

E Rhy. Addcelli(Cue) VINS

Chords: E MA. 9/7, Eb+5, E MA. 9/7, C#m7+9, C#7+9

F Vln Cue

Chords: F#m(MA.7), F#m7, Am(MA.7), Am6, G#m7, G13

Chords: F#m7, F13, E MA. 9/7, F#m7, F7, CODA

(2)

G Solo (RHY. INST.)

Chords: E MA. 9/7, Eb MA. 7+9, Eb7+9, E MA. 9/7, C# MA. 7+9, C#7-9

H CONT. RHY. SOLO

Chords: C MA. 7, B7-9, E MA. 9/7, F#m7 F7, E MA. 7, F#m7 F7

5

FLTS (cue)

System 1: Treble clef, key signature of two sharps. Measures 1-4. Chords: E MA.7, Eb MA.7+9, Eb7+9.

(FLT)

System 2: Treble clef. Measures 1-4. Chords: E MA.7, C#mi7+9, C#7+9.

6

(FLT) // VLNS

System 3: Treble clef. Measures 1-4. Chords: C MA.7, C+, F#mi7-5, B7+5-9. Includes 'FLTS' annotation above measure 4.

FLTS+CELLI

VLNS

System 4: Treble clef. Measures 1-4. Chords: E mi7, F#7, F#mi7, B7-9. Includes 'FLTS+CELLI' and 'VLNS' annotations.

Handwritten notes and symbols at the bottom right of the page, including a large 'F' in a box and other illegible markings.

Five empty musical staves at the bottom of the page.

CODA

(STG. CUL)

Musical notation system 1: Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Chords: F#mi7 F7, E MA. 9/7, F#mi7 F7, E MA. 9/7. Includes a fermata over the final measure.

Musical notation system 2: Treble and Bass clefs. Chords: F#mi7 F7, E MA. 9/7. Includes a fermata over the final measure with a double bar line and the number '2' below it.

Musical notation system 3: Treble and Bass clefs. Chords: F#mi7 F7, E MA. 9/7, F#mi7 F7. Includes a box labeled 'M.' above the second measure and a fermata over the final measure.

Musical notation system 4: Treble and Bass clefs. Chords: E MA. 9/7, F#mi7 F7. Includes a fermata over the first measure and a 'Fine' marking with '(VDRIS)' below it.

(BOARD FADE)

Empty musical notation system with five staves.