

# CHORA CORAÇÃO

MUSIC BY ANTONIO CARLOS JOBIM  
and VINÍCIUS DE MORAES

(FROM CRÔNICA DA CASA ASSASSINADA)

Flauta dó 2

Flauta Sol 1 2

Flauta Sol 2 2

Flauta Sol 3 3

Violino

Cordas 2 violas

2 cellos

piano

Git + El. - base

violão

(canto)

flauta baixa

6 7 8 9

STRING! START

Handwritten musical notation for strings. The first measure shows a single note with an 'x' below it. The second measure contains two chords. The third measure shows a complex chord with multiple notes and accidentals. The fourth measure shows a single note with a brace above it. The fifth measure shows a single note with a brace above it.

Handwritten musical notation for guitar/voice. The first measure contains a triplet of eighth notes. The second measure contains a single note with a 'y' below it. The third measure contains a triplet of eighth notes with the word 'rall' written above. The fourth measure contains a single note with the label 'Gtr./Voice' written above.

Handwritten musical score for a band, featuring parts for flute, strings, piano, violin, and voice. The score is divided into four measures, numbered 10 through 12.

**Flute C:** Measure 10 is empty. Measure 11 is empty. Measure 12 is empty.

**Flute G:** Measure 10 is empty. Measure 11 contains a quarter note G with a "slide" marking. Measure 12 contains a quarter note G with a "slide" marking.

**Flute G:** Measure 10 is empty. Measure 11 contains a quarter note G with a "slide" marking. Measure 12 contains a quarter note G with a "slide" marking.

**Cordas:** Measure 10 is empty. Measure 11 contains a chord of G major (G, B, D) with a "slide" marking. Measure 12 contains a chord of G major (G, B, D) with a "slide" marking.

**Piano:** Measure 10 contains chords C#m79 and F#13. Measure 11 contains chord B69. Measure 12 contains chords C#m79 and Eb69. Measure 13 contains chord B69.

**Violin:** Measure 10 is empty. Measure 11 is empty. Measure 12 is empty.

**Canto:** Measure 10 contains a vocal line with a "slide" marking. Measure 11 contains a vocal line with a "slide" marking. Measure 12 contains a vocal line with a "slide" marking.

**Other:** Measure 10 is empty. Measure 11 is empty. Measure 12 contains a bass line with a quarter note G and a "slide" marking.

14 13

15 14

16 15

(17)

Não existe

Não existe

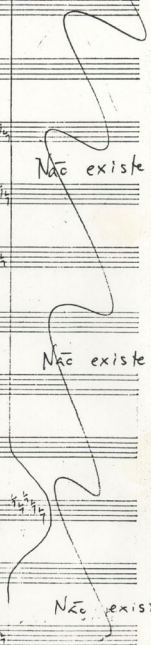
Não existe

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coll.  
P. and

G  
Glan

30 viol.



Flauto 1 e 2

(B)

Flauto 1 do 2

16 17 18 19 20

Flauto 1 sol 2

Flauto 3 sol 3

Viol. 2

pp

cordas Viola

pp

V.C.

pp

piano

NO ACC! only flauto

violão

Viol. 1

ppp

Flauto baixo

N.G.

21 22 23 24 25 26

STRINGS (low melody)

Piano

N.G.

21 22 23 24 25 26

STRINGS (low melody)

Piano

5 7 7



23

24

29

Flauta do

Flauta sol 2

Flauta sol 3

cordas

piano

violão

Flauta baixa

Celso muda  
flauta baixa  
para flauta  
do





Handwritten musical score on a page with five systems of staves. The first system contains measures 31 through 35, with measure numbers written above the staff. The notation includes complex rhythmic patterns, possibly triplets, and various note values. The second system features a double bar line and the instruction *molto legato* written above the staff. The third system contains a series of notes, some with slurs, and a downward-pointing arrow. The fourth system is mostly empty. The fifth system contains a few notes and rests. The word "copie" is written vertically on the left side of the page.

