

Pist 2 Oboe
(real)

Trumpet (real)

1-2 Trombones

3-4 Trombones

Vln 1

Vln 2

C.B.

Timpano

Clarinet

Vine

The musical score is written on ten staves. The top staff is for Oboe (Pist 2), followed by Trumpet (real), Trombones (1-2 and 3-4), Violins (Vln 1 and 2), Cello/Bass (C.B.), Timpani, and Clarinet. The score is in common time (C) and includes various musical notations such as dynamics (f, p), articulations (accents, slurs), and rhythmic patterns (trills, triplets). The bottom of the page shows several empty staves.

fl, picc & Oboe

so fl 8^a fl e picc

real Clarinet

Oboe

Timpani

Fagote

Pistoni

1-2
Trombe

3-4

Ufo

cell

C.B.

Timpani

This is a handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a dynamic marking. The instruments and parts are:

- fl, picc & Oboe:** Flute, piccolo, and Oboe. The notation includes a dynamic marking of *so fl* (sotto flauto) and *8^a* (ottava), and a tempo marking of *fl e picc* (flauto e piccolo).
- real Clarinet:** Real Clarinet.
- Oboe:** Oboe.
- Timpani:** Timpani.
- Fagote:** Bassoon.
- Pistoni:** Pistoni (likely Tromboni).
- 1-2 Trombe:** Trombones 1 and 2.
- 3-4:** Trombones 3 and 4.
- Ufo:** Ufo (likely Tromboni).
- cell:** Celli (Cellos).
- C.B.:** C.B. (likely Contrabbassi).
- Timpani:** Timpani.

The score is written in a single system, with each staff containing musical notation including notes, rests, and dynamic markings. The notation is handwritten and appears to be a working draft.

ff, picc. Oboe

soff
12
Oboe

cl

Tr. 1-2

Fagote

Pistoni

1-2-3

Trombe

3-4

Vcllo

cell

C. B.

Tr. 3-4

This is a handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The top staff is for the Oboe, with a dynamic marking of *ff* and *picc.* (piccato). The second staff is for the Clarinet. The third staff is for Trumpets 1-2. The fourth staff is for the Fagote. The fifth staff is for Pistoni. The sixth staff is for Trombe 1-2-3. The seventh staff is for Trombe 3-4. The eighth staff is for Vcllo. The ninth staff is for cell. The tenth staff is for C. B. (Cello/Bass). The eleventh staff is for Trumpets 3-4. The score is written in a single system, with measures separated by vertical bar lines. The notation is in a standard musical notation style, with notes, stems, and rests clearly visible. The handwriting is in dark ink on aged, slightly yellowed paper.

Four empty musical staves are located at the bottom of the page, below the main score. They are arranged horizontally and are completely blank, with no notes or markings.

Fl. Picc. ob

Cl

Trumpet

Fagotto

Pist.

1-2

Trombe

3-4

Vcllo

Celli

C.B.

Timpano

Musical staff for Fl. Picc. ob. It contains six measures of music with notes, rests, and dynamic markings like ζ and λ .

Musical staff for Cl. It is mostly empty with some faint markings.

Musical staff for Trumpet. It contains six measures of music with notes and rests.

Musical staff for Fagotto. It contains six measures of music with notes and rests.

Musical staff for Pist. It contains six measures of music with notes and rests.

Musical staff for 1-2. It contains six measures of music with notes and rests.

Musical staff for Trombe 3-4. It contains six measures of music with notes and rests.

Musical staff for Vcllo. It contains six measures of music with notes and rests.

Musical staff for Celli. It contains six measures of music with notes and rests.

Musical staff for C.B. It contains six measures of music with notes and rests.

Musical staff for Timpano. It contains six measures of music with notes and rests.

Three empty musical staves at the bottom of the page.

fl sempre in 8^a com as

1^a e 2^a fl

fl picc Ob

cl

Tronpa

Fagote

Pitoni

1-2^a Trombones

3-4^a Trombones

Bas

Cell

C. B.

Timpani

Violinos

Tutti V Soli

Violins

Vire

Violins I

Violins II

Viola

Cello

Double Bass

Trumpet

Saxophone

Piano

Harpa

Viola

Vire

sitdot
re
glio
P²

mit bat soft
lab

Harpa

Tacet

fl sempre con os V.

fl

cl

trump

Fagato

Pist

1 2

3 4

Clar

cell

C. B.

Timp

Violin

Fl

Cl

Tr

Fag.

Pi

1-2

Violas

Vcllo

Cell

C.B.

Timpani

Violini

f

Fl

Harpa

f

Trompa

Fagote

Pist

1-2

3-4

Vcl

Cell

C.B.

Timp

Vclinos

Adi