

13

1'22"

42" menor
20" maior

Pista de Gramma

1-2 fl
1/4 C - - -

Oboe
1/4 C - - -

(same real)
Clarinet
1/4 C - - -
sub-tone (solo)
[Musical notation: sixteenth notes with '+' signs]

(same real)
Trumpet
1/4 C - - -
P [Musical notation: notes with accidentals]

Harp
8va [Musical notation: vertical line with notes]

1-2 V.
3-4 V.
1/4 C - - -
Soli [Musical notation: notes with '+' signs]

Vla
1/4 C - - -
[Musical notation: notes with accidentals]

Cell
1/4 C - - -
[Musical notation: notes]

Basso
Arco
1/4 C - - -
[Musical notation: notes]

1-2 *ff*

Oboe

Solo

sol fu

d

Tronpa

Harp

1-2

V.

3-4

Soli

4^o

Vcllo

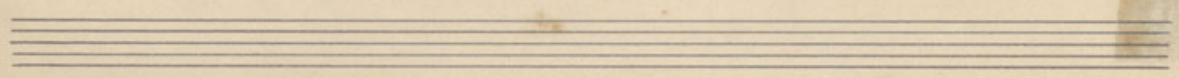
tutti V.C.
non div.

cell

Basso

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Horn), Violin (V.), Viola (Vla), Cello (Cell), and Bass (Basso).

The score is divided into four measures. The Flute part begins with a *ff* dynamic. The Oboe part has a *solo* marking in the fourth measure. The Clarinet part features a melodic line with various accidentals and a slur. The Horn part includes the instruction *sibdo#rek* and *gliss^{8a}* in the fourth measure, along with *mit fa# sol₇ la#* in the fifth measure. The Violin part (staves 1-2 and 3-4) shows a rhythmic pattern with downward arrows. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and accidentals.



ff 5/4 Fin

Oboe

cl

Trumpet

Harp Fin

1-2 V.

3-4 V.

Winds

cells

Basso p. Fin

JA