

2

72"

(2)

72"

Copiar ~~2~~ uma 4<sup>a</sup> abaixo

Trompa

fl e oboe

Harpa

1-2

3-4

Violas

cell

Basso

Trampan

Handwritten musical notation for the first staff, featuring a treble clef and a series of notes and rests.

fl e oboe

Empty musical staff for Flute and Oboe.

Harp

Handwritten musical notation for the Harp, including notes, rests, and the instruction "sempre arp." written across the staves.

1-2

Empty musical staff for the first two strings.

V.

Empty musical staff for the Violin.

3-4

Empty musical staff for the last two strings.

Vla

Empty musical staff for Viola.

cell

Empty musical staff for Cello.

Basso

Handwritten musical notation for the Bass, consisting of a few notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following parts and markings:

- Trampa**: Handwritten label above the top staff.
- fl 2 oboe**: Flute 2 and Oboe part with a treble clef and a 3-measure rest.
- flauta**: Flute part with a treble clef and a 3-measure rest.
- oboe**: Oboe part with a treble clef and a 3-measure rest.
- Harp**: Harp part with a treble clef and a 3-measure rest.
- simultaneo**: Handwritten label above the Harp staff.
- 1-2 V.**: Violin 1 and 2 parts with a treble clef and a 3-measure rest.
- 3-4 V.**: Violin 3 and 4 parts with a treble clef and a 3-measure rest.
- Violas**: Viola part with a treble clef and a 3-measure rest.
- Celli**: Cello part with a bass clef and a 3-measure rest.
- Bassi**: Bass part with a bass clef and a 3-measure rest.

The score includes various musical notations such as rests, stems, and beams. A wavy line is drawn vertically on the right side of the page, extending through all the staves. There are also some handwritten annotations like "2<sup>a</sup> 3<sup>a</sup>" near the bottom of the strings section.

Four sets of empty musical staves at the bottom of the page, each consisting of five lines.

Trampa

Handwritten musical notation for the Trampa part, consisting of a single staff with rhythmic patterns and rests.

fl e oboe

Handwritten musical notation for the fl e oboe part, showing a melodic line with a dynamic marking of *so! fl* in the final measure.

Harp

Handwritten musical notation for the Harp part, featuring complex rhythmic patterns and dynamic markings such as *nb* and *+*.

1-2

V.

3-4

Handwritten musical notation for the strings, including parts labeled 1-2, V., and 3-4, with various rests and dynamic markings.

Clars

Handwritten musical notation for the Clarinet part, showing rests and dynamic markings.

all

Handwritten musical notation for the 'all' part, showing rests and dynamic markings.

Basso

Handwritten musical notation for the Bassoon part, featuring rhythmic patterns and dynamic markings.

Four sets of empty musical staves at the bottom of the page.

Trompa

Fl. abae

Harp

1-2 V.

3-4

Clas

Cell

Bass.

m.d. B<sup>a</sup>

Für

Musical score with multiple staves for various instruments including Trompa, Fl. abae, Harp, V. (Violins), Cl. (Clarinets), Cell (Celli), and Bass.