

# Falando de amor

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**Moderato**

Cm C#dim7 Gm/D C#dim Cdim Bdim Cm C#dim Gm/D

Gdim F#dim Bb6 Ebmaj7(9) Gm7(<sup>11</sup>/<sub>9</sub>)

7

8va

Se eu pu -

F#dim7 Gm F#dim7 Dm/F E7

des - se, por um di - a Es - se\_a - mor, es - sa\_a - le - gri - a Eu te

12

Falando de amor

Ebmaj7 D7 Gm Gm/F E dim 7 Cm/Eb D7

ju - ro, te da - ri - a Se pu - des - se\_es - se\_a - mor to - do di - a Che - ga

F#dim 7 Gm F#dim 7 Dm/F E7

per - to, vem sem me - do Che - ga mais meu co - ra - ção Vem ou -

Ebmaj7 D7 Gm Gm/F E dim Cm 6/Eb D7 Db7(#11)

vir es - se se - gre - do Es - con - di - do num cho - ro - can - ção Se sou -

Cm 7 F7(#5) Bbmaj7(9) Cm 7 B7(9) Bbmaj7(9) A7(13) A7(b13) Dm Dm/C

bes - ses co - mo eu gos - to Do teu chei - ro, teu jei - to de flor Não ne - ga - vas um bei - ji - nho A quem

Falando de amor

Bm7(b5) Bbm6 A7 D7(#5)/F# F#dim7 Gm F#dim7 Dm/F E7

an-da per-di-do de\_a - mor Cho-ra flau - ta, cho - ra pi - nho Cho - ro eu, o teu can - tor Cho-ra

34

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal staff. The piano part features several triplet markings (indicated by a '3' over a group of notes) and a circled triplet in the final measure.

Ebmaj7 D7 Gm Gm/F Edim Cm6/Eb D7 Dbdim

man - so, bem bai - xi - nho Nes - se cho - ro fa - lan - do de\_a - mor

40

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal staff. The piano part features several triplet markings (indicated by a '3' over a group of notes).

C#dim Dm C#dim Am/C B7 Bbmaj7 A7 Dm Dm/C

44

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal staff. The piano part features several triplet markings (indicated by a '3' over a group of notes).

Bdim Gm6/Bb A7 G7(9) G7(b9) Cm7 F7(#5) Bbmaj7(9) Cm7 B7(9) B7(9)

Quan-do pas - sas, tão bo - ni - ta Nes - sa ru - a ba - nha - da de

50

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal staff. The piano part features several triplet markings (indicated by a '3' over a group of notes).

B♭maj7(9) A7(<sup>13</sup><sub>9</sub>) A7(♭13) Dm Dm/C Bm7(♭5) Gm/B♭ A7 D7(♯5)/F♯

sol Mi-nha al - ma — se-gue\_a - fli - ta — E\_u me\_es - que-ço\_a-té do fu - te - bol Vem de -

A♭maj7 E♭/G F♯dim7 Dm/F E7 E♭maj7 D7 Gm Gm/F

pres - sa, — vem sem me - do — Foi pra ti meu co - ra - ção Que\_u guar - dei es - se se - gre - do — Es-con-

E dim Cm 6/E♭ D7 D♭dim Cm7 D7 E♭ Cm7 G maj7(9) F♯7 / G maj7(9)

di - do num cho - ro - can - ção Lá no fun-do do meu co - ra - ção