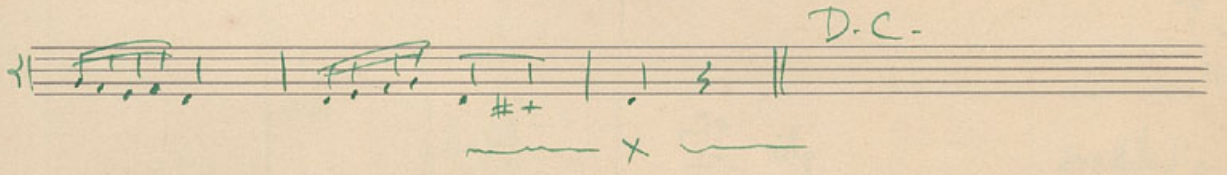
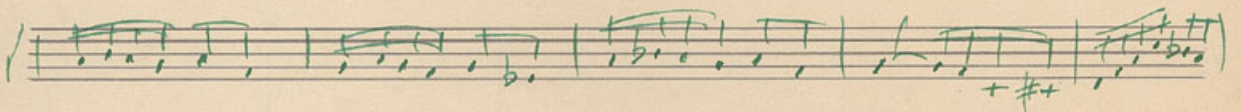
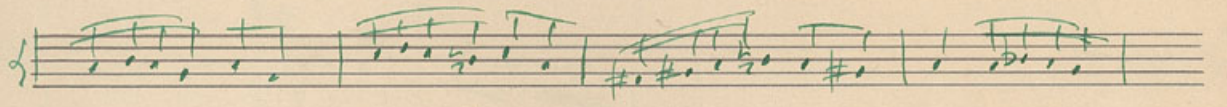
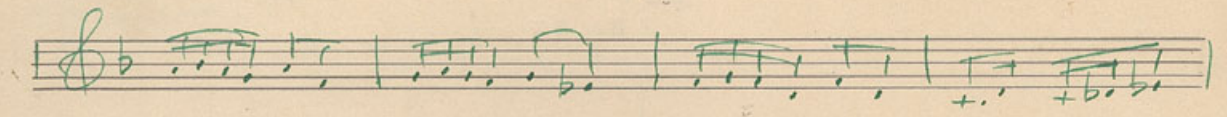
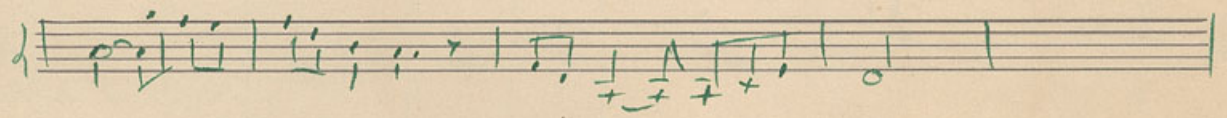
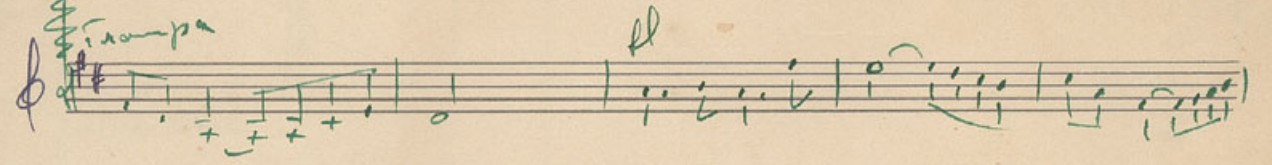
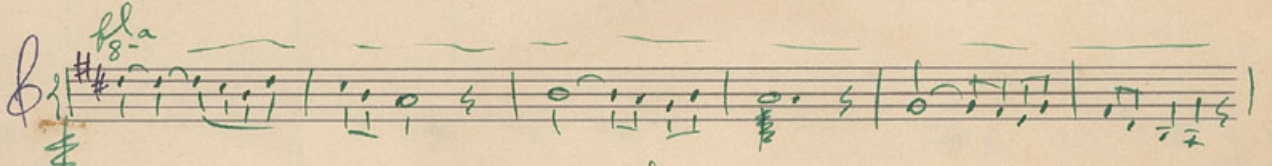
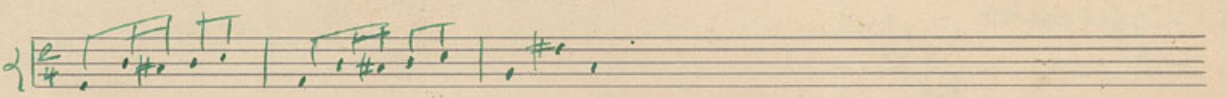


Oboé



(5) 8"



27  
52  
79



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments and parts indicated:

- Fl (Flute):** The top staff, with a tempo marking  $1-2-2$  above it. It contains a melodic line with notes and rests.
- Ob (Oboe):** The second staff, featuring a complex rhythmic pattern of notes and rests.
- Cl (Clarinet):** The third staff, which is currently blank.
- Tr-pa (Trumpet):** The fourth staff, which is currently blank.
- Harp:** The fifth staff, with the instruction *sib dat ret* written above it. It contains a dense, scribbled texture of notes and rests, with the word *gliss* written above it.
- V. (Violins):** The sixth and seventh staves, containing rhythmic patterns and notes.
- Vla (Viola):** The eighth staff, containing notes and rests.
- all (Alto Saxophone):** The ninth staff, containing notes and rests.
- Basso (Bassoon):** The tenth staff, containing notes and rests.

The score is written in a single system, with vertical bar lines separating the measures. The notation includes various note values, rests, and dynamic markings.





Viola  
glissanda sul D<sub>2</sub>

Acord

nota mais grave da Ula que gera os harmônicos

Série Harmônica Natural

Série da Tímpano

V Ula cell la

Fagote

Fin