

*Tampan*  
 2/4  
 #F#C4

8<sup>a</sup> abaixo - - - -  
 Uma 4<sup>a</sup> abaixo

*Harpa*  
 2/4  
 #F#C4

1-2  
 V.  
 3-4  
 2/4  
 #F#C4

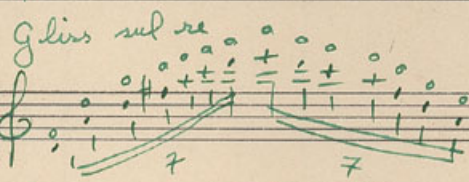
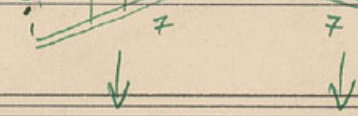
*Violas*  
 2/4  
 #F#C4

*Cellas*  
 2/4  
 #F#C4

*Basso*  
 2/4  
 #F#C4

*lento*

*gliss sul re*



*Arco*

*o harm*

Trompa

Handwritten musical notation for Trompa on a single staff.

Harpa

Handwritten musical notation for Harpa on two staves.

1-2

V.

3-4

Empty musical staves for vocal parts 1-2 and 3-4.

Ukulele

Empty musical staff for Ukulele.

Cello

Empty musical staff for Cello.

Basso

Handwritten musical notation for Basso on a single staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

*trump*

*flauta 2<sup>a</sup> acina*

*mais f*

*sempre arpeg*

*otolo*

*do*

*1-2*  
*V.*  
*3-4*

*Viol*

*cello*

*Basso*

A handwritten musical score on aged paper. The score is written on five staves. The top staff is for trumpet, with a handwritten 'trump' and a '1' below it. The second staff is for flute, with a handwritten 'flauta 2<sup>a</sup> acina' above it. The third staff is for harp, with a handwritten 'Harp' on the left. The fourth staff is for bass, with a handwritten 'Basso' on the left. The score includes various musical notations such as notes, rests, and dynamic markings like 'mais f' and 'sempre arpeg'. There are also some vertical lines and symbols that might be performance instructions or corrections. The paper shows signs of age, including some staining and discoloration.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no musical notation or markings.

Una 5<sup>a</sup> acina

Trompa

Flauti

Handwritten musical score for Flutes and Horns. The Flute part (top staff) contains a melodic line with various notes and rests. The Horns part (middle two staves) contains a complex texture with many notes, some marked with 'p' (piano) and 'f' (forte). A green bracket spans across the top of the Flute and Horn parts.

1-2

V.

3-4

Handwritten musical score for Violins 1 and 2. The Violin 1 part (top staff) has a few notes, including a sharp sign. The Violin 2 part (bottom staff) has a few notes, including a flat sign.

Violoncelli

Empty musical staff for Violoncelli.

Celli

Handwritten musical score for Cellos, showing a few notes and rests.

Basso

Handwritten musical score for Bassoon, showing a melodic line with various notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

F Flauto

Ma 5<sup>a</sup>  
Trompa

1-2  
V.  
3-4

Vcllo

Celli

Basso

*rampa*

mid.

Perdendosi

Harp

1-2

V.

3-4

Flas

cell

Basso

*J.A.*