

...E o Amor já chegou

Samba-canção de

Antonio Carlos Jobim e Paulo Silelidade

Cantor: Lucio Alves

Org. estracção: Antonio Carlos Jobim (Tom)

E o Amor já chegou — Flautino Carlos (John Samba-cancão Paula Sabedade

I-III
Tubones

Sax Alto

I-II Clarinetto

Clarinete

Guitarra

Não te Guitarra

Piano

1-3 V.

2-4 V.

Basso

Canto

III

Tab

IV

Sax

II

Fl

Clar

Piano

13

V.

24

Baixo

Canto

Lucio: 16^a baixo

I-III
Tub
II-IV

Sax

I-II
Cl

Drum

Trumpet

Piano

1-3
V.

2-4

Bass

Auto

I-III
Tub
I-IV

Sax

I-II
Clarinet
guitar

Piano

1-3
2-4

Basso

Canto

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and various musical symbols such as accidentals and dynamic markings.

- I-III**: Flutes, with notes and rests in the first measure.
- Tub**: Trombone, with notes and rests in the first measure.
- I-II Cl**: Clarinets, with notes and rests in the first measure.
- Violone**: Viola, with notes and rests in the first measure.
- Viol**: Violin, with notes and rests in the first measure.
- Piano**: Piano, with a complex melodic line starting in the second measure.
- 1-3**: Bassoon, with notes and rests in the first measure.
- V.**: Violoncello, with notes and rests in the first measure.
- Basso**: Bass, with notes and rests in the first measure.
- Canto**: Cantor, with notes and rests in the first measure.

The score is written in a 4/4 time signature. The key signature is one flat (B-flat). The notation is in a cursive, handwritten style.

Se ficar grande fazer \cong unisso I-III

↓ (6)

III
II
I

Handwritten musical notation for three staves labeled III, II, and I. The notation includes complex chords with many notes, some with stems and beams, and melodic lines with slurs and accents. The staves are connected by a brace on the left.

solo

Solo

Handwritten musical notation for a solo section on a single staff, starting with the word "Solo" written above the staff. The notation includes a few notes with stems and beams.

II

Empty musical staff labeled II.

Clarone

Empty musical staff labeled Clarone.

Viol

Empty musical staff labeled Viol.

Piano

Empty musical staff labeled Piano.

Viol

Handwritten musical notation for two staves. The top staff has notes with stems and beams, and the bottom staff has notes with stems and beams. Three downward-pointing arrows are positioned between the two staves, pointing to specific notes in the top staff.

Basso

Handwritten musical notation for a staff labeled Basso, featuring notes with stems and beams.

Viol

Empty musical staff labeled Viol.

I-II
Tub
II-IV

Sax

I-II
Organo

Guit

Piano

1-3
V.
2-4

Basso

Canto

(3)

V. = on 8 fugas

I-III
Tub

I-II
Mg

Sax

I-II
Cl

Solo

Clarone

Viol

Piano

1-3
V

2-4

Basso

Cont

Vire

I-III
Trb
II-IV

Fl

Sax

I-II
Cl

Clarinet

Guit

Fl

Primo

glissandos

1-3
V.

2-4
V.

Basso

Arco

Canto

Pia

Artis Carlos John (Am)

Agora, vim a saber

Não era o ar

O q. passou

Agora é q. é tempo de amar

E o amor já chegou

--- E o amor já chegou