

PIANO

COND'R-CONTROL  
COMPOSITE RHYTHM

"BATIDINHA"

Arr. by CLAUD GERMAN

Solo (Rhy. INST.)

**A**

EMA<sup>9/11</sup> EbMA<sup>7+9</sup> Eb<sup>7+9</sup> EMA<sup>9/11</sup> C#MA<sup>7+9</sup> C#<sup>7+9</sup>

CONT. Rhy. Solo

**B**

CMA<sup>7</sup> B<sup>7-9</sup> EMA<sup>9/11</sup> F#m<sup>7</sup> F<sup>7</sup> EMA<sup>7</sup> F#m<sup>7</sup> F<sup>7</sup>

VIN Cue

**C**

EMA<sup>7</sup> EbMA<sup>7+9</sup> Eb<sup>7+9</sup> EMA<sup>9/11</sup> C#m<sup>7+9</sup> C#<sup>7+9</sup>

VLN Cue

**D**

CMA<sup>7</sup> C<sup>+</sup> F#m<sup>7-5</sup> B<sup>7+9</sup>

E<sup>m7</sup> F#<sup>7</sup> F#<sup>m</sup> B<sup>7-9</sup>

**E** Rhy. Addcelli (cue) VINS ↓ ! #.

EMA. 9/7 Eb+5 EMA. 9/7 C#m7+9 C#7+9

**F** Vln Cue

F#m(MA.7) F#m7 Am(MA.7) Am6 G#m7 G13

F#m7 F13 EMA. 9/7 F#m7 F7 10 CODA (2)

**G** Solo (RHY. INST.)

EMA. 9/7 EbMA.7+9 Eb7+9 EMA. 9/7 C#MA.7+9 C#7-9

**H** CONT. RHY. SOLO

CMA.7 B7-9 EMA. 9/7 F#m7 F7 EMA.7 F#m7 F7

J

FLTs (cue)

Musical notation for system 1. Treble clef, key signature of two sharps (F# and C#). Chords: E MA.7, Eb MA.7+9, Eb7+9.

(FLT)

Musical notation for system 2. Treble clef. Chords: E MA.9/7, C#m.7+9, C#7+9.

K

(FLT) // VLNS

Musical notation for system 3. Treble clef. Chords: C MA.7, C+, F#m.7-5, B7+5-9. Includes a triplet of eighth notes.

FLTs+CELLI

VLNS

Musical notation for system 4. Treble clef. Chords: Em.7, F#7, F#m., B7-9. Includes a triplet of eighth notes.

To S. al

Empty musical staves at the bottom of the page.

CODA

(STG. CUL)

Musical notation for the first system, including treble and bass staves with notes and chords.

Chords:  $F\#m7$ ,  $F7$ ,  $E MA. 9/7$

Musical notation for the second system, including treble and bass staves with notes and chords.

Chords:  $F\#m7$ ,  $F7$ ,  $E MA. 9/7$

Repeat sign with a '2' below it.

Musical notation for the third system, including treble and bass staves with notes and chords.

Chords:  $F\#m7$ ,  $F7$ ,  $E MA. 9/7$

Boxed 'M.' above the staff.

Repeat sign with a downward-pointing arrow.

Musical notation for the fourth system, including treble and bass staves with notes and chords.

Chords:  $E MA. 9/7$ ,  $F\#m7$ ,  $F7$

Staff with a slash and the word 'Sine' (Vocals).

(BOARD FADE)

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