

CONDUCTOR PRODUCTION

Dindi

VOICE

SKY SO VAST IS THE SKY WITH FAR A-WAY CLOUDS JUST WAN-DER-ING

GUITAR

WHERE DO THEY GO OH, I DON'T KNOW, DON'T

KNOW WIND THAT SPEAKS TO THE LEAVES TELL-ING

(FLUTE)

VIA CELLO HP.

STOR-IES THAT NO ONE BE- LIEVES STOR-IES OF LOVE

VIA CELLO HP.

TEMPO.

RE-LONG TO YOU (3) 5 AND ME (3) 10 OH — 17 DIN —

p. *cello.*

DI (18) IF I ON-LY HAD WORDS I WOULD SAY ALL THE BEAU-TI-FUL (20)

vla. cello.

THINGS THAT I SEE (21) WHEN YOU'RE WITH ME (22) OH MY DIN-DI (23) (24)

STOPS. *p. HWS-TRWS.*

OH (25) DIN — DI (26) LIKE THE SONG OF THE WIND IN THE (27)

FLS. *STOPS.*

TREES THAT'S HOW MY HEART IS SING-ING (29) DIN-DI (30) HAP-PI DIN-DI

WHEN YOU'RE WITH ME 31 (HNS) 400 TBNS. 32 I LOVE YOU MORE EACH 33

Handwritten musical notation for the first system. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "WHEN YOU'RE WITH ME" (measure 31), followed by a rest (measure 32), and "I LOVE YOU MORE EACH" (measure 33). The piano accompaniment is in bass clef, with notes corresponding to the vocal line and some chords. There are annotations like "(HNS)" and "400 TBNS.".

DAY 34 YES I DO 35 YES I DO 36

Handwritten musical notation for the second system. The vocal line continues with "DAY" (measure 34), "YES I DO" (measure 35), and "DO" (measure 36). The piano accompaniment continues with chords and some melodic lines. There are annotations like "vws." and "36".

FLUTES

I'D LET YOU GO A- 37 vws-fls. WAY 38 IF YOU TAKE 39 ME WITH

Handwritten musical notation for the third system. The vocal line continues with "I'D LET YOU GO A-" (measure 37), "WAY" (measure 38), "IF YOU TAKE" (measure 39), and "ME WITH" (measure 40). The piano accompaniment includes triplets and dynamic markings like "pp" and "p". There are annotations like "vws-fls." and "HNS. TBNS.".

HNS. TBNS.

you DON'T YOU KNOW 41 DIN DI 42 I'D BE RUN-NING AND SEARCH-ING FOR 43

Handwritten musical notation for the fourth system. The vocal line continues with "you DON'T YOU KNOW" (measure 41), "DIN DI" (measure 42), and "I'D BE RUN-NING AND SEARCH-ING FOR" (measure 43). The piano accompaniment includes triplets and dynamic markings like "pp". There are annotations like "stps." and "43".

you LIKE A RIV-ER THAT 44 CAN'T FIND THE SEA 45 THAT WOULD BE ME WITH-OUT 46

Handwritten musical notation for the fifth system. The vocal line continues with "you LIKE A RIV-ER THAT" (measure 44), "CAN'T FIND THE SEA" (measure 45), and "THAT WOULD BE ME WITH-OUT" (measure 46). The piano accompaniment includes triplets and dynamic markings like "p". There are annotations like "44", "45", and "46".

Handwritten musical notation on a five-line staff. The lyrics are "YOU MY DIN - DI" (measures 47-48) and "OH DIN DI 50" (measures 49-50). The notation includes notes, rests, and dynamic markings such as "HWS. p." and "CRAOL". There are also some handwritten annotations like "SWS." and "FL'S." above the notes.

Handwritten musical notation on a five-line staff. The lyrics are "OH 51 DIN - DI 52" (measures 51-52) and "OH 53 DIN 54" (measures 53-54). The notation includes notes, rests, and dynamic markings such as "HWS." and "BCH".

Handwritten musical notation on a five-line staff. The lyrics are "DI 55" (measure 55) and "DI 56" (measure 56). The notation includes notes, rests, and dynamic markings such as "HWS." and "FL'S.". There are also some handwritten annotations like "CRAOL" and a large scribble at the end of the staff.

Four empty five-line musical staves, likely intended for further notation or as a placeholder.