

Só Danço Samba

Samba

Mus. Antônio Carlos Jobim

Let. Vinícius de Moraes

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Antônio Carlos Jobim
Vinícius de Moraes

Handwritten musical score for "Só Danço Samba". The score is written on ten systems of staves. The first system is labeled "Canto" (Vocal) and "Piano". The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes vocal lines, piano accompaniment, and guitar accompaniment. The guitar part features a prominent rhythmic pattern of eighth notes with accents. The piano part consists of chords and some melodic lines. The score is marked with various musical notations such as slurs, accents, and dynamic markings like "gliss".

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Canto

D.C.

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