

1<sup>o</sup> 2<sup>o</sup> 2<sup>o</sup>  
fl ~~fl~~ e Oboe

1<sup>o</sup> Flute staff with treble clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

Clarinets (real) staff with treble clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

Flutes (real) staff with treble clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

Pistoni (real) staff with treble clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

1-2 Trombones staff with bass clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

3-4 Trombones staff with bass clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

3-4 Trombones staff with bass clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

Harp staff with treble clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

Harp staff with bass clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

Violins staff with treble clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

Clarinets staff with bass clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

Cellos staff with bass clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

Bass staff with bass clef, key signature of one flat, and common time signature. The staff contains rhythmic patterns of eighth notes.

Tutti V.

1<sup>o</sup> alla

2<sup>o</sup> e 3<sup>o</sup>  
1<sup>o</sup> e 2<sup>o</sup> cello Divisi

Arco

Handwritten musical score for a symphony orchestra, featuring parts for Flute (fl), Oboe (ob), Clarinet (cl), Trumpet (Trump), Trombone (Tromb), Percussion (Pist), Horns (Horn 1-2, Horn 3-4), Harp (Harp), Violins (V.), Viola (Vcl), Cello (Cell), and Bass (Bass).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *so. 1. ff* (sotto voce fortissimo).

Key annotations and markings include:

- Flute (fl):** *ff*, *so. 1. ff*,  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .
- Oboe (ob):**  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .
- Clarinet (cl):**  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .
- Trumpet (Trump):**  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .
- Trombone (Tromb):**  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .
- Horn 1-2:**  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .
- Horn 3-4:**  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .
- Harps:** *sib dot 4 ret*, *gliss 8<sup>a</sup> 7*, *sib ~~ret~~ reb gliss 8<sup>a</sup> 7*, *sib ret*, *gliss 8<sup>a</sup> 7*, *sib fat# solb lett*, *sib fat# solb*, *sib fat# solb*.
- Violins (V.):**  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .
- Viola (Vcl):**  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .
- Cello (Cell):**  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .
- Bass:**  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ ,  $\gamma$   $\uparrow$   $\#$   $d$ .

The score is written on a system of staves, with each instrument part occupying its own staff. The notation includes notes, rests, and various musical symbols such as  $\gamma$  and  $\uparrow$ .



Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system with four measures.

**Instruments and Sections:**

- fl Ob (Flute Oboe)
- cl (Clarinet)
- Trum-pa (Trumpet)
- Pist (Pistons)
- Trombi (Trombone)
- Horn (Horn)
- V. d. (Violin)
- V. a. (Viola)
- cell (Cello)
- Bass (Bass)

**Performance Instructions:**

- fl e picc* (flute piccolo)
- fl e picc* (flute piccolo)
- ad lib.* (ad libitum)
- mit fast solido* (with fast solid)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.