs). It starts at measure 78. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The key signature is one sharp (F#).

G<sup>9</sup>/D

tacet

3

3

3

3

3

G (add9)

82

Detailed description: This system contains the piano accompaniment for measures 82-85. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a G<sup>9</sup>/D chord. The melody consists of eighth notes with triplets: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are five triplet markings above the notes. A "tacet" instruction is placed above the first triplet. The bottom staff is in bass clef and provides a simple bass line. The system ends with a G (add9) chord in the right hand.