copie

*molto legato*

Agitato 1=

(D)

36

38

39

Hautz do. 2

Hautz sol 2

Hautz sol 3

cordas

piano

violão

Pass. Hauta do

The musical score is written on a system of staves. The top three staves are for flutes: Hautz do. 2, Hautz sol 2, and Hautz sol 3. The next two staves are for strings (cordas). The piano part is on a grand staff. The viola (violão) part is on a single staff. The bassoon (Pass. Hauta do) part is on a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled 'D' is above measure 36. The tempo 'Agitato 1=' is at the top. Measure numbers 36, 38, and 39 are indicated. The viola part has the instruction 'copie igual ao piano até o fim.' with arrows pointing to the piano part. The piano part has several sixteenth-note passages marked with '6'.

41 <sup>3</sup> <sup>3</sup> <sup>3</sup> 42

43 <sup>3</sup> <sup>3</sup> <sup>3</sup>

strings!

Handwritten musical score for flute, piano, and strings. The score is written on multiple staves. The top staff is labeled "flautz d." and contains measures 44, 45, 46, and 47. The second staff is labeled "flautz soli" and contains measures 44, 45, 46, and 47. The third staff is labeled "flautz soli" and contains measures 44, 45, 46, and 47. The fourth staff is labeled "cordes" and contains measures 44, 45, 46, and 47. The fifth staff is labeled "piano" and contains measures 44, 45, 46, and 47. The sixth staff is labeled "violino" and contains measures 44, 45, 46, and 47. The seventh staff is labeled "flautz d." and contains measures 44, 45, 46, and 47. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "poco a poco" and "sen vibrato molto legato". The tempo marking is "4/4".

flautz d.

flautz soli

flautz soli

cordes

piano

violino

flautz d.

44 45 46 47

poco a poco

sen vibrato molto legato

48 49 50 51

(F) = (mf)

(F) = (mf)

(F) = (mf)

(F) = (mf)

(F) = (mf)

piano

This is a handwritten musical score for a chamber ensemble. The score is written on ten staves, with the following instruments and parts:

- Flauta dó:** The top staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains melodic lines with dynamic markings of *sf* and *sf/sf*. A circled cross symbol is present at the beginning of the piece.
- Flauta sol 1 & 2:** The second and third staves, both with treble clefs and a key signature of one flat. They contain shorter melodic fragments.
- Flauta sol 3:** The fourth staff, with a treble clef and a key signature of one flat, containing a single note.
- cordas:** The fifth and sixth staves, with a bass clef and a key signature of one flat. They provide harmonic support with sustained notes.
- pirno:** The seventh staff, with a bass clef and a key signature of one flat. It features a complex rhythmic pattern of sixteenth notes, with fingerings indicated by numbers 6 and 7.
- violão:** The eighth, ninth, and tenth staves, with a bass clef and a key signature of one flat. These staves are mostly empty, indicating that the guitar part is not fully written out.
- Flauta dó:** The eleventh staff at the bottom, with a treble clef and a key signature of one flat, containing a melodic line similar to the top staff.

♩/60

61

62

A handwritten musical score consisting of ten staves. The first staff begins with a treble clef and a 6/60 time signature. The score is divided into three measures by vertical bar lines. Above the first bar line is the number '61', and above the second bar line is '62'. The first measure contains a whole note on the first line of the treble clef. The second measure contains a half note on the second line and a quarter note on the first line. The third measure contains a half note on the second line and a quarter note on the first line. The second and third staves are empty. The fourth staff contains a whole note on the first line. The fifth staff contains a whole note on the first line with a '7' below it. The sixth staff contains a whole note on the first line with a '7' below it. The seventh staff contains a whole note on the first line with a '+' below it. The eighth staff contains a piano section marked 'piano' on the left. It features sixteenth-note runs with slurs and accents, and is marked with '6' above the notes. The ninth and tenth staves are empty. The bottom of the page has a double slash '//'.

piano

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