

Forever green Sempre verde

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port. vers.: Daniel Jobim & Paulo Jobim

arr.: Paulo Jobim

Moderato

C_9^6 $A7(\flat_9^{13})$ $Dm7(\flat_9^{11})$ $Gmaj7(\sharp_5^9)$ 7 C_9^6 $A7(\flat_9^{13})$ $Dm7(\flat_9^{11})$ $Gmaj7(\sharp_5^9)$ 7

$Cmaj7(9)$ $Am7$ $D7(9)$ G_4^7 C_6 $Am7$ $D7(9)$ G_4^7

1 C_4^7 $Fmaj7$ $Fm6$ $D7(9)$ G_4^7 C_6^9 $G7(13)$

5 9

Tem - po de flo - res De pri - ma - vera Tem - po de a - mo - res De a - brir as ja - nelas
 Let there be flo - wers Let there be spring We have few hours to save our dream

Tem - po de luz de sa - bi - á Dei - xa a ma - ta ver - de se es - pa - lhar
 Let there be light Let the bird sing Let the for - est be for - ev - er green

C₉ Am7 D7(9) G₇/₄ C6 Am7 D7(9) G₇/₄

Nos - so pla - ne - ta — pre - ci - sa ca - rinho — De mui-to ar pu - ro e ri - a cho cla - rinho —
 Lit - tle blue plan - et — In great need of care — Cris - tal clear streams — Lots of clean air —

13

C₇/₄ Fmaj7 Fm6 D7(9) G₇/₄ C₆/₉

Va - mos dei - xar — nos - sa ter - ra vi - ver Dei - xa o ma - to ver - de — flo - res - cer Mas
 Let's save the earth — What a won - der - ful thing Let it be for - ev - er — ev - er - green I -

17

A_b D_b7(9) A_bmaj7 D_b7(9)

tu - do que fi - cou foi um de - ser - to — Ve - ne - no nas la - go - as e no mar E_a
 mag - ine Moth - er Earth be - come a des - ert — A poi - son sea, a ven - om - ous la - goon And

21

G_b G_bm6 G_bmaj7 G_bm6 A_b7

vi - da a - ca - ba - da pa - ra sem - pre — Um di - a va - mos ter que per - gun - tar — on - de es - ta? Ca -
 life on plan - et Earth be gone for - ev - er — And God will come and ask for plan - et blue: — What to do? —

25

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Db⁷₄(9) Gbmaj7 Gbm6 Eb7(9) Ab⁷₄ F7(13)(b13) m7 Bb7

dê— o a-zul do céu— e o ver-de do mar? E_o pa-ra-i-so on-de_es-tá?
 Where— is the par-a-dise— I made for you Where is the green And where is the blue

29

The first system of the musical score for 'Forever Green' consists of a vocal line and a piano accompaniment. The vocal line features a melody with triplet eighth notes. The piano accompaniment includes a bass line with a triplet eighth-note pattern and a treble line with chords and triplets. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The system is numbered 29.

Eb7(9) Ab⁷₄ Db6 Bb7(¹³₉) Ebm7(¹¹₉) Abmaj7(^{#9}₅) 7 Db⁶₉ Bb7(¹³₉)

A ma-ra-vi-lha de lu-gar
 Where is the house I made for you

33

The second system of the musical score continues the vocal and piano parts. The vocal line has a rest for the first measure, followed by a triplet eighth-note melody. The piano accompaniment features a bass line with a triplet eighth-note pattern and a treble line with chords and triplets. The system is numbered 33.

Ebm7(¹¹₉) Abmaj7(^{#9}₅) 7 Db⁶₉ Bbm7 Eb7(9) Ab⁷₄ Db6 Bbm7

E a flo-res-ta a ser-ra do mar On-ça pin-ta-da e
 Where is the for-est and Where— is the sea Were is the place good for

37

The third system of the musical score continues the vocal and piano parts. The vocal line has a rest for the first measure, followed by a triplet eighth-note melody. The piano accompaniment features a bass line with a triplet eighth-note pattern and a treble line with chords and triplets. The system is numbered 37.

Eb7(9) Ab⁷₄ Db⁷₄ Gbmaj7 Gbm6

Je-qui-ti-bá Va-mos ten-tar— nos-sa ter-ra sal-var
 you, good for me Let's save the Earth— What a won-der-ful thing

41

The fourth system of the musical score continues the vocal and piano parts. The vocal line has a rest for the first measure, followed by a triplet eighth-note melody. The piano accompaniment features a bass line with a triplet eighth-note pattern and a treble line with chords and triplets. The system is numbered 41.

Eb7(9) Ab⁷₄ F7(13)(b13) Fm7 Bb7 Eb7(9) Ab⁷₄ Db6 C6 B6 Bb6

44

Pas-sa - ri - nho gos-ta de vo - ar — e can-tar pra sem-pre Dei-xa_a ma-ta ver-de— se_es-pa - lhar

Let the bird fly, let the bird sing Let it be for-ev-er— ev-er - green

48

A maj7 A maj7(#5) B Em7 A7(9)

D maj7 D#m7(b5) G#7 Db⁷₄(9) Gbmaj7 Gbm6 Eb7(9) Ab⁷₄

Ca - - - dê— o a-zul do céu— e o ver-de do mar? E_o pa-ra - i - so on-de_es-
Where— is the par-a-dise— I made for you Where is the green And where is the

51

F7(13)(b13)m7 Bb7 Eb7(9) Ab⁷₄ Db6 C6 B6 Bb6 A6 Ab7(13)Abm7(b13) Db⁶₉

tá?
blue A ma-ra - vi - lha de lu - gar
Where is the house I made for you

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