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Inútil paisagem If you ever come to me

vers. Ray Gilbert

arr. Paulo Jobim

Moderato

B♭maj7 A maj7(6) A♭maj7(#11) G7(b13) Cm7(9)

Mas pra quê? Pra que tan - to céu?
There's no use Of a moon - light glow

E♭m E♭m (maj7) E♭m7 E♭m6 D7(13) (b13)

- Pra que tan - to mar? Pra quê? De que ser - ve_es - ta on - da que
- Or the peaks where win - ter snows What's the use of the waves that will

G7(9) G7(b9) C7(#9) F7(#9) B♭7(13)

que - bra E_o ven - to da tar - de? De que ser - ve_a tar - de? I -
break In the cool of the even - ing What is the even - ing With -

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E \flat 7(#9) B \flat maj7(9) C \flat 7(#11)

nú - til pai - sa - gem
out you It's no - thing

14

B \flat maj7 A maj7(6) A \flat maj7(#11) G7(b13) C m7(9)

Po - - - de ser que não ve - nhas mais
It may be You will ne - ver come

17

E \flat m E \flat m (maj7) E \flat m7 E \flat m6 D7(13) (b13)

Que não ve - nhas nun - ca mais
If you ne - ver come to me

22

G $\frac{7}{4}$ (9) G7(b9) C7(#9) F7(#9) B \flat 7(13)

nas - cem pe - lo ca - mi - nho
dreams And why would they need me

26

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E \flat 7(#9)

B \flat maj7(9)

C \flat 7(# \sharp 11)₉

30

zi - nho É na - da?
out you to no - where

Detailed description: This system contains the first three measures of the piece. The vocal line is in the upper staff, with lyrics 'zi - nho É na - da?' and 'out you to no - where' written below it. The piano accompaniment is in the lower staves, starting with a treble clef and a bass clef. Measure 30 is marked in the piano part. The key signature has two flats (B-flat and E-flat). The first measure has a chord of E-flat7(#9). The second measure has a chord of B-flat major7(9). The third measure has a chord of C-flat7(#11)9.

B \flat maj7(9)

C \flat 7(# \sharp 11)

B \flat maj7(9)

C \flat 7(# \sharp 11)

33

Detailed description: This system contains the next four measures of the piece, starting at measure 33. The piano accompaniment continues in the lower staves. Measure 33 has a chord of B-flat major7(9). Measure 34 has a chord of C-flat7(#11). Measure 35 has a chord of B-flat major7(9). Measure 36 has a chord of C-flat7(#11). The key signature remains two flats.