

6 42" (26" + 1" de pausa + 15")

Pista de Gravação

Oboe

(som real)  
1. tempo

Copiar uma quarta abaixo

1-2 V.

3-4 V.

Clar.

cell

C. Baixo

Pizz

C. B. 8<sup>a</sup>

C. Baixo

↑

1º compasso do C. B.

Empty musical staves.

II

Pause = 1"  
↓

Oboe

Trompa

Copiar uma 5<sup>a</sup> acima

1-2

V.

3-4

Vlas

cell

C.B.

Oboe

Trompa

1-2 V.

3-4 d

Clar.

cell.

C.B.

The musical score is written on six staves. The Oboe staff begins with a series of eighth notes. The Trompa staff has a rest followed by a rhythmic pattern. The Violin and Viola staves (1-2 and 3-4) show a melodic line with notes marked 'b0', '50', and 'b0'. The Clarinet staff has a series of eighth notes. The Cello and Contrabass staves have rests followed by rhythmic patterns. The score is marked with a '1' in the first measure of each staff.

